CHARACTER CONSISTENCY PROMPTS

Floyd Smith

Photorealistic identity, turnaround, wardrobe, expression, age, and action-reference prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1946-1992 | Magnetic free spirit, California surfer, artist, wounded son, and redemptive community servant

CREATIVE AIM Establish one believable actor whose identity remains exact across 1960s youth, 1970s counterculture charisma, late-life vulnerability, performance expressions, and the theater-restoration action scene.

Prepared from Floyd Smith's character profile, illustrated material, approved master identity, generated production references, and supplied restoration storyboard.

How to use

- Treat the approved master as Floyd's definitive identity at age 27-28 in 1973-1974.
- Attach the master to every later generation and preserve the Identity Lock Prefix verbatim.
- Use age references as biologically plausible views of the same person, ending at Floyd's canonical age of 46.
- Reject any result that changes his facial anatomy, long blond hair, lean build, historical wardrobe, or emotional character.

PROMPT 01

Master Casting Headshot

Establish Floyd's definitive identity at age 27-28.



Use case: photorealistic-natural
Asset type: definitive square character identity master for film-production continuity

Image 1 is an illustrated legacy character sheet for Floyd Smith. Use it only for broad character intent, long-haired silhouette, relaxed physicality, and emotional range. Do not reproduce its line-art style, exact face, beard, headband, guitar, apron, clothing details, text, border, or multi-panel layout.

Create Floyd Emmet Smith as one believable real human actor at age 27-28 in 1973-1974. He was born in 1946 in Needles, California, the second-born twin son of Louis "Lefty" Smith and Molly Davenport Smith. He is magnetic, restless, artistic, warm, reckless, emotionally open, and already carries the first faint suggestion of the wounded man he may become. His charisma should feel natural rather than performed.

Identity and appearance: handsome white Southern Californian man with a lean, rangy build and a classic early-1970s California surfer presence. Long naturally blond hair, sun-lightened to warm honey and pale wheat tones, reaching just below the shoulders, center or slightly off-center part, loose natural waves, wind-softened texture, healthy but not salon-styled. Clean-shaven or only the faintest natural blond stubble; no full beard or mustache in the master. Sun-touched fair skin with realistic pores, subtle freckles, mild outdoor weathering, fine expression lines beginning around the eyes, and believable natural asymmetry. Clear blue-green eyes, slightly heavy upper lids, open expressive gaze, medium straight nose, broad friendly mouth, defined but not square jaw, and high but approachable cheekbones. He must not resemble Lloyd Smith's short-haired, controlled, military-mechanic identity; Floyd is visibly softer, freer, more bohemian, and more emotionally transparent while remaining plausibly related.

Expression: neutral-to-gently warm production-reference expression with the beginning of an easy half-smile, direct eye contact, relaxed jaw, quiet charm, and a trace of vulnerability. Avoid a broad commercial grin, vacant fashion stare, aggression, intoxication, or caricatured hippie behavior.

Wardrobe: simple faded 1973 crew-neck T-shirt in muted sand, off-white, or sun-washed pale blue. No logos, lettering, necklace, headband, jacket, costume accessories, or overt hippie cliché. Only the upper chest and shoulders are visible.

Composition: exact square 1:1 studio casting headshot, head and upper shoulders, face centered and looking straight into the lens, camera at eye level, symmetrical production-reference framing, complete hair silhouette visible with comfortable space above and beside the hair, 85mm portrait perspective. Neutral warm-gray seamless studio background. Soft diffused key light, gentle fill, restrained natural contrast, accurate skin and hair color, crisp eyes, realistic individual hair strands, understated 35mm film texture.

The image must look like an unretouched photograph of a real actor, not a celebrity and not a composite. Preserve believable skin texture, asymmetry, flyaway hairs, and minor imperfections. No glamour retouching, beauty-ad polish, modern influencer styling, exaggerated tan, bleached-platinum salon hair, short hair, dark hair, beard, mustache, headband, sunglasses, jewelry, bare chest, props, scenery, beach background, costume set, illustration, engraving, painting, sepia, antique photograph, CGI, waxy skin, duplicate person, text, border, watermark, or readable lettering.

CRITICAL RESTRICTION Photorealistic real-human casting photography only; no illustrated, CGI, plastic-skin, modernized, celebrity, or glamour treatment.

