CHARACTER CONSISTENCY PROMPTS

Jackson Smith

Photorealistic identity, turnaround, wardrobe, expression, age, and action-reference prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1846-1928 | Youngest son of Cameron and Malika | Visionary builder

CREATIVE AIM Establish one believable actor whose identity remains exact from adolescence through Jackson's elder years, across civilian life, builder wardrobe, emotion, and action scenes.

Prepared from Jackson Smith's character profile, storyboard character sheet, approved master identity, generated production references, and action storyboard.

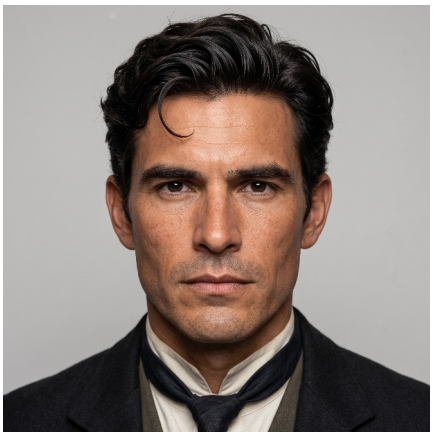
How to use

- Treat the approved master as the definitive adult identity.
- Attach the master to every later generation and preserve the Identity Lock Prefix verbatim.
- Use the age references only within Jackson's canonical lifespan.
- Reject any result that changes his facial anatomy, age logic, builder-wardrobe continuity, or period material culture.

PROMPT 01

Master Casting Headshot

Create the definitive identity reference before generating any other view.



Use case: photorealistic-natural
Asset type: definitive square casting headshot and character identity master

Input image: the attached Jackson Smith storyboard character sheet is the authoritative design reference. Preserve its recognizable facial anatomy, thick swept hair, intense intelligent gaze, confident bearing, and builder-businessman character, but do not reproduce the drawing style, layout, text, props, clothing collage, or multiple views.

Create exactly one square photorealistic modern casting headshot of a real actor portraying Jackson Smith at age 42-45 in the late 1880s.

Jackson was born at Oasis Palms in 1846, the youngest son of Cameron Smith, a Euro-American frontiersman, and Malika Smith, a Hutto-pah Mojave woman. His mixed Mojave and Euro-American ancestry must read as a specific believable family inheritance, never a vague stereotype. Educated in business at the University of California, Berkeley, he returned to the Mojave as a visionary builder, surveyor, persuasive dealmaker, and natural community leader. He is charming and pragmatic, intellectually restless, fiercely independent, and torn between sacred family legacy and modernization.

Identity design: long sculpted face with a strong vertical structure; broad high forehead; thick dark expressive eyebrows; deep-set dark-brown eyes with a focused persuasive gaze; straight prominent nose; high defined cheekbones reflecting Malika's family line; firm mouth with medium-thin lips; strong angular jaw and squared chin; medium warm-brown complexion with realistic desert sun exposure, pores, faint lines, small imperfections, and natural tonal variation. Thick dark-brown nearly black hair with a natural wave, swept up and back with one subtle loose forelock suggested by the storyboard; period grooming without modern barber sharpness. Clean-shaven or only faint natural stubble; no mustache for this master.

Expression: direct, self-possessed, quietly charismatic, and mentally active; the restrained confidence of a man who can persuade investors while calculating three moves ahead. Mouth closed. No broad smile, scowl, theatrical severity, arrogance, or fashion-model pose.

Wardrobe visible only at shoulders and upper chest: historically plausible understated late-1880s Western business clothing - dark wool jacket, muted waistcoat, off-white period shirt, restrained dark cravat or tie. Well made but practical and lightly lived-in, not aristocratic or cowboy costume. No hat, jewelry, weapon, plans, surveying tools, or props.

Photography: perfectly square 1:1 head-and-upper-shoulders casting portrait; face centered and fully visible; direct eye contact; eye-level camera; approximately 85mm portrait perspective; neutral light-gray seamless studio; soft even anatomy-revealing production-reference lighting; true-to-life color; high-resolution natural skin, hair, and cloth detail. Canonical identity reference, not a scene or antique photograph.

