CHARACTER CONSISTENCY PROMPTS

Curtis Smith

Photorealistic identity, turnaround, wardrobe, expression, age, and action-reference prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1874-1954 | Eldest son of Emmet and Susan | WWI engineer and pragmatic modernizer

CREATIVE AIM Establish one believable actor whose identity remains exact from adolescence through Curtis's elder years, across civilian life, WWI engineer wardrobe, emotion, and action scenes.

Prepared from Curtis Smith's character profile, storyboard character sheet, approved master identity, generated production references, and action storyboard.

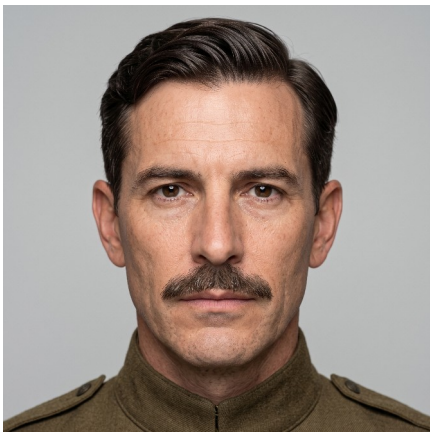
How to use

- Treat the approved master as the definitive adult identity.
- Attach the master to every later generation and preserve the Identity Lock Prefix verbatim.
- Use the age references only within Curtis's canonical lifespan.
- Reject any result that changes his facial anatomy, age logic, engineer-wardrobe continuity, or period material culture.

PROMPT 01

Master Casting Headshot

Create the definitive identity reference before generating any other view.



Use case: photorealistic-natural
Asset type: definitive square casting headshot and character identity master

Input image: the attached Curtis Smith storyboard character sheet is the authoritative visual design reference. Preserve its recognizable long, disciplined face, neatly combed dark hair, restrained mustache, intelligent eyes, military bearing, and engineer-businessman character. Do not reproduce the drawing style, sheet layout, lettering, border, props, uniform, apron, or multiple views.

Create exactly one square photorealistic modern casting headshot of a real actor portraying Curtis Smith at age 44 in 1918, near the end of his World War I service.

Curtis was born in Oasis Palms, California, in 1874, the eldest son of Emmet Smith and Susan Harding Smith and grandson of Jackson Smith. He is a Stanford-educated mechanical engineer and businessman serving honorably in the U.S. Army Corps of Engineers in France, where he builds vital supply bridges under fire. His Mojave ancestry comes through his paternal grandmother Malika Smith and should remain a subtle, specific, believable part of his inherited facial anatomy rather than costume or stereotype. He is charismatic, strategic, pragmatic, disciplined, dryly humorous, deeply loyal, and emotionally weathered.

Identity design: mature lean face with strong vertical structure; broad forehead; tidy dark-brown hair combed back with a natural side part and slight period wave; dark defined brows; steady deep brown eyes with an alert analytical gaze; straight prominent nose; defined cheekbones; firm medium-thin mouth; angular jaw and squared chin. Neatly trimmed medium-width dark mustache consistent with the storyboard and 1918 grooming, no beard. Warm light-to-medium complexion with subtle Mojave inheritance, realistic pores, restrained sun exposure, faint forehead and eye lines, slight under-eye fatigue, and natural asymmetry. He must look like an experienced 44-year-old engineer and officer, not a young fashion model.

Expression: composed, capable, observant, and quietly resolute, with a trace of sardonic intelligence. Direct eye contact, mouth closed beneath the mustache. No smile, scowl, melodrama, shell-shocked stare, arrogance, or glamour pose.

Wardrobe visible only at shoulders and upper chest: historically accurate 1918 U.S. Army Corps of Engineers officer service uniform in olive drab wool, high standing collar, restrained engineer branch collar insignia, clean practical construction, and subtle lived-in texture. No cap or helmet so the canonical face and hair are fully visible. No medals, ribbons, weapon, tools, leather straps, or theatrical costume styling.