PROMPT 02

Identity Lock Prefix

Paste this block before every prompt after the master is approved.

The attached photograph is the definitive approved master identity for Floyd Emmet Smith at age 27-28 in 1973-1974. Create the exact same recognizable human actor. Preserve his long lean face, blue-green slightly heavy-lidded eyes, medium straight nose, broad friendly mouth, defined but not square jaw, approachable high cheekbones, fair sun-touched skin, freckles, realistic pores, natural asymmetry, lean rangy build, and long naturally blond hair with warm honey and pale wheat sun-lightening, center or slightly off-center part, loose waves, and wind-softened texture reaching just below the shoulders. Floyd is magnetic, artistic, warm, reckless, emotionally transparent, and quietly vulnerable. He must remain visibly different from his short-haired, disciplined twin Lloyd Smith. Do not redesign, glamorize, modernize, or substitute a merely similar actor. Photorealistic real-human photography only; no celebrity likeness, illustration, CGI, plastic skin, text, border, or watermark.

CONSISTENCY NOTE The master controls actor identity. Period, emotion, camera angle, and biological aging may change; inherited facial anatomy may not.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.



Image 1 is the definitive approved master identity for Floyd Emmet Smith at age 27-28 in 1973-1974. Create the exact same recognizable human actor. Preserve his long lean face, blue-green slightly heavy-lidded eyes, medium straight nose, broad friendly mouth, defined but not square jaw, approachable high cheekbones, fair sun-touched skin, freckles, realistic pores, natural asymmetry, lean rangy build, and long naturally blond hair with warm honey and pale wheat sun-lightening, center or slightly off-center part, loose waves, and wind-softened texture reaching just below the shoulders. Floyd is magnetic, artistic, warm, reckless, emotionally transparent, and quietly vulnerable. He must remain visibly different from his short-haired, disciplined twin Lloyd Smith. Do not redesign, glamorize, modernize, or substitute a merely similar actor. Photorealistic real-human photography only; no celebrity likeness, illustration, CGI, plastic skin, text, border, or watermark.

Create a production-reference head-and-shoulders portrait from approximately 40 degrees to Floyd's left. His head and gaze turn naturally with the camera while preserving exact facial anatomy, hairline, hair length, individual waves, and apparent age. Neutral warm-gray seamless background, eye-level camera, soft matched studio lighting, 85mm perspective, neutral-to-gently warm expression. Faded pale-blue 1973 crew-neck T-shirt. Keep the full hair silhouette visible. No profile view, props, scenery, headband, beard, jewelry, dramatic expression, or glamour retouching.

PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for a reliable turnaround.



Image 1 is the definitive approved master identity for Floyd Emmet Smith at age 27-28 in 1973-1974. Create the exact same recognizable human actor. Preserve his long lean face, blue-green slightly heavy-lidded eyes, medium straight nose, broad friendly mouth, defined but not square jaw, approachable high cheekbones, fair sun-touched skin, freckles, realistic pores, natural asymmetry, lean rangy build, and long naturally blond hair with warm honey and pale wheat sun-lightening, center or slightly off-center part, loose waves, and wind-softened texture reaching just below the shoulders. Floyd is magnetic, artistic, warm, reckless, emotionally transparent, and quietly vulnerable. He must remain visibly different from his short-haired, disciplined twin Lloyd Smith. Do not redesign, glamorize, modernize, or substitute a merely similar actor. Photorealistic real-human photography only; no celebrity likeness, illustration, CGI, plastic skin, text, border, or watermark.

Create the matching production-reference head-and-shoulders portrait from approximately 40 degrees to Floyd's right. Preserve the exact same actor, facial proportions, age, long blond hair pattern and length, skin texture, clothing, background, camera height, lens perspective, and lighting as the approved master and left view. Neutral-to-gently warm expression. No profile view, props, scenery, headband, beard, jewelry, dramatic expression, or glamour retouching.

PROMPT 05

True Side Profile

Lock Floyd's facial and hair silhouette in a true profile.