Critical constraints: exactly one person and one image. Photorealistic real-human photography only. No illustration, engraving, cross-hatching, painting, CGI, plastic skin, beauty retouching, sepia, monochrome, antique-photo damage, glamour styling, modern haircut, cowboy cliché, invented Indigenous regalia, jewelry, text, typography, border, collage, contact sheet, or watermark. Do not depict him as wholly white or erase his Mojave ancestry. Do not exoticize him or make him a copy of Wilbur or Emmet. Preserve natural asymmetry. This image will be the definitive identity anchor for every later Jackson Smith image.

CRITICAL RESTRICTION Photorealistic real-human casting photography only; no illustrated, engraved, painted, CGI, sepia, antique, or glamour treatment.

PROMPT 02

Identity Lock Prefix

Paste this block before every prompt after the master is approved.

The attached photograph is the definitive approved master identity for Jackson Smith at age 42-45. Create another photograph of this exact same human actor. Preserve precisely the same long sculpted face, broad high forehead, hairline, thick dark expressive eyebrows, deep-set dark-brown eyes and spacing, straight prominent nose, high defined cheekbones, ears, firm mouth and lip proportions, strong angular jaw, squared chin, medium warm-brown complexion and desert sun exposure, thick dark-brown nearly black naturally wavy hair swept up and back with one subtle loose forelock, realistic skin texture, faint stubble, and natural asymmetry. He is the mixed Mojave and Euro-American youngest son of Malika and Cameron Smith. Do not create a merely similar man, erase or exoticize his ancestry, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

CONSISTENCY NOTE The approved master outranks stylistic interpretation. Age changes must remain biologically plausible within Jackson's 1846-1928 lifespan.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.



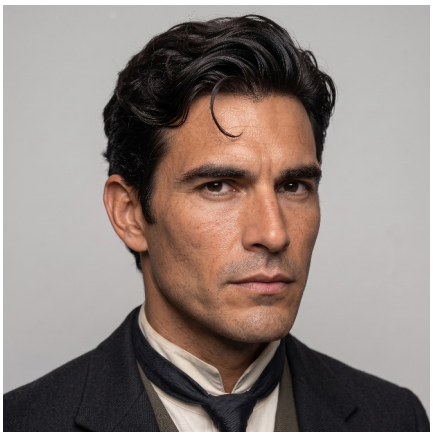
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Upper-chest casting portrait from a left three-quarter facial angle, about 40 degrees from camera. Head turns naturally; eyes toward camera; self-possessed neutral expression, mouth closed. Clearly document brow, nose, left cheekbone, jaw, chin, ear, hairline, forelock, and neck. Same late-1880s dark wool jacket, muted waistcoat, off-white shirt, and restrained dark cravat as the master. Neutral light-gray seamless studio, soft even anatomy-revealing lighting, eye-level 85mm perspective. No hat, jewelry, plans, tools, weapons, or props.

PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for reliable character turnaround.



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Upper-chest casting portrait from a right three-quarter facial angle, about 40 degrees from camera. Head turns naturally; eyes toward camera; self-possessed neutral expression, mouth closed. Clearly document brow, nose, right cheekbone, jaw, chin, ear, hairline, forelock, and neck. Same late-1880s dark wool jacket, muted waistcoat, off-white shirt, and restrained dark cravat as the master. Neutral light-gray seamless studio, soft even anatomy-revealing lighting, eye-level 85mm perspective. No hat, jewelry, plans, tools, weapons, or props.

PROMPT 05

True Side Profile

Lock the silhouette without allowing the model to invent a new face.



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True 90-degree left side-profile upper-chest character-turnaround photograph. Head level, looking straight ahead rather than toward camera; neutral expression, mouth closed. Document forehead slope, brow projection, prominent straight nose, lips, squared chin, angular jawline, ear, hairline, neck, and thick swept wavy hair silhouette without modifying features. Same business wardrobe as master. Neutral light-gray studio, soft reference lighting, head-level 85mm perspective. No props.

PROMPT 06

Full-Body Civilian Base

Establish physique, posture, scale, and practical Western silhouette.