Photography: perfectly square 1:1 head-and-upper-shoulders casting portrait; face centered and fully visible; eye-level camera; approximately 85mm portrait perspective; neutral light-gray seamless studio background; soft even anatomy-revealing production-reference lighting; true-to-life full color; high-resolution natural skin, hair, mustache, and wool detail. This is a contemporary production identity reference of a historical character, not an antique photograph or battlefield scene.

Critical constraints: exactly one person and one image. Photorealistic real-human photography only. No illustration, engraving, cross-hatching, painting, CGI, plastic skin, beauty retouching, sepia, monochrome, antique-photo damage, text, typography, border, collage, contact sheet, or watermark. No hat, helmet, props, scenery, flag, trench, bridge, laboratory, or workshop. Do not depict him as wholly Indigenous or wholly generic white; preserve his believable family inheritance without exoticizing him. Do not copy another established Smith-family actor. Preserve natural asymmetry. This image will be the definitive identity anchor for every later Curtis Smith image.

CRITICAL RESTRICTION Photorealistic real-human casting photography only; no illustrated, engraved, painted, CGI, sepia, antique, or glamour treatment.

PROMPT 02

Identity Lock Prefix

Paste this block before every prompt after the master is approved.

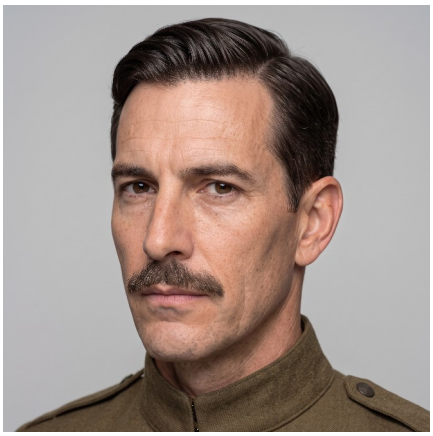
The attached photograph is the definitive approved master identity for Curtis Smith at age 42-45. Create another photograph of this exact same human actor. Preserve precisely the same long sculpted face, broad high forehead, hairline, thick dark expressive eyebrows, deep-set dark-brown eyes and spacing, straight prominent nose, high defined cheekbones, ears, firm mouth and lip proportions, strong angular jaw, squared chin, medium warm-brown complexion and desert sun exposure, thick dark-brown nearly black naturally wavy hair swept up and back with one subtle loose forelock, realistic skin texture, faint stubble, and natural asymmetry. He is the mixed Mojave and Euro-American youngest son of Malika and Cameron Smith. Do not create a merely similar man, erase or exoticize his ancestry, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

CONSISTENCY NOTE The approved master outranks stylistic interpretation. Age changes must remain biologically plausible within Curtis's 1874-1954 lifespan.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.



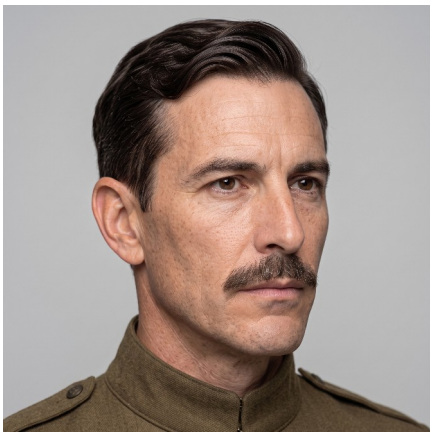
The attached photograph is the definitive approved master identity for Curtis Smith at age 44 in 1918. Create another photograph of this exact same human actor. Preserve precisely the same mature lean face, strong vertical skull, broad forehead, hairline, neatly side-parted dark-brown hair, defined brows, steady deep-brown eyes and spacing, straight prominent nose, defined cheekbones, ears, firm medium-thin mouth, angular jaw, squared chin, warm light-to-medium complexion, neatly trimmed dark mustache, realistic pores and lines, slight under-eye fatigue, and natural asymmetry. Curtis has subtle Mojave ancestry through his paternal grandmother Malika Smith; preserve that believable family inheritance without exaggeration or erasure. Do not create a merely similar man, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Upper-chest casting portrait from a left three-quarter facial angle, about 40 degrees from camera. Head turns naturally; eyes toward camera; composed analytical expression, mouth closed. Clearly document brow, nose, left cheekbone, jaw, chin, ear, mustache, hairline, and neck. Same historically accurate 1918 olive-drab U.S. Army Corps of Engineers officer service coat as the master. Neutral light-gray seamless studio, soft even anatomy-revealing lighting, eye-level 85mm perspective. No cap, helmet, medals, weapon, tools, leather straps, or props.

PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for reliable character turnaround.



The attached photograph is the definitive approved master identity for Curtis Smith at age 44 in 1918. Create another photograph of this exact same human actor. Preserve precisely the same mature lean face, strong vertical skull, broad forehead, hairline, neatly side-parted dark-brown hair, defined brows, steady deep-brown eyes and spacing, straight prominent nose, defined cheekbones, ears, firm medium-thin mouth, angular jaw, squared chin, warm light-to-medium complexion, neatly trimmed dark mustache, realistic pores and lines, slight under-eye fatigue, and natural asymmetry. Curtis has subtle Mojave ancestry through his paternal grandmother Malika Smith; preserve that believable family inheritance without exaggeration or erasure. Do not create a merely similar man, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Upper-chest casting portrait from a right three-quarter facial angle, about 40 degrees from camera. Head turns naturally; eyes toward camera; composed analytical expression, mouth closed. Clearly document brow, nose, right cheekbone, jaw, chin, ear, mustache, hairline, and neck. Same historically accurate 1918 olive-drab U.S. Army Corps of Engineers officer service coat as the master. Neutral light-gray seamless studio, soft even anatomy-revealing lighting, eye-level 85mm perspective. No cap, helmet, medals, weapon, tools, leather straps, or props.

PROMPT 05

True Side Profile

Lock the silhouette without allowing the model to invent a new face.



The attached photograph is the definitive approved master identity for Curtis Smith at age 44 in 1918. Create another photograph of this exact same human actor. Preserve precisely the same mature lean face, strong vertical skull, broad forehead, hairline, neatly side-parted dark-brown hair, defined brows, steady deep-brown eyes and spacing, straight prominent nose, defined cheekbones, ears, firm medium-thin mouth, angular jaw, squared chin, warm light-to-medium complexion, neatly trimmed dark mustache, realistic pores and lines, slight under-eye fatigue, and natural asymmetry. Curtis has subtle Mojave ancestry through his paternal grandmother Malika Smith; preserve that believable family inheritance without exaggeration or erasure. Do not create a merely similar man, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

True 90-degree left side-profile upper-chest character-turnaround photograph. Head level, looking straight ahead rather than toward camera; neutral expression, mouth closed. Document forehead slope, brow projection, prominent straight nose, mustache silhouette, lips, squared chin, angular jawline, ear, hairline, neck, and neat side-parted hair without modifying features. Same 1918 Corps of Engineers officer service coat as master. Neutral light-gray studio, soft reference lighting, head-level 85mm perspective. No props.

PROMPT 06

Full-Body Military Base

Establish physique, posture, scale, and practical Western silhouette.

The attached photograph is the definitive approved master identity for Curtis Smith at age 44 in 1918. Create another photograph of this exact same human actor. Preserve precisely the same mature lean face, strong vertical skull, broad forehead, hairline, neatly side-parted dark-brown hair, defined brows, steady deep-brown eyes and spacing, straight prominent nose, defined cheekbones, ears, firm medium-thin mouth, angular jaw, squared chin, warm light-to-medium complexion, neatly trimmed dark mustache, realistic pores and lines, slight under-eye fatigue, and natural asymmetry. Curtis has subtle Mojave ancestry through his paternal grandmother Malika Smith; preserve that believable family inheritance without exaggeration or erasure. Do not create a merely similar man, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Full-body production character reference, head to boots, facing camera. Exact master identity at age 44. Lean, capable, functional physique; erect military bearing without stiffness. Balanced posture, arms relaxed, both hands visible, feet natural, composed expression. Historically accurate 1918 U.S. Army Corps of Engineers officer service uniform: olive-drab wool tunic and breeches, puttees, sturdy brown leather service boots, restrained engineer branch insignia, and practical leather belt. No cap or helmet so his face and hair remain fully visible. No medals, weapon, map, tools, scenery, theatrical mud, or costume exaggeration. Neutral studio, soft full-body production lighting, realistic anatomy, no cropping.