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Create a true 90-degree left-facing side-profile production reference. Show one clean facial silhouette with forehead, brow, nose bridge and tip, lips, chin, jaw, ear placement, neck, hairline, and long layered hair clearly readable. Eyes look straight ahead in profile. Neutral warm-gray seamless background, eye-level camera, soft matched studio lighting, 85mm perspective, faded pale-blue 1973 crew-neck T-shirt. No three-quarter angle, second face, head turn toward camera, props, scenery, beard, headband, or glamour treatment.

PROMPT 06

Full-Body Base Reference

Establish Floyd's lean physique, relaxed posture, and 1973 silhouette.



Image 1 is the definitive approved master identity for Floyd Emmet Smith at age 27-28 in 1973-1974. Create the exact same recognizable human actor. Preserve his long lean face, blue-green slightly heavy-lidded eyes, medium straight nose, broad friendly mouth, defined but not square jaw, approachable high cheekbones, fair sun-touched skin, freckles, realistic pores, natural asymmetry, lean rangy build, and long naturally blond hair with warm honey and pale wheat sun-lightening, center or slightly off-center part, loose waves, and wind-softened texture reaching just below the shoulders. Floyd is magnetic, artistic, warm, reckless, emotionally transparent, and quietly vulnerable. He must remain visibly different from his short-haired, disciplined twin Lloyd Smith. Do not redesign, glamorize, modernize, or substitute a merely similar actor. Photorealistic real-human photography only; no celebrity likeness, illustration, CGI, plastic skin, text, border, or watermark.

Create a full-body production reference of Floyd at age 27-28 standing naturally from head to boots against a neutral warm-gray seamless studio background. Lean rangy 6-foot-class physique, relaxed surfer posture, shoulders easy, arms resting naturally, hands fully visible, feet separated comfortably. Long sun-lightened blond hair and exact approved face. Historically grounded 1973 desert-California clothing: faded pale-blue crew-neck T-shirt, worn straight-leg medium-wash jeans, brown leather belt, weathered tan suede work boots. No logos, jewelry, headband, guitar, bag, jacket, beach, scenery, exaggerated hippie costume, or fashion pose. Eye-level 50mm perspective, soft studio lighting, realistic proportions, five fingers per hand, complete feet and hair silhouette.

PROMPT 07

Canonical Wardrobe Reference

Document Floyd's historically grounded Oasis Palms wardrobe.



Image 1 is the definitive approved master identity for Floyd Emmet Smith at age 27-28 in 1973-1974. Create the exact same recognizable human actor. Preserve his long lean face, blue-green slightly heavy-lidded eyes, medium straight nose, broad friendly mouth, defined but not square jaw, approachable high cheekbones, fair sun-touched skin, freckles, realistic pores, natural asymmetry, lean rangy build, and long naturally blond hair with warm honey and pale wheat sun-lightening, center or slightly off-center part, loose waves, and wind-softened texture reaching just below the shoulders. Floyd is magnetic, artistic, warm, reckless, emotionally transparent, and quietly vulnerable. He must remain visibly different from his short-haired, disciplined twin Lloyd Smith. Do not redesign, glamorize, modernize, or substitute a merely similar actor. Photorealistic real-human photography only; no celebrity likeness, illustration, CGI, plastic skin, text, border, or watermark.

Create Floyd's canonical 1973-1974 Oasis Palms wardrobe reference as a full-body production photograph. Exact approved actor and long blond hair. Relaxed but emotionally alert stance. Wardrobe: sun-faded rust or ochre open-collar cotton work shirt with sleeves casually rolled, soft off-white undershirt, worn straight-leg blue jeans, brown leather belt, dusty tan suede boots, and one restrained handmade leather wristband. Clothes should feel personally worn, practical, and period-authentic rather than costume-designed. Neutral warm-gray seamless background, eye-level 50mm perspective, soft studio lighting. No headband, peace-sign pendant, fringe, tie-dye, bell-bottom caricature, guitar, drugs, logos, readable text, scenery, beard, sunglasses, or duplicate person.

PROMPT 08

Expression Continuity Sheet

Capture six emotional performances while preserving one exact identity.



