*CHARACTER CONSISTENCY PROMPTS*

# Cameron Smith

*Photorealistic identity, turnaround, costume, and action-reference prompts*

## THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1815-1885 | American frontiersman | Co-founder of Oasis Palms

**CREATIVE AIM** Establish one believable human actor whose identity remains exact across angles, wardrobe, and production scenes.

Prepared from the Cameron Smith storyboard character sheet and the approved production reference images.

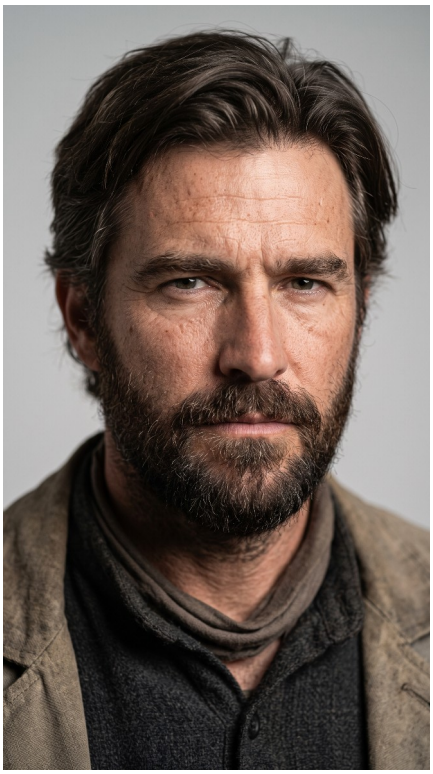
### How to use

- Generate Prompt 01 first and select one definitive master identity photograph.
- Attach the selected master to every later generation and paste the Identity Lock Prefix before the selected prompt.
- Keep camera, lighting, grooming, and reference strength stable for all turnaround images.
- Accept a result only when facial structure, beard pattern, age, and natural asymmetry remain consistent.

**PROMPT 01**

# Master Casting Headshot

*Create the definitive adult identity reference before generating any other view.*



Cameron Smith

Using the supplied Cameron Smith storyboard character sheet as the character-design reference, create a photorealistic casting headshot of a real human actor portraying Cameron Smith.

The storyboard establishes the character's identity and facial anatomy. Do not reproduce the drawing, engraving, sketch, ink, comic-book, or illustrated style. Translate the character into a believable flesh-and-blood human being who could have been photographed.

Character identity to preserve

Cameron Smith is a rugged American frontiersman born in 1815. He should appear approximately 45–55 years old, weathered by years of outdoor life but still physically strong.

Preserve the recognizable characteristics established by the storyboard:

Strong, masculine, somewhat narrow face

Prominent cheekbones

Deep-set, intense eyes

Heavy natural eyebrows

Straight, substantial nose

Strong brow ridge

Medium-length full beard and mustache

Beard is rugged and naturally uneven rather than barber-perfect

Dark brown hair with subtle age-appropriate gray

Serious, self-reliant expression

Slightly narrowed eyes suggesting intelligence, caution, and determination

Weathered skin with realistic pores, wrinkles, sun exposure, and minor imperfections

Lean, capable appearance rather than a polished modern model

The resulting actor should clearly feel like the real human being upon whom the storyboard drawings could have been based.

Headshot composition

Create a professional cinematic casting headshot, photographed from the upper chest upward.

Camera is approximately eye level with the actor facing almost directly toward camera, with only a very slight three-quarter turn.

No hat for this primary facial reference.

Hair should be historically plausible for a mid-19th-century American frontiersman: medium length, slightly unkempt, practical, and naturally textured.

Expression is neutral-serious and controlled. Mouth closed. Eyes looking directly into the camera.

Photographic realism

This must look like an actual photograph of a real actor, not AI artwork.

Natural human facial asymmetry. Individual beard hairs. Realistic eyelashes and eyebrows. Visible skin pores. Fine forehead and eye wrinkles. Subtle sun damage. Slight variation in skin tone. Realistic lips and eyes. Natural hairline.