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Full-body civilian production character reference, head to boots, facing camera. Exact master identity at age 42-45. Lean, strong, energetic functional physique shaped by desert travel, surveying, and construction oversight; not modern gym-muscular. Confident balanced posture, arms relaxed, both hands visible, feet natural, restrained persuasive expression. Historically plausible late-1880s Western businessman-builder clothing: dark wool sack coat, muted waistcoat, off-white shirt, dark cravat, durable dark trousers, simple leather belt or suspenders, worn leather boots. Well made but practical and lightly dusted. No hat, jewelry, weapon, rolled plans, tools, or scenery. Neutral studio, soft full-body light, realistic anatomy, no cropping.



PROMPT 07

Canonical Builder Wardrobe

Document Jackson in his historically grounded turn-of-the-century builder wardrobe.

The attached photograph is the definitive approved master identity for Jackson Smith at age 42-45. Create another photograph of this exact same human actor. Preserve precisely the same long sculpted face, broad high forehead, hairline, thick dark expressive eyebrows, deep-set dark-brown eyes and spacing, straight prominent nose, high defined cheekbones, ears, firm mouth and lip proportions, strong angular jaw, squared chin, medium warm-brown complexion and desert sun exposure, thick dark-brown nearly black naturally wavy hair swept up and back with one subtle loose forelock, realistic skin texture, faint stubble, and natural asymmetry. He is the mixed Mojave and Euro-American youngest son of Malika and Cameron Smith. Do not create a merely similar man, erase or exoticize his ancestry, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Canonical full-body wardrobe reference of Jackson at age 52-55 around 1898-1901, leading hotel, aqueduct, town-site, and investor projects. Preserve exact identity with subtle plausible aging. He stands facing camera with controlled confidence; one hand may rest naturally at his side and the other lightly hold a single rolled blueprint, with both hands anatomically clear. Historically accurate turn-of-the-century Western business-builder ensemble: dark three-piece wool suit, off-white shirt, restrained tie, sturdy polished boots, optional practical vest watch chain. Refined enough for investors, durable enough for a construction site. No hat, weapon, fantasy waistcoat, modern tailoring, scenery, text, or multiple props. Neutral studio costume-department lighting, head to boots visible.



PROMPT 08

Expression Continuity Sheet

Capture six performance variations while preserving one exact identity.



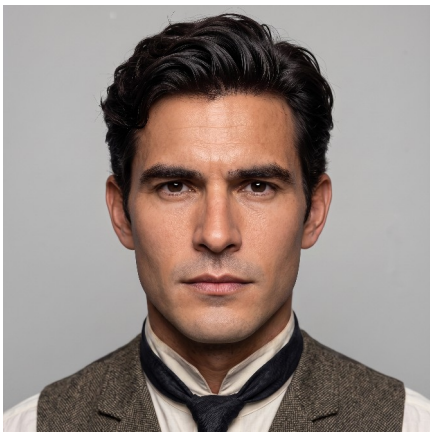
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Clean six-panel production expression sheet, two rows by three columns, each an upper-chest photograph of the exact same Jackson at age 43-45. Keep identical identity, dark swept wavy hair and forelock, business wardrobe, camera, light-gray background, soft lighting, and 85mm crop. Expressions left to right: focused neutral ambition; persuasive charismatic warmth; intellectually restless concern; guarded scrutiny of an investor; controlled anger when progress is blocked; private disillusionment as outside greed overtakes his vision. Expressions arise only from believable facial-muscle movement; do not change anatomy, age, weight, complexion, hairline, or wardrobe. Exactly six separated faces; no labels, props, scenery, merged features, duplicates, or extra panels.

PROMPT 09

Age Reference: 20-22

Establish Jackson during his university years.