Image 1 is the definitive approved master identity for Floyd Emmet Smith at age 27-28 in 1973-1974. Create the exact same recognizable human actor. Preserve his long lean face, blue-green slightly heavy-lidded eyes, medium straight nose, broad friendly mouth, defined but not square jaw, approachable high cheekbones, fair sun-touched skin, freckles, realistic pores, natural asymmetry, lean rangy build, and long naturally blond hair with warm honey and pale wheat sun-lightening, center or slightly off-center part, loose waves, and wind-softened texture reaching just below the shoulders. Floyd is magnetic, artistic, warm, reckless, emotionally transparent, and quietly vulnerable. He must remain visibly different from his short-haired, disciplined twin Lloyd Smith. Do not redesign, glamorize, modernize, or substitute a merely similar actor. Photorealistic real-human photography only; no celebrity likeness, illustration, CGI, plastic skin, text, border, or watermark.

Create a clean production-reference expression sheet with exactly six clearly separated head-and-shoulder views of the same approved Floyd at age 27-28. Arrange a balanced two-row by three-column grid on one neutral warm-gray background. Every panel must preserve exactly the same face, long blond hairstyle, apparent age, faded pale-blue 1973 crew-neck T-shirt, eye-level camera, 85mm perspective, skin texture, lighting, scale, and crop. Expressions through believable muscle movement only: neutral; easy warm surfer smile; amused charismatic laugh; guarded and suspicious; angry determined restraint; grief and vulnerable regret. Keep every face large and separate. No labels, decorative borders, merged heads, duplicate expression, anatomy changes, beard, headband, scenery, props, text, watermark, illustration, or CGI.

PROMPT 09

Age Reference: 18-20

Show Floyd during 1964-1966 as his surfer identity emerges.

Image 1 is the definitive approved identity of Floyd Smith at age 27-28. Create the exact same human being at age 18-20 during 1964-1966. Preserve inherited skull shape, blue-green eyes, nose, mouth, cheekbones, jaw, ears, fair skin, freckles, hairline, and natural asymmetry. Make him biologically younger: smoother but realistic skin, slightly fuller cheeks, softer jaw definition, no forehead lines, no eye creases, minimal facial hair, and youthful alertness. His naturally blond hair is already collar-length and growing into a California surfer style, sun-lightened with loose waves but shorter than the approved 1973 master. Neutral warm-gray seamless background, straight-on eye-level 85mm head-and-shoulders framing, soft matched studio lighting, understated mid-1960s pale crew-neck T-shirt. Quietly confident, curious expression. No different actor, modern styling, short military haircut, beard, glamour retouching, illustration, text, border, or watermark.



PROMPT 10

Age Reference: 27-28

Document Floyd at the canonical 1973-1974 master age.



Image 1 is the definitive approved master identity for Floyd Emmet Smith at age 27-28 in 1973-1974. Create the exact same recognizable human actor. Preserve his long lean face, blue-green slightly heavy-lidded eyes, medium straight nose, broad friendly mouth, defined but not square jaw, approachable high cheekbones, fair sun-touched skin, freckles, realistic pores, natural asymmetry, lean rangy build, and long naturally blond hair with warm honey and pale wheat sun-lightening, center or slightly off-center part, loose waves, and wind-softened texture reaching just below the shoulders. Floyd is magnetic, artistic, warm, reckless, emotionally transparent, and quietly vulnerable. He must remain visibly different from his short-haired, disciplined twin Lloyd Smith. Do not redesign, glamorize, modernize, or substitute a merely similar actor. Photorealistic real-human photography only; no celebrity likeness, illustration, CGI, plastic skin, text, border, or watermark.

Create a matched straight-on age-reference portrait of Floyd at age 27-28 in 1973-1974. This is the same canonical age as the master, so preserve the face and long blond hair exactly while using the standardized neutral warm-gray background, eye-level 85mm lens, soft diffused lighting, head-and-shoulders framing, faded pale-blue crew-neck T-shirt, and neutral-to-gently warm expression used for direct age comparison. No redesign, beard, headband, props, scenery, glamour retouching, text, border, or watermark.

PROMPT 11

Age Reference: 43-46

Show a compassionate, biologically plausible late-life Floyd.