Avoid excessive facial perfection, beauty retouching, plastic skin, exaggerated wrinkles, fantasy styling, or an artificially handsome Hollywood appearance.

Lighting and camera

High-end cinematic casting photography.

Soft directional studio lighting approximately 45 degrees from camera.
Natural shadow on the opposite side of the face.
Subtle catchlights in the eyes.
Neutral light gray studio background.
Shallow but not extreme depth of field.
Face and both eyes sharply focused.
Realistic full-frame camera photography.
Approximately 85mm portrait-lens perspective.
Natural color grading.
High dynamic range without an HDR appearance.

Wardrobe

Simple historically plausible 1840s–1860s frontier clothing, visible only around the shoulders and upper chest.

Dark wool or weathered natural-fiber shirt, simple neckerchief, and understated period outer garment.

No modern clothing.
No costume-shop appearance.
No decorative Western clichés.

Critical restrictions

NO illustration.
NO drawing.
NO engraving.
NO cross-hatching.
NO pencil texture.
NO comic-book appearance.
NO painted appearance.
NO sepia.
NO antique-photo damage.
NO cowboy glamour portrait.
NO fantasy Western styling.
NO exaggerated Clint Eastwood-style squint.
NO weapons.
NO hat.
NO text.
NO border.
NO scenery.

The final image should resemble a modern, extremely high-resolution casting photograph of a real actor who has been selected to portray the Cameron Smith character shown in the supplied storyboard. Maintain this exact facial identity for subsequent Cameron Smith images.

**CRITICAL RESTRICTION** Photorealistic real-human casting photography only; no illustrated, engraved, painted, CGI, sepia, fantasy-Western, or glamour treatment.

PROMPT 02

# Identity Lock Prefix

*Paste this entire block at the top of every prompt after the master photograph is selected.*

The attached photograph is the definitive master identity reference for Cameron Smith. This is an established actor, not a character to redesign.

Create another photograph of this exact same human being.

Preserve his identity precisely: same skull and facial structure, forehead, hairline, eyebrows, eye shape, eye color, eye spacing, nose shape and proportions, cheekbones, ears, mouth, lips, jaw, beard growth pattern, beard color, hair color, skin texture, wrinkles, age, and facial asymmetry.

Do not create a similar-looking man. Do not reinterpret or improve his appearance. Do not make him younger, older, more handsome, more rugged, or more stylized.

His facial identity must remain recognizable as the exact person in the reference photograph.

Maintain his approximate age of 45–55 and his natural weathered appearance.

Photorealistic photography only. Natural skin pores, individual beard hairs, realistic eyes, natural facial asymmetry and authentic human imperfections.

No illustration, painting, engraving, CGI, beauty retouching, artificial skin, fantasy styling, text, borders, or decorative elements.

**CONSISTENCY NOTE** The master identity outranks all stylistic interpretation. Do not append contradictory requests such as more handsome, more rugged, younger, or older.

**PROMPT 03**

# Left Three-Quarter View

*Document facial anatomy from approximately 40 degrees left.*

Photograph Cameron from a left three-quarter facial angle, approximately 40 degrees from the camera.

His head is turned naturally while his eyes look toward the camera. Neutral, serious expression with mouth closed.

This image exists specifically to document the three-dimensional structure of Cameron's face. Clearly show the relationship between his brow, nose, cheekbone, jaw, ear and beard from this angle.

Keep his hair and beard exactly as established in the master reference.

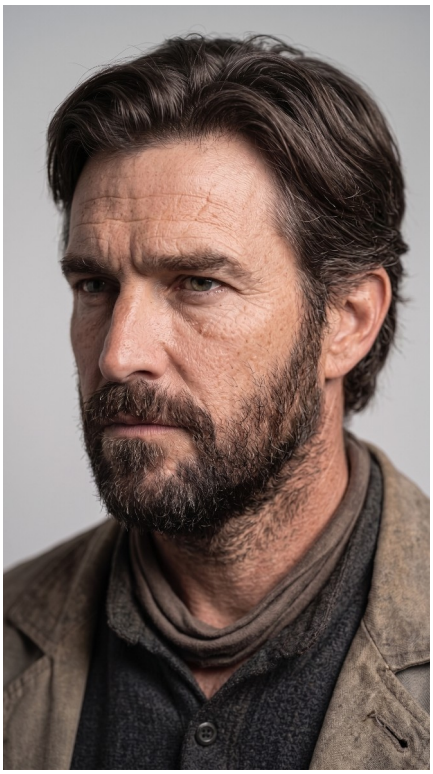
No hat.