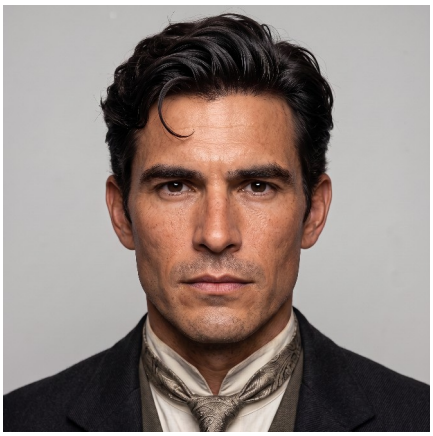
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Controlled biological age transformation of the exact same actor at age 20-22 during his University of California education in the late 1860s, not a new actor. Preserve skull, eyes, nose, lips, cheekbones, ears, jaw trajectory, complexion, hairline, thick wavy dark hair, and asymmetry. Plausible youth: fuller cheeks, subtly softer jaw and brow, smooth natural skin, little or no stubble, restless intelligent gaze. Upper-chest nearly frontal casting portrait, direct gaze, neutral studio and matching lens/light, historically plausible understated student shirt, waistcoat, and cravat. No hat, props, scenery, or antique treatment.

PROMPT 10

Age Reference: 43-50

Document Jackson during his mature Oasis Palms building years.



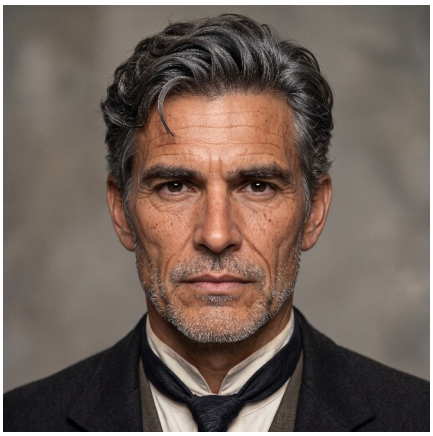
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Definitive midlife continuity portrait of the approved actor at age 43-50 during his most energetic Oasis Palms building years. Preserve exact anatomy, complexion, dark swept wavy hair and forelock, realistic skin, and asymmetry. Show only biologically plausible maturation. Expression conveys persuasive charm, strategic intelligence, and impatience for progress. Upper-chest nearly frontal portrait, direct gaze, neutral light-gray studio, matching soft light and 85mm perspective, understated late-1880s business clothing. No props, scenery, text, or glamour.

PROMPT 11

Age Reference: 70-75

Document Jackson as the elder visionary confronting his legacy.



The attached photograph is the definitive approved master identity for Jackson Smith at age 42-45. Create another photograph of this exact same human actor. Preserve precisely the same long sculpted face, broad high forehead, hairline, thick dark expressive eyebrows, deep-set dark-brown eyes and spacing, straight prominent nose, high defined cheekbones, ears, firm mouth and lip proportions, strong angular jaw, squared chin, medium warm-brown complexion and desert sun exposure, thick dark-brown nearly black naturally wavy hair swept up and back with one subtle loose forelock, realistic skin texture, faint stubble, and natural asymmetry. He is the mixed Mojave and Euro-American youngest son of Malika and Cameron Smith. Do not create a merely similar man, erase or exoticize his ancestry, beautify, glamorize, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, or border.

Controlled biological age transformation of the exact same actor at age 70-75 in the late 1910s-early 1920s, not an unrelated relative. Preserve inherited skull, eyes, prominent nose, lips, cheekbones, ears, squared jaw, hairline, complexion, and asymmetry. Realistic aging: reduced facial volume, age-appropriate fine and deeper lines, weathered skin, naturally silver-and-charcoal hair retaining the original wave and hairline, slightly softened posture. His gaze remains sharp, persuasive, and tinged with disillusionment. Upper-chest nearly frontal portrait, neutral studio, matching lens/light, historically appropriate understated suit and tie. No caricature, frailty cliché, props, or text.

PROMPT 12

Live-Action Hero Still

Translate the approved storyboard into a wide full-color production still.