Image 1 is the definitive approved identity of Floyd Smith at age 27-28. Create the exact same human being at age 43-46 during 1989-1992, near the end of his canonical life. Preserve inherited skull shape, blue-green eyes, nose, mouth, cheekbones, jaw, ears, fair skin, freckles, hairline, and natural asymmetry. Age him biologically and compassionately: leaner face, modest loss of facial volume, deeper but realistic eye and forehead lines, mild sun damage, some fatigue around the eyes, slightly receded temples, long-to-medium blond hair now darkened toward ash blond with natural gray strands, reduced density, and less bounce. He has lived through addiction, loss, HIV illness, and service to others, but retain dignity, warmth, intelligence, and recognizable charisma; do not make him grotesque, skeletal, or melodramatically ill. Light natural stubble is acceptable but no full beard. Neutral warm-gray seamless background, straight-on eye-level 85mm head-and-shoulders framing, soft matched studio lighting, simple washed charcoal 1989-1992 crew-neck T-shirt. No different actor, exaggerated aging, hospital setting, lesions, glamour retouching, illustration, text, border, or watermark.



PROMPT 12

Live-Action Hero Still

Translate the theater-restoration storyboard into the approved live-action still.



Image 1 is the definitive approved master identity for Floyd Emmet Smith. Image 2 is the storyboard composition reference.

Transform the storyboard into a photorealistic, full-color, live-action cinematic film still while preserving its wide composition, camera position, architecture, action, and story intent. This is an aging small-town movie theater lobby under hands-on restoration in the late 1970s. The once-elegant interior has cracked plaster, exposed brick, broken glass at the entrance, a worn ticket counter, dusty terrazzo floor, paint cans and restoration tools. Warm practical light from the restored hanging lantern mixes with muted daylight from the damaged entrance, creating realistic cinematic depth, restrained period color, fine film grain, and natural skin texture.

Floyd is the man high on the wooden stepladder, carefully securing the large vintage Art Deco hanging lantern with both hands. He must be the exact same recognizable man as Image 1: long lean face, blue-green eyes, medium straight nose, broad friendly mouth, defined but not square jaw, fair sun-touched freckled skin, and long naturally blond hair with honey and pale-wheat sun-lightening, loose waves reaching just below his shoulders. His long hair is clearly visible and unmistakable. He is lean and rangy, around his early thirties, focused but quietly pleased by the repair. Dress him in authentic late-1970s working clothes: faded pale-blue short-sleeve T-shirt, worn straight-leg jeans, brown leather belt, and practical work boots. No glasses, beard, headband, jewelry, or modern styling.

A second man stands below and steadies the ladder with both hands, looking up attentively. He is a distinctly different actor with short dark hair and conventional work clothes; do not make him resemble Floyd and do not give him long blond hair. Both men must interact naturally with the ladder and lantern. Correct hands, fingers, limbs, ladder geometry, weight, balance, and contact points.

Retain the broad spatial layout from the storyboard: damaged theater entrance and old marquee at far left, Floyd and the ladder near center, the second man below, ticket booth at right, renovation supplies low in the foreground, ornate circular ceiling plaster above. The marquee may suggest an old cinema attraction but do not render garbled or prominent readable lettering. No extra people, no duplicated figures, no illustration, no comic ink, no monochrome, no fantasy restoration, no contemporary objects, no text overlays, no captions, no border, and no watermark.

Frame as a premium television drama establishing still, 21:9 ultra-wide, eye-level wide lens without distortion, high-resolution 2K output. Keep all essential action comfortably inside the frame with safe cropping space at the top and sides for a website hero.

Continuity Checklist

Use this before accepting any Floyd image.

- Same blue-green eye shape, color, spacing, and slightly heavy-lidded quality
- Same nose, broad mouth, cheekbones, jaw, ears, freckles, skin tone, and natural asymmetry
- Long naturally blond, sun-lightened loose hair remains stable at the canonical age
- Floyd remains visibly distinct from his short-haired twin Lloyd
- Lean rangy build and relaxed surfer posture remain consistent
- Age progression from 18 through 46 remains biological and recognizable
- Expressions alter facial muscles without changing actor identity
- Wardrobe, grooming, architecture, tools, and materials are historically appropriate
- Hero still preserves Floyd on the ladder, a distinct second worker below, coherent hands, ladder balance, lantern contact, and the storyboard's theater layout
- No extra people, modern objects, pseudo-text, duplicated anatomy, illustration, CGI, borders, or watermarks

SOURCE BASIS Floyd Smith profile and illustrated character material; approved master; turnaround, wardrobe, expression, age references; and approved theater-restoration live-action still.