PROMPT 07

Canonical WWI Engineer Wardrobe

Document Jackson in his historically grounded turn-of-the-century WWI engineer wardrobe.

The attached photograph is the definitive approved master identity for Curtis Smith at age 44 in 1918. Create another photograph of this exact same human actor. Preserve precisely the same mature lean face, strong vertical skull, broad forehead, hairline, neatly side-parted dark-brown hair, defined brows, steady deep-brown eyes and spacing, straight prominent nose, defined cheekbones, ears, firm medium-thin mouth, angular jaw, squared chin, warm light-to-medium complexion, neatly trimmed dark mustache, realistic pores and lines, slight under-eye fatigue, and natural asymmetry. Curtis has subtle Mojave ancestry through his paternal grandmother Malika Smith; preserve that believable family inheritance without exaggeration or erasure. Do not create a merely similar man, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.



Canonical full-body WWI engineer wardrobe reference of Curtis at age 44 in France in 1918. Preserve the exact approved identity. He stands facing camera with disciplined, quiet endurance; both hands naturally visible. Historically accurate U.S. Army Corps of Engineers officer field uniform: weathered olive-drab wool service coat and breeches, engineer collar insignia, Sam Browne-style leather belt appropriate to an officer in France, puttees, sturdy leather boots, and a period campaign cap held unobtrusively in one hand so the identity remains visible. Clothing has subtle realistic wear from bridge and field construction but is orderly. No weapon, medals, fantasy insignia, modern gear, scenery, text, or extra props. Neutral studio costume-department reference lighting, head to boots visible.

PROMPT 08

Expression Continuity Sheet

Capture six performance variations while preserving one exact identity.



The attached photograph is the definitive approved master identity for Curtis Smith at age 44 in 1918. Create another photograph of this exact same human actor. Preserve precisely the same mature lean face, strong vertical skull, broad forehead, hairline, neatly side-parted dark-brown hair, defined brows, steady deep-brown eyes and spacing, straight prominent nose, defined cheekbones, ears, firm medium-thin mouth, angular jaw, squared chin, warm light-to-medium complexion, neatly trimmed dark mustache, realistic pores and lines, slight under-eye fatigue, and natural asymmetry. Curtis has subtle Mojave ancestry through his paternal grandmother Malika Smith; preserve that believable family inheritance without exaggeration or erasure. Do not create a merely similar man, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Clean six-panel production expression sheet, two rows by three columns, each an upper-chest photograph of the exact same Curtis at age 44. Keep identical identity, side-parted dark hair, mustache, 1918 Corps of Engineers service coat, camera, light-gray background, soft lighting, and 85mm crop. Expressions left to right: composed analytical neutrality; subtly dry sardonic amusement; focused concern under pressure; guarded distrust of a large institution; controlled determined anger; private grief and battle-worn vulnerability. Expressions arise only from believable facial-muscle movement; do not change anatomy, age, weight, complexion, hairline, mustache, or wardrobe. Exactly six separated faces; no labels, props, scenery, merged features, duplicates, or extra panels.

PROMPT 09

Age Reference: 20-22

Establish Curtis during his university years.