Upper-chest casting portrait. Neutral light-gray seamless studio background. Soft, even photographic lighting that clearly reveals facial anatomy without dramatic shadows.

Approximately 85mm full-frame portrait-lens perspective. Camera at eye level. Extremely realistic professional actor reference photography.

Do not change Cameron's wardrobe substantially from the master photograph.

This should look like the same actor stepping in front of the same camera moments later and simply turning his head 40 degrees.



**PROMPT 04**

# Right Three-Quarter View

*Create the matching opposite angle for reliable character turnaround.*

Photograph Cameron from a right three-quarter facial angle, approximately 40 degrees from the camera.

His head is turned naturally while his eyes look toward the camera. Neutral, serious expression with mouth closed.

This image exists specifically to document the three-dimensional structure of Cameron's face. Clearly show the relationship between his brow, nose, cheekbone, jaw, ear and beard from this angle.

Keep his hair and beard exactly as established in the master reference.

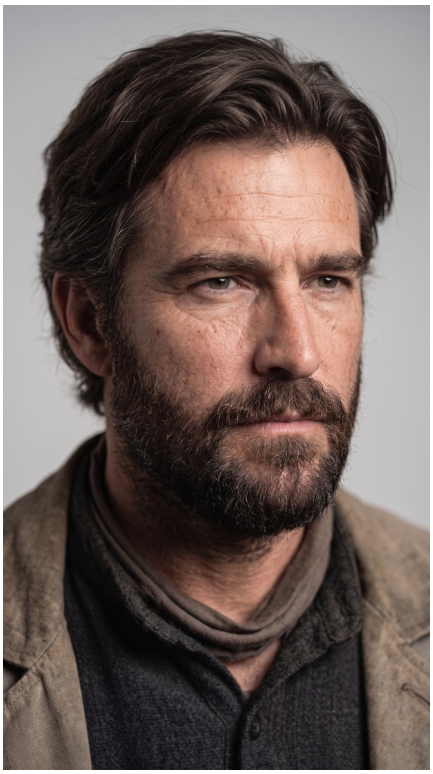
No hat.

Upper-chest casting portrait. Neutral light-gray seamless studio background. Soft, even photographic lighting that clearly reveals facial anatomy without dramatic shadows.

Approximately 85mm full-frame portrait-lens perspective. Camera at eye level. Extremely realistic professional actor reference photography.

Do not change Cameron's wardrobe substantially from the master photograph.

This should look like the same actor stepping in front of the same camera moments later and simply turning his head 40 degrees.



**PROMPT 05**

# True Side Profile

*Lock the silhouette without allowing the model to invent a new face.*

Photograph Cameron in a true 90-degree side profile.

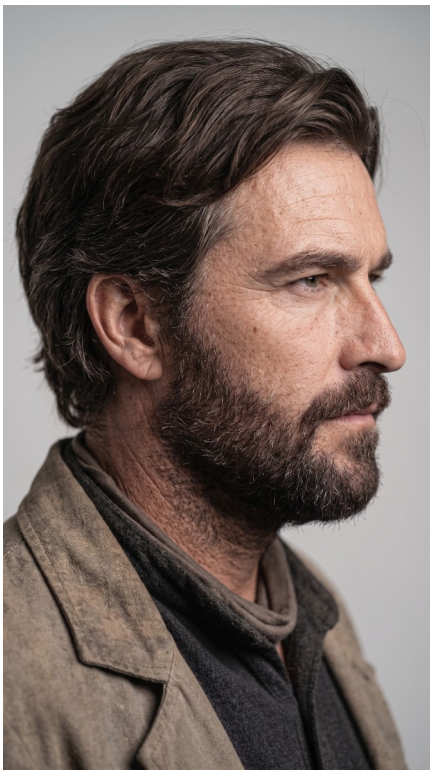
His head is level and he looks straight ahead, NOT toward the camera.