Use case: identity-preserve and storyboard-to-live-action translation
Asset type: wide cinematic live-action hero still for the Lost Pearl character page

Input image 1 is the definitive approved master identity for Jackson Smith at age 42-45. Portray this exact same human actor at age 70-75 in the early-to-mid 1920s through controlled biologically plausible aging. Preserve his long sculpted skull and face, broad high forehead, hairline, thick expressive eyebrows, deep-set dark-brown eyes, straight prominent nose, high defined cheekbones, ears, firm mouth, angular jaw, squared chin, medium warm-brown complexion, mixed Mojave and Euro-American ancestry, and natural asymmetry. Age him realistically with reduced facial volume, weathered lines, and silver-and-charcoal hair retaining the master's thick natural wave and sweep. He must remain unmistakably the approved actor, not an unrelated elderly man.

Input image 2 is the authoritative storyboard composition and narrative reference. Translate it into one photorealistic full-color live-action historical feature-film still. Preserve the storyboard's key visual relationships: Jackson occupies the left foreground holding one large rolled-and-open architectural plan; a grand multi-story desert hotel dominates the center-right background; a period open touring automobile travels along the curved approach road in the lower-right foreground; palms and Mojave vegetation frame the scene. Do not reproduce illustration, monochrome, glow outlines, drawing texture, or border.

Scene: exterior Oasis Palms, California, early-to-mid 1920s, warm late-afternoon sun. Jackson stands three-quarter length at the left foreground, turned slightly toward camera while studying the hotel plans. His face is clearly visible and expresses sober fulfillment complicated by the knowledge that outside investors have changed his dream. He wears historically accurate, practical but prosperous 1920s Western business clothing: off-white shirt with sleeves neatly rolled to the forearms, dark wool waistcoat, dark tie, high-waisted trousers, leather belt, sturdy boots. No jacket or hat. The plans are physical paper with no readable lettering.

The hotel is a believable grand Western resort built in stages around an older desert structure: three to four stories, broad shaded verandas, balconies, central tower, wood-and-stucco construction, restrained Mission and Victorian influences suited to Oasis Palms. It is impressive but not a fantasy palace. Palms, Joshua trees, desert scrub, rocks, dusty graded road, and distant Mojave mountains establish the location.

A historically accurate mid-1920s open touring automobile with one driver rounds the approach in the lower-right foreground, angled toward the viewer as in the storyboard. Natural wheels, chassis, headlamps, windshield, and driver anatomy. A second small parked service automobile may appear near the hotel only if compositionally subtle.

Composition: expansive 2.39:1 cinematic frame. Jackson is the sharp primary subject filling the left third from head to upper thighs, with both forearms and both hands fully visible supporting the single plan sheet. The grand hotel fills the center and upper-right middle distance. The touring car anchors the lower-right. Curved road and verandas lead the eye between Jackson and his completed ambition. Maintain safe crop room for a 2752 x 1156 website hero. Realistic 35mm anamorphic perspective and layered depth.

Lighting and color: amber Mojave late-afternoon sunlight, pale blue sky, warm sand and sun-faded timber, deep green palms, charcoal clothing, subtle dust in the air. Premium historical drama photographed on location, natural skin and cloth texture, restrained cinematic color grade, fine film grain, no artificial HDR.

Critical constraints: exactly one Jackson in the foreground and one automobile driver; no duplicate Jackson. Jackson has exactly two arms, two hands, and five natural fingers per visible hand. One physical plan only, partly rolled and partly open; no extra floating paper. Accurate 1920s hotel construction, road, automobile, wardrobe, and landscape. No modern vehicles, paved highway markings, electrical towers, modern signage, weapons, cowboy costume, extra foreground people, deformed hands, fused fingers, extra limbs, impossible wheels, text, labels, logos, title, caption, border, collage, illustration, CGI appearance, sepia, antique-photo damage, or watermark. Exactly one wide image.

Continuity Checklist

Use this before accepting any Jackson image.

- Same eye shape, spacing, color, and gaze character
- Same nose, cheekbones, ears, mouth, jaw, hairline, complexion, and asymmetry
- Mixed Mojave and Euro-American ancestry remains specific and stable
- Age progression from 20 through 75 remains biologically plausible
- Approved builder-wardrobe continuity and historically plausible 1860s-1920s materials
- Expression changes do not alter facial anatomy
- No illustration, CGI, modern objects, text, borders, or antique-photo effects

SOURCE BASIS Jackson