The attached photograph is the definitive approved master identity for Curtis Smith at age 44 in 1918. Create another photograph of this exact same human actor. Preserve precisely the same mature lean face, strong vertical skull, broad forehead, hairline, neatly side-parted dark-brown hair, defined brows, steady deep-brown eyes and spacing, straight prominent nose, defined cheekbones, ears, firm medium-thin mouth, angular jaw, squared chin, warm light-to-medium complexion, neatly trimmed dark mustache, realistic pores and lines, slight under-eye fatigue, and natural asymmetry. Curtis has subtle Mojave ancestry through his paternal grandmother Malika Smith; preserve that believable family inheritance without exaggeration or erasure. Do not create a merely similar man, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Controlled biological age transformation of the exact same actor at age 20-22 during his Stanford engineering studies around 1894-1896, not a new actor. Preserve skull, eyes, nose, lips, cheekbones, ears, jaw trajectory, complexion, hairline, dark side-parted hair, and asymmetry. Plausible youth: fuller cheeks, softer brow and jaw, smooth natural skin, bright ambitious gaze, and either clean-shaven face or only the faintest early mustache. Upper-chest nearly frontal casting portrait, direct gaze, neutral studio and matching lens/light, historically plausible understated 1890s student shirt, waistcoat, jacket, and tie. No hat, books, tools, scenery, or antique treatment.

PROMPT 10

Age Reference: 43-50

Document Curtis during his mature Oasis Palms postwar modernization years.



The attached photograph is the definitive approved master identity for Curtis Smith at age 44 in 1918. Create another photograph of this exact same human actor. Preserve precisely the same mature lean face, strong vertical skull, broad forehead, hairline, neatly side-parted dark-brown hair, defined brows, steady deep-brown eyes and spacing, straight prominent nose, defined cheekbones, ears, firm medium-thin mouth, angular jaw, squared chin, warm light-to-medium complexion, neatly trimmed dark mustache, realistic pores and lines, slight under-eye fatigue, and natural asymmetry. Curtis has subtle Mojave ancestry through his paternal grandmother Malika Smith; preserve that believable family inheritance without exaggeration or erasure. Do not create a merely similar man, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Definitive midlife continuity portrait of the exact approved actor at age 43-50 from WWI service through his early postwar return to Oasis Palms. Preserve exact anatomy, complexion, neat dark side-parted hair, mustache, realistic skin, and asymmetry. Show only biologically plausible maturation. Expression conveys strategic intelligence, discipline, quiet endurance, and dry humor masking emotional wounds. Upper-chest nearly frontal portrait, direct gaze, neutral light-gray studio, matching soft light and 85mm perspective, understated early-1920s dark work-business suit, vest, pale shirt, and restrained tie. No props, scenery, text, or glamour.

PROMPT 11

Age Reference: 70-75

Document Curtis as the elder visionary confronting his legacy.



The attached photograph is the definitive approved master identity for Curtis Smith at age 44 in 1918. Create another photograph of this exact same human actor. Preserve precisely the same mature lean face, strong vertical skull, broad forehead, hairline, neatly side-parted dark-brown hair, defined brows, steady deep-brown eyes and spacing, straight prominent nose, defined cheekbones, ears, firm medium-thin mouth, angular jaw, squared chin, warm light-to-medium complexion, neatly trimmed dark mustache, realistic pores and lines, slight under-eye fatigue, and natural asymmetry. Curtis has subtle Mojave ancestry through his paternal grandmother Malika Smith; preserve that believable family inheritance without exaggeration or erasure. Do not create a merely similar man, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Controlled biological age transformation of the exact same actor at age 70-75 in the mid-to-late 1940s, not an unrelated relative. Preserve inherited skull, eyes, prominent nose, lips, cheekbones, ears, squared jaw, hairline, complexion, mustache shape, and asymmetry. Realistic aging: reduced facial volume, age-appropriate fine and deeper lines, weathered skin, naturally silver-and-charcoal side-parted hair and mustache retaining their original structure, slightly softened posture. His gaze remains disciplined, strategic, sardonic, and tired from decades of preserving Oasis Palms. Upper-chest nearly frontal portrait, neutral studio, matching lens/light, historically appropriate understated 1940s Western business suit and tie. No caricature, frailty cliché, props, or text.

PROMPT 12

Live-Action Hero Still

Translate the approved storyboard into a wide full-color production still.