Neutral expression. Mouth closed.

Clearly document his forehead slope, brow projection, nose profile, lips, mustache, chin, jawline, ear, hairline and beard silhouette.

Do not exaggerate or modify his nose, jaw or forehead. Derive their profile naturally from the facial anatomy established by the master reference.

No hat.



**PROMPT 06**

# Full-Body Base Reference

*Establish physique, posture, scale, and practical pre-costume silhouette.*



Create a full-body character reference photograph of the exact same Cameron Smith actor.

Show him standing naturally from head to boots, facing directly toward the camera.

Maintain the exact facial identity from the master photograph.

Cameron has a lean, strong, functional physique appropriate to a physically active 19th-century frontiersman in his late 40s/early 50s. He is neither bodybuilder-muscular nor frail. His physique comes from riding, walking, carrying equipment and outdoor labor.

Natural relaxed posture. Arms resting naturally at his sides. Feet approximately shoulder width apart.

Neutral serious expression.

No hat and no weapons.

Dress him in historically plausible, practical mid-19th-century American frontier clothing: worn natural-fiber shirt, simple neckerchief, period trousers, practical leather belt, weathered boots and understated frontier outerwear.

Nothing should look like a modern Western fashion outfit or theatrical cowboy costume.

Plain neutral studio background. Soft even lighting. Entire body sharply visible.

This is a production character-reference photograph, similar to a wardrobe department's full-body actor reference, rather than a cinematic scene.

Upper-chest portrait against a neutral light-gray seamless studio background. Soft, even reference lighting.

Approximately 85mm full-frame portrait-lens perspective. Camera exactly at head level.

This is character turnaround photography, not a dramatic portrait. Maximum identity accuracy and anatomical clarity are more important than artistic composition.

**PROMPT 07**

# Canonical Wardrobe Reference

*Translate the storyboard silhouette into grounded, production-ready clothing.*

Create a full-body production costume reference photograph of the exact same Cameron Smith actor.

Preserve Cameron's established facial identity precisely.

Now translate the clothing and silhouette established in the original Cameron Smith storyboard into believable historically plausible real-world clothing.

Cameron wears his distinctive broad-brimmed dark frontier hat with a moderately tall crown and simple hatband, weathered frontier coat, dark shirt, neckerchief, period trousers, leather belt and practical boots.

The hat must complement the established character without obscuring his face or eyes.

His clothing is used, dusty and naturally worn from genuine frontier life. Materials should look authentic: wool, cotton, linen and aged leather. Avoid theatrical distressing.

Full body, head to boots. Standing naturally facing camera. Arms relaxed. Neutral serious expression.

NO rifle, pistol, rope or other props.

Neutral studio background and soft production-reference lighting.

The purpose is to clearly document Cameron's canonical wardrobe and silhouette for filmmakers, not create an action scene.

Photorealistic costume-department reference photography. Historically grounded rather than Hollywood-Western stylization.

**PRODUCTION GUARDRAIL** Treat the Western silhouette as practical frontier clothing, not as permission for theatrical cowboy styling.



# Continuity Checklist

*Use this after every generation before accepting an image.*

- Exact same eye shape, spacing, color, and gaze character
- Same nose bridge, tip, nostril shape, and profile
- Same mouth, beard growth pattern, mustache, chin, and jaw
- Same cheekbone placement, ear shape, hairline, and natural asymmetry
- Same weathered age range and realistic skin texture
- Historically plausible materials and construction; no modern styling
- No illustration, CGI, text, border, scenery, or antique-photo effects in reference images

## Recommended generation order

1. Master headshot
2. Left and right three-quarter views
3. True side profile
4. Full-body base reference
5. Canonical wardrobe reference
6. Live-action scene references

**SOURCE BASIS** Cameron Smith storyboard character sheet, approved master identity, turnaround photographs, full-body base, canonical wardrobe, and live-action reference still.