CHARACTER CONSISTENCY PROMPTS

Jack Smith

Photorealistic identity, turnaround, wardrobe, expression, age, and action-reference prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1878-1954 | Financier, guardian, and chosen-family patriarch

CREATIVE AIM Establish one believable actor whose identity remains exact from youth through Jack's elder years, across private life, discreet financier wardrobe, emotion, and action scenes.

Prepared from Jack Smith's character profile, approved master identity, generated production references, and the Episode S01E08 ballroom scene.

How to use

- Treat the approved master as the definitive adult identity.
- Attach the master to every later generation and preserve the Identity Lock Prefix verbatim.
- Use the age references only within Jack's canonical lifespan.
- Reject any result that changes his facial anatomy, age logic, financier-wardrobe continuity, or period material culture.

PROMPT 01

Master Casting Headshot

Create the definitive identity reference before generating any other view.



Use case: photorealistic-natural
Asset type: definitive square casting headshot and character identity master

The attached Jack Smith storyboard character sheet is the authoritative role and period reference. Preserve its well-groomed Western gentleman, financier's reserve, perceptive gaze, and understated elegance, but do not reproduce the drawing, layout, lettering, props, clothing collage, mustache, or multiple views.

Create exactly one square photorealistic casting headshot of a real actor portraying Jack Smith at age 45 around 1923.

Jack was born in Oasis Palms in 1878, youngest son of Emmet and Susan Harding Smith and younger brother of Curtis. He is a quiet, shrewd, emotionally perceptive financier and land strategist who protects his chosen family without seeking acclaim. He and his life partner Peter Davenport raise Molly, and Jack turns her inheritance into lasting generational wealth through discretion, discipline, and loyalty.

Cast a distinctive man who cannot be confused with Curtis, Jackson, Emmet, or another existing Smith actor. Jack has a broad softly rectangular face with balanced width through the temples and jaw; a medium forehead; calm gray-green eyes set beneath straight medium brows; a shorter refined nose with a subtly rounded tip; moderate cheekbones; a wider mouth with a fuller lower lip; a strong but not sharp jaw; and a broad rounded chin. His expression is private, perceptive, quietly kind, and financially calculating without coldness.

Complexion: light-to-medium warm complexion with subtle inherited Mojave ancestry through his paternal grandmother Malika, expressed naturally in cheekbone structure and skin tone without stereotyping. Realistic pores, faint desert exposure, age-appropriate eye and forehead lines, small imperfections, and natural asymmetry.

Hair: medium chestnut brown with early silver at the temples, fine-to-medium texture, neatly side-parted and combed back in understated early-1920s grooming. Clean-shaven for the definitive master so he remains clearly distinct from his mustached brother Curtis and from the variable mustache sketches. No beard or stubble.

Wardrobe visible only at shoulders and upper chest: discreet high-quality early-1920s Western business tailoring—charcoal wool jacket, muted waistcoat, pale shirt, restrained dark tie. Excellent fit and materials without flash, jewelry, pocket watch display, or aristocratic costume.

Photography: square 1:1 head-and-upper-shoulders casting portrait; centered face; direct eye contact; eye-level 85mm perspective; neutral light-gray seamless studio; soft even anatomy-revealing light; true-to-life full color; natural skin, hair, and cloth detail. Contemporary production reference for a historical character, not an antique photograph.

Critical constraints: exactly one adult man. Photorealistic real-human photography only. No mustache, beard, hat, drink, ledger, money, golf club, jewelry, props, scenery, text, border, collage, illustration, engraving, CGI, sepia, antique damage, beauty retouching, modern haircut, gangster cliché, flamboyant dandy styling, or watermark. Do not copy Curtis Smith's narrow face, dark hair, deep-brown eyes, prominent long nose, angular jaw, or mustache. Preserve natural asymmetry. This image will be Jack's definitive identity anchor.

CRITICAL RESTRICTION Photorealistic real-human casting photography only; no illustrated, engraved, painted, CGI, sepia, antique, or glamour treatment.

PROMPT 02

Identity Lock Prefix

Paste this block before every prompt after the master is approved.

