CHARACTER CONSISTENCY PROMPTS

Emmet Smith

Photorealistic identity, turnaround, wardrobe, expression, age, and action-reference prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1844-1932 | Son of Cameron and Malika | Desert steward and railroad builder

CREATIVE AIM Establish one believable actor whose identity remains exact from adolescence through Emmet's elder years, across civilian life, railroad-era wardrobe, emotion, and action scenes.

Prepared from Emmet Smith's character profile, storyboard character sheet, approved master identity, generated production references, and action storyboard.

How to use

- Treat the approved master as the definitive adult identity.
- Attach the master to every later generation and preserve the Identity Lock Prefix verbatim.
- Use the age references only within Emmet's canonical lifespan.
- Reject any result that changes his ancestry, facial anatomy, age logic, or period material culture.

PROMPT 01

Master Casting Headshot

Create the definitive identity reference before generating any other view.



Use case: identity-preserve
Asset type: definitive production character master identity reference
Input image: The attached Emmet Smith storyboard character sheet is a character-design reference. Use it to preserve his recognizable facial anatomy, dark hair, reserved bearing, and lean silhouette, but do not reproduce its illustrated medium, layout, typography, clothing, or repeated faces literally. The illustration's apparent ethnicity is not authoritative; the written family canon below is authoritative.

Create exactly one square, photorealistic casting headshot of a real adult actor portraying Emmet Smith.

Emmet was born in 1844 at Oasis Palms, California, the second son of Cameron Smith, a Euro-American frontiersman, and Malika Smith, a Hutto-pah Mojave woman. He is Wilbur Smith's younger brother. His mixed Mojave and Euro-American ancestry must read as a specific, believable inheritance from the established family, never as a vague stereotype. For this definitive master reference, portray Emmet at age 40-42 in the mid-1880s: educated at the University of Pennsylvania, returned to the Mojave, and now the pragmatic steward of his family's land, mine, and future.

Emmet is tall and lean, practical, fiercely loyal, observant, restrained, and quietly authoritative. He speaks rarely but with weight. His expression should convey intelligence, endurance, grief carried privately, and a lifelong bond with the desert—not hostility, glamour, or melodrama.

Preserve the recognizable design traits suggested by the storyboard while grounding them in his family canon: a long, lean face; high defined cheekbones inherited from Malika; a firm angular jaw and chin; straight proportional nose; deep-set dark-brown eyes; strong dark eyebrows; medium warm-brown skin with natural desert sun exposure and realistic tonal variation; thick dark-brown hair with a natural side part, swept back but slightly wind-touched; clean-shaven or with only subtle period-plausible stubble. He should plausibly share family resemblance with Wilbur while remaining visibly his own person: somewhat narrower and more reserved in expression, mature facial volume, faint lines at the brow and eyes, and natural asymmetry.

Composition: square 1:1. Upper chest upward, centered, with comfortable space above the hair and around both shoulders. Camera at eye level. Face nearly straight toward camera with only a very slight natural three-quarter turn. Mouth closed. Eyes looking directly into camera. No hat, spectacles, weapons, tools, books, or props; keep the hairline, ears, and full facial structure unobstructed.

Photography: high-end modern cinematic casting photography of a real human actor. Neutral light-gray seamless studio background. Soft directional studio lighting approximately 45 degrees from camera with natural shadow falloff and subtle catchlights. Both eyes and facial texture sharply focused. Approximately 85mm full-frame portrait-lens perspective. Natural color grading, realistic pores, individual hair strands, subtle imperfections, and true-to-life dynamic range.

Wardrobe visible only at shoulders and upper chest: historically plausible, understated mid-1880s Western business clothing suitable for an educated desert land steward—a dark wool sack coat or plain vest over an off-white cotton shirt, with a simple dark necktie. Practical and well kept but not fashionable, wealthy, theatrical, or modern.

Critical constraints: output exactly one image. Photorealistic real-human photography only. No illustration, drawing, engraving, cross-hatching, painting, CGI, plastic skin, beauty retouching, sepia, antique-photo damage, glamour styling, cowboy costume clichés, invented Indigenous regalia, jewelry, text, typography, border, collage, contact sheet, or watermark. Do not depict him as wholly white or erase his Mojave ancestry. Do not exoticize him. Do not make him resemble a modern fashion model, Wilbur at the same age, or an elderly man. This image will be the definitive identity anchor for every later Emmet Smith image.

CRITICAL RESTRICTION Photorealistic real-human casting photography only; no illustrated, engraved, painted, CGI, sepia, antique, or glamour treatment.

PROMPT 02

Identity Lock Prefix

Paste this block before every prompt after the master is approved.

The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

CONSISTENCY NOTE The approved master outranks stylistic interpretation. Age changes must remain biologically plausible within Emmet's 1844-1932 lifespan.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.



The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Upper-chest casting portrait from a left three-quarter facial angle, approximately 40 degrees from camera. Head turns naturally; eyes look toward camera; reserved neutral expression, mouth closed. Clearly document brow, nose, left cheekbone, jaw, chin, ear, hairline, and neck. Same age 40-42, hairstyle, dark mid-1880s wool coat, off-white shirt, and simple tie as the master. Neutral light-gray seamless studio, soft even anatomy-revealing lighting, eye-level 85mm portrait perspective. Same actor moments after the master photograph. No hat, spectacles, jewelry, or props.

PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for reliable character turnaround.



The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Upper-chest casting portrait from a right three-quarter facial angle, approximately 40 degrees from camera. Head turns naturally; eyes look toward camera; reserved neutral expression, mouth closed. Clearly document brow, nose, right cheekbone, jaw, chin, ear, hairline, and neck. Same age 40-42, hairstyle, dark mid-1880s wool coat, off-white shirt, and simple tie as the master. Neutral light-gray seamless studio, soft even anatomy-revealing lighting, eye-level 85mm portrait perspective. Same actor moments after the master photograph. No hat, spectacles, jewelry, or props.

PROMPT 05

True Side Profile

Lock the silhouette without allowing the model to invent a new face.



The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

True 90-degree left side-profile upper-chest character-turnaround photograph. Head level, looking straight ahead rather than toward camera; neutral expression, mouth closed. Document forehead slope, brow projection, nose, lips, chin, jawline, ear, hairline, neck, and hair silhouette without modifying any feature. Same age 40-42, hair, and wardrobe as master. Neutral light-gray studio, soft even reference lighting, camera at head level, 85mm perspective; anatomical clarity over drama. No hat or props.

PROMPT 06

Full-Body Civilian Base

Establish physique, posture, scale, and pre-enlistment silhouette.

The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Full-body civilian production character reference, head to boots, facing camera. Exact master face and age 40-42. Tall, lean, functionally strong physique shaped by desert labor, riding, surveying, and management—not modern gym muscular. Relaxed balanced posture, arms at sides, hands visible, feet shoulder-width, quiet authoritative expression. Historically plausible mid-1880s Western business clothing for an educated desert land steward: dark wool sack coat, plain vest, off-white cotton shirt, simple dark tie, practical dark trousers, leather belt, and worn black or brown work shoes. Well kept but dust-touched, understated rather than wealthy. No hat, watch chain, jewelry, weapon, book, tool, or scenery. Neutral studio, even light, realistic proportions, entire body visible without cropping.



PROMPT 07

Canonical Railroad-Era Wardrobe

Document Emmet as the practical 1895 land steward and railroad negotiator.



The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Canonical full-body production wardrobe reference of Emmet Smith at age 50-51 in 1895, during railroad negotiations and the effort to secure Oasis Palms. Preserve the approved actor while applying only subtle biologically plausible aging: slightly deeper brow and eye lines, modest temple gray, mature but still lean facial volume. He stands naturally facing camera, head to boots visible, composed and formidable without aggression. Historically accurate prosperous-but-practical 1890s Western businessman wardrobe: dark charcoal three-piece wool sack suit with high-button waistcoat, off-white detachable-collar shirt, restrained four-in-hand tie, plain leather shoes, and a modest period pocket watch chain. Garments are quality, durable, and desert appropriate, not flashy or aristocratic. No hat, railroad badge, weapon, papers, cane, scenery, or props. Modern full-color costume-department studio photograph, neutral light-gray background, soft even lighting, authentic wool, cotton, leather, stitching, wrinkles, and slight dust.

PROMPT 08

Expression Continuity Sheet

Capture eight performance variations while preserving one exact identity.



The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Clean six-panel production expression sheet, two rows by three columns, each an upper-chest photograph of the exact same Emmet at age 40-42. Keep identical identity, hair, wardrobe, camera, light-gray background, soft lighting, and 85mm crop. Expressions left to right: quiet neutral authority; restrained warmth and tenderness; thoughtful concern; distrustful guarded scrutiny; controlled determination under pressure; private grief for Wilbur without theatrical crying. Expressions arise only from realistic facial-muscle movement; do not change anatomy, age, weight, complexion, or hairline. No labels, props, scenery, dramatic lighting, merged faces, duplicate panels, or extra panels.

PROMPT 09

Age Reference: 16-18

Establish Emmet as he prepares for study in Philadelphia.



The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Controlled age transformation of the same person at age 16-18, around 1860-1862, not a new actor. Preserve inherited anatomy, mixed Mojave and Euro-American ancestry, eye and nose shapes, cheekbone placement, ears, lips, jaw trajectory, skin tone, hairline, and asymmetry. Plausible late adolescence: fuller cheeks, softer narrower jaw, smooth sun-touched skin, no stubble, thick dark hair. He is intelligent, observant, and preparing for or beginning study in Philadelphia, carrying quiet homesickness beneath composure. Upper-chest nearly frontal casting portrait, direct gaze, mouth closed, neutral studio and lighting. Historically plausible plain early-1860s student clothing: dark coat, off-white shirt, restrained necktie. No hat, books, props, scenery, or text.

PROMPT 10

Age Reference: 25

Show the educated young man after his return to Oasis Palms.