Use case: historical-scene, identity-preserve, sketch-to-render
Asset type: wide live-action cinematic character-page hero still

Input Image 1 is the approved definitive Curtis Smith identity master. Input Image 2 is the authoritative storyboard composition and setting reference.

Convert the storyboard into a single photorealistic, full-color live-action cinematic still set in the rough Oasis Palms mining office and assay room around 1920, shortly after Curtis has returned from World War I.

Character placement is critical: Curtis Smith is the principal figure on the RIGHT side of the composition, beside the table. He must be the exact same recognizable actor from Input Image 1: identical face, skull, forehead, hairline, neatly side-parted dark-brown hair, brows, deep-brown eyes, prominent straight nose, cheekbones, ears, mouth, angular jaw, squared chin, warm complexion, neatly trimmed mustache, apparent age 44-46, realistic skin, and natural asymmetry. Give Curtis disciplined military bearing without stiffness and a strategic, attentive expression. Dress him in a historically accurate early-1920s practical Western engineer-businessman outfit: dark work suit or sturdy wool jacket, vest, pale shirt, restrained tie, durable trousers and boots. No Army uniform in this postwar scene. His face must be clearly visible and not obscured by a hat; he may be bareheaded.

Keep a second, clearly distinct OLD MINER seated at the heavy wooden table nearer the center-left. The miner is weathered, gray-bearded, sun-aged, and dressed in worn late-frontier mining clothes and a battered broad-brim hat. He must not resemble Curtis. He studies mining maps, survey plans, assay notes, and claim documents spread naturally across the table as Curtis confers with him. Both men should have plausible hands and grounded body positions.

Preserve the storyboard's broad visual intent and architecture: rustic timber rafters, rough plank walls and floor, stone section, hanging oil lamps, barrels, shelves of ledgers and samples, mining maps and plans, bright Mojave desert visible through windows and doorway, and angled daylight entering from the roof or upper opening. Rebalance the two men only as necessary to place Curtis unmistakably on the right and the old miner at the table. Remove all readable storyboard lettering and invented signage; papers and maps may have indistinct period markings but no prominent legible text.

Composition: wide cinematic landscape frame suitable for a website hero, approximately 2.38:1. Medium-wide interior establishing shot, eye-level camera, both figures fully grounded and readable, Curtis receiving visual priority on the right, old miner seated at the table, generous environment around them, safe margins for later cropping. Natural 35mm cinema-lens perspective.

Lighting and color: warm dusty Mojave daylight shafts, amber oil-lamp warmth, weathered brown timber, muted stone gray, faded paper, subdued charcoal and earth-tone clothing. Realistic atmospheric dust, subtle filmic contrast, natural skin tones, detailed wood and cloth, restrained period color grading. It should look like a frame from a prestige historical drama photographed on a practical set, not a modern reenactment.

Critical constraints: exactly two men. The man on the RIGHT is Curtis and must match Input Image 1 exactly. The old miner remains a separate older supporting character seated at the table. No third person, duplicate Curtis, identity blending, face substitution, beard on Curtis, modern objects, electric fixtures, plastic, contemporary clothing, firearms as visual focus, fantasy Western styling, illustration, engraving, cross-hatching, monochrome, sepia, CGI, text, captions, border, or watermark. Preserve believable anatomy, especially hands, arms, legs, chairs, and table contact. Do not reproduce the storyboard's title or wall lettering.

Continuity Checklist

Use this before accepting any Curtis image.

- Same eye shape, spacing, color, and gaze character
- Same nose, cheekbones, ears, mouth, jaw, hairline, complexion, and asymmetry
- Mixed Mojave and Euro-American ancestry remains specific and stable
- Age progression from 20 through 75 remains biologically plausible
- Approved engineer-wardrobe continuity and historically plausible 1890s-1940s materials
- Expression changes do not alter facial anatomy
- No illustration, CGI, modern objects, text, borders, or antique-photo effects

SOURCE BASIS Curtis Smith profile and storyboard character sheet; approved master identity; turnaround, civilian, WWI engineer wardrobe, expression, age, and live-action reference images.