The attached photograph is the definitive approved master identity for Jack Smith at age 45. Create another photograph of this exact same human actor. Preserve precisely the same broad softly rectangular face, balanced width through the temples and jaw, medium forehead, calm gray-green eyes and spacing, straight medium brows, shorter refined nose with subtly rounded tip, moderate cheekbones, ears, wider mouth with fuller lower lip, strong but not sharp jaw, broad rounded chin, light-to-medium warm complexion, subtle inherited Mojave ancestry, medium chestnut-brown side-parted hair with early silver at the temples, clean-shaven face, realistic skin texture, and natural asymmetry. Do not create a merely similar man, copy Curtis or another Smith actor, add facial hair, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

CONSISTENCY NOTE The approved master outranks stylistic interpretation. Age changes must remain biologically plausible within Jack's 1878-1954 lifespan.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.

The attached photograph is the definitive approved identity for Jack Smith at age 45 around 1923. Create the exact same human actor. Preserve his broad softly rectangular face, medium forehead, calm gray-green eyes, straight medium brows, shorter refined nose with rounded tip, moderate cheekbones, wider mouth and fuller lower lip, strong broad jaw, rounded chin, warm light-to-medium complexion, medium chestnut hair with early silver at the temples, clean-shaven face, realistic skin, and natural asymmetry. He is quiet, shrewd, emotionally perceptive, protective, and understated. Do not add a mustache or make him resemble Curtis Smith. Do not create a merely similar man, redesign, glamorize, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Upper-chest left three-quarter portrait at about 40 degrees, eyes toward camera, private perceptive expression. Same charcoal early-1920s suit, muted waistcoat, pale shirt and restrained tie. Neutral gray studio, even light, 85mm lens. No props.



PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for reliable character turnaround.

The attached photograph is the definitive approved identity for Jack Smith at age 45 around 1923. Create the exact same human actor. Preserve his broad softly rectangular face, medium forehead, calm gray-green eyes, straight medium brows, shorter refined nose with rounded tip, moderate cheekbones, wider mouth and fuller lower lip, strong broad jaw, rounded chin, warm light-to-medium complexion, medium chestnut hair with early silver at the temples, clean-shaven face, realistic skin, and natural asymmetry. He is quiet, shrewd, emotionally perceptive, protective, and understated. Do not add a mustache or make him resemble Curtis Smith. Do not create a merely similar man, redesign, glamorize, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Upper-chest right three-quarter portrait at about 40 degrees, eyes toward camera, private perceptive expression. Same charcoal early-1920s suit, muted waistcoat, pale shirt and restrained tie. Neutral gray studio, even light, 85mm lens. No props.



PROMPT 05

True Side Profile

Lock the silhouette without allowing the model to invent a new face.

The attached photograph is the definitive approved identity for Jack Smith at age 45 around 1923. Create the exact same human actor. Preserve his broad softly rectangular face, medium forehead, calm gray-green eyes, straight medium brows, shorter refined nose with rounded tip, moderate cheekbones, wider mouth and fuller lower lip, strong broad jaw, rounded chin, warm light-to-medium complexion, medium chestnut hair with early silver at the temples, clean-shaven face, realistic skin, and natural asymmetry. He is quiet, shrewd, emotionally perceptive, protective, and understated. Do not add a mustache or make him resemble Curtis Smith. Do not create a merely similar man, redesign, glamorize, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

True 90-degree left side-profile upper-chest turnaround. Head level, looking straight ahead. Document forehead, shorter nose, mouth, chin, broad jaw, ear, hairline, and side-parted hair. Same suit and neutral studio. No props.



PROMPT 06

Full-Body Civilian Base

Establish physique, posture, scale, and practical Western silhouette.