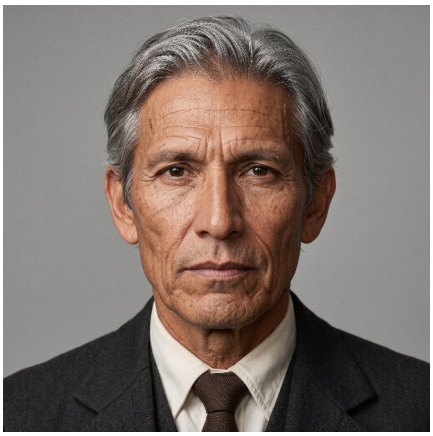
The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Controlled age transformation of the same person at age 25 in 1869, not a new actor. Preserve exact inherited facial anatomy and ancestry. Plausible young-adult features: lean smooth face, strong high cheekbones, firm jaw, minimal eye lines, healthy dark hair, faint period-plausible stubble. He has returned from Philadelphia and is learning to combine Eastern education with desert responsibility. Expression is reserved, capable, and quietly burdened. Upper-chest nearly frontal casting portrait, direct gaze, neutral light-gray studio, soft lighting, 85mm perspective, understated late-1860s Western civilian coat, shirt, and tie. No hat, props, scenery, or text.

PROMPT 11

Age Reference: 70-75

Document Emmet as the elder bridge to the twentieth century.



The attached photograph is the definitive approved master identity for Emmet Smith at age 40-42. Create another photograph of this exact same human actor. Preserve precisely the same long lean skull and face, forehead, hairline, strong eyebrows, deep-set dark-brown eyes and spacing, straight nose, high cheekbones, ears, mouth and lip proportions, angular jaw, chin, medium warm-brown skin and undertone, dark side-parted swept-back hair, realistic skin texture, and natural asymmetry. He is the mixed Mojave and Euro-American second son of Malika and Cameron Smith and the younger brother of Wilbur. Do not create a merely similar man, erase or exoticize his ancestry, beautify him, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Controlled biological aging of the exact same person to age 70-75, around 1914-1919, not a different actor or generic elderly relative. Preserve skull, eye shape and spacing, nose, cheekbones, ears, mouth, jaw foundation, skin tone, ancestry, hairline pattern, and asymmetry. Apply realistic aging: reduced facial volume, deeper brow and eye lines, sun-weathered texture, mild jowling without caricature, silver-gray thinning hair retaining the same side part, dignified posture. His expression carries endurance, tenderness, and watchful stewardship. Upper-chest nearly frontal casting portrait, direct gaze, neutral studio, same camera and lighting. Understated period-correct dark early-20th-century suit, off-white shirt, simple tie. No hat, spectacles, props, scenery, or text.

PROMPT 12

Live-Action Hero Still

Translate the approved storyboard into a wide full-color production still.



Use case: historical-scene
Asset type: wide cinematic website hero, live-action full-color film still

Generate a completely new image from scratch. Input image 1 is the mandatory identity reference for Emmet Smith; preserve his exact recognizable face, age, dark hair, complexion, and restrained serious expression. Input image 2 is the storyboard composition reference; translate it into photorealistic live action.

Scene: St. Joseph, Missouri railroad platform in 1866. Emmet walks toward camera beside a period steam locomotive and wooden passenger train. Authentic depot platform, warm dusty late-afternoon light, restrained cinematic color, realistic period materials and atmosphere.

Wardrobe: historically plausible dark 1860s three-piece suit, white shirt, dark cravat, long dark overcoat. He carries one folded outer garment draped naturally over his left forearm. His right hand is tucked naturally into his trouser or coat pocket. No luggage, handbag, suitcase, or extra props in either hand.

Anatomy is critical: exactly one adult man in the foreground, exactly two arms total, exactly two hands total. One left arm with one left hand supporting the folded garment; one right arm with its hand in a pocket and therefore mostly concealed. Both arms must connect naturally at the shoulders. No third arm, extra hand, duplicated fingers, merged limbs, floating hand, or limb emerging from the coat or garment. The folded garment is cloth only and must not resemble an arm or hand.

Composition: wide 2.38:1 cinematic frame suitable for cropping to 2752 x 1156. Emmet is shown from head to below knees, positioned near center-left; steam locomotive behind him on the left and passenger cars receding on the right. The station sign may read ST. JOSEPH clearly, but include no captions, dates, storyboard borders, watermarks, or other text.

Style: high-end historical feature-film still, fully photorealistic, natural skin texture, accurate anatomy, coherent hands, 35mm cinema lens, subtle film grain. Do not copy the storyboard drawing style.

Continuity Checklist

Use this before accepting any Emmet image.

- Same eye shape, spacing, color, and gaze character
- Same nose, cheekbones, ears, mouth, jaw, hairline, complexion, and asymmetry
- Mixed Mojave and Euro-American ancestry remains specific and stable
- Age progression from 16 through 75 remains biologically plausible
- Clothing uses historically plausible 1860s-1910s materials and construction
- Expression changes do not alter facial anatomy
- No illustration, CGI, modern objects, text, borders, or antique-photo effects

SOURCE BASIS Emmet Smith profile and storyboard character sheet; approved master identity; turnaround, civilian, railroad-era wardrobe, expression, age, and live-action reference images.