The attached photograph is the definitive approved identity for Jack Smith at age 45 around 1923. Create the exact same human actor. Preserve his broad softly rectangular face, medium forehead, calm gray-green eyes, straight medium brows, shorter refined nose with rounded tip, moderate cheekbones, wider mouth and fuller lower lip, strong broad jaw, rounded chin, warm light-to-medium complexion, medium chestnut hair with early silver at the temples, clean-shaven face, realistic skin, and natural asymmetry. He is quiet, shrewd, emotionally perceptive, protective, and understated. Do not add a mustache or make him resemble Curtis Smith. Do not create a merely similar man, redesign, glamorize, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Full-body production reference, head to shoes, facing camera. Exact identity at age 45; solid balanced build, quiet upright posture, hands relaxed and visible. Discreet high-quality early-1920s charcoal three-piece suit, pale shirt, restrained tie, polished but practical dark shoes. No hat, jewelry, ledger, money, drink, cane, or scenery. Neutral studio, realistic anatomy.



PROMPT 07

Canonical Financier Wardrobe

Document Jack in his historically grounded discreet early-1920s business wardrobe.

The attached photograph is the definitive approved identity for Jack Smith at age 45 around 1923. Create the exact same human actor. Preserve his broad softly rectangular face, medium forehead, calm gray-green eyes, straight medium brows, shorter refined nose with rounded tip, moderate cheekbones, wider mouth and fuller lower lip, strong broad jaw, rounded chin, warm light-to-medium complexion, medium chestnut hair with early silver at the temples, clean-shaven face, realistic skin, and natural asymmetry. He is quiet, shrewd, emotionally perceptive, protective, and understated. Do not add a mustache or make him resemble Curtis Smith. Do not create a merely similar man, redesign, glamorize, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Canonical full-body 1930s California financier and guardian wardrobe reference at age 55-60, preserving exact identity with subtle aging. Understated excellent dark wool suit, conservative waistcoat, pale shirt, muted tie, discreet pocket square and polished shoes. Quiet assurance, both hands visible. No ostentatious jewelry, cash, ledger, drink, gangster styling, or scenery. Neutral costume studio.



PROMPT 08

Expression Continuity Sheet

Capture six performance variations while preserving one exact identity.



The attached photograph is the definitive approved identity for Jack Smith at age 45 around 1923. Create the exact same human actor. Preserve his broad softly rectangular face, medium forehead, calm gray-green eyes, straight medium brows, shorter refined nose with rounded tip, moderate cheekbones, wider mouth and fuller lower lip, strong broad jaw, rounded chin, warm light-to-medium complexion, medium chestnut hair with early silver at the temples, clean-shaven face, realistic skin, and natural asymmetry. He is quiet, shrewd, emotionally perceptive, protective, and understated. Do not add a mustache or make him resemble Curtis Smith. Do not create a merely similar man, redesign, glamorize, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Clean six-panel production expression sheet, two rows by three columns, exact same Jack at age 45 with identical hair, clean-shaven face, suit, camera, gray background and lighting. Expressions: composed neutrality; quiet affectionate warmth; strategic concern; guarded scrutiny; controlled protective anger; private grief and vulnerability. Exactly six separated faces, facial-muscle changes only. No labels, props, duplicates, merged features, or extra panels.

PROMPT 09

Age Reference: 20-22

Establish Jack as a young adult at the turn of the century.

The attached photograph is the definitive approved identity for Jack Smith at age 45 around 1923. Create the exact same human actor. Preserve his broad softly rectangular face, medium forehead, calm gray-green eyes, straight medium brows, shorter refined nose with rounded tip, moderate cheekbones, wider mouth and fuller lower lip, strong broad jaw, rounded chin, warm light-to-medium complexion, medium chestnut hair with early silver at the temples, clean-shaven face, realistic skin, and natural asymmetry. He is quiet, shrewd, emotionally perceptive, protective, and understated. Do not add a mustache or make him resemble Curtis Smith. Do not create a merely similar man, redesign, glamorize, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.



Controlled biological age transformation of the exact actor at age 20-22 around 1898-1900. Preserve skull, gray-green eyes, shorter nose, mouth, jaw trajectory, complexion, hairline and asymmetry. Fuller youthful cheeks, smooth natural skin, chestnut hair without silver, clean-shaven, observant reserved gaze. Understated student or junior-clerk suit, neutral studio. No props.

PROMPT 10

Age Reference: 43-50

Document Jack during his mature financier and guardian years.

The attached photograph is the definitive approved identity for Jack Smith at age 45 around 1923. Create the exact same human actor. Preserve his broad softly rectangular face, medium forehead, calm gray-green eyes, straight medium brows, shorter refined nose with rounded tip, moderate cheekbones, wider mouth and fuller lower lip, strong broad jaw, rounded chin, warm light-to-medium complexion, medium chestnut hair with early silver at the temples, clean-shaven face, realistic skin, and natural asymmetry. He is quiet, shrewd, emotionally perceptive, protective, and understated. Do not add a mustache or make him resemble Curtis Smith. Do not create a merely similar man, redesign, glamorize, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Definitive midlife continuity portrait of the exact actor at age 43-50 in the 1920s. Preserve approved anatomy, gray-green eyes, chestnut side-parted hair with early temple silver, clean-shaven face, skin and asymmetry. Quiet financial intelligence and warmth. Matching neutral studio and restrained business suit. No props.



PROMPT 11

Age Reference: 70-75

Document Jack as an elder family guardian during the postwar years.

The attached photograph is the definitive approved identity for Jack Smith at age 45 around 1923. Create the exact same human actor. Preserve his broad softly rectangular face, medium forehead, calm gray-green eyes, straight medium brows, shorter refined nose with rounded tip, moderate cheekbones, wider mouth and fuller lower lip, strong broad jaw, rounded chin, warm light-to-medium complexion, medium chestnut hair with early silver at the temples, clean-shaven face, realistic skin, and natural asymmetry. He is quiet, shrewd, emotionally perceptive, protective, and understated. Do not add a mustache or make him resemble Curtis Smith. Do not create a merely similar man, redesign, glamorize, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.



Controlled biological age transformation of the exact actor at age 70-75 near the end of his life. Preserve skull, eyes, nose, mouth, cheekbones, ears, broad jaw, hairline, complexion and asymmetry. Realistic facial-volume loss, age lines, silver hair retaining its side part, dignified private gaze. Understated late-1940s/early-1950s suit, neutral studio. No caricature or frailty cliché.

PROMPT 12

Live-Action Hero Still

Stage the approved 1918 ballroom farewell as a wide full-color production still.



Edit the attached wide ballroom still with one precise character correction.

Image 1 is the existing action still and is the edit target. Image 2 is the approved identity reference for Jack Smith, the man standing at frame right holding the champagne coupe.

Change only PETER DAVENPORT, the man dancing with Elizabeth at center-left. Give Peter clearly blond hair: naturally light golden/dark blond, neatly side-parted in a historically accurate 1918 men's style. Make Peter unmistakably different from Jack with fairer coloring, a narrower longer face, lighter eyebrows, a slimmer jaw, and a slightly more youthful clean-shaven appearance. Peter remains handsome, polished, age 40, and dressed in the same white-tie evening clothes. His glance should lift subtly toward Jack to convey their private farewell.

Preserve Jack exactly as shown and consistent with the approved master. Preserve Elizabeth, every pose, hand, champagne coupe, costume, ballroom guest, orchestra, chandelier, lighting, camera angle, spacing, color grade, and the full native 21:9 composition. Do not alter Jack's face, hair, body, clothing, position, glass, or expression. Do not alter Elizabeth. Do not add or remove people or objects.

Photorealistic live-action prestige historical drama, anatomically correct, historically plausible 1918 styling. No text, border, watermark, illustration, CGI, duplicate faces, merged bodies, or extra limbs.

Continuity Checklist

Use this before accepting any Jack image.

- Same gray-green eye shape, spacing, color, and perceptive gaze
- Same shorter nose, cheekbones, ears, wider mouth, broad jaw, hairline, complexion, and asymmetry
- Subtle inherited Mojave ancestry remains natural and stable
- Age progression from 20 through 75 remains biologically plausible
- Approved discreet-financier wardrobe continuity and historically plausible 1890s-1950s materials
- Expression changes do not alter facial anatomy
- Peter remains a distinct blond actor in the 1918 ballroom hero
- No illustration, CGI, modern objects, text, borders, or antique-photo effects

SOURCE BASIS Jack Smith profile; approved master identity; turnaround, civilian, financier wardrobe, expression, age, and Episode S01E08 live-action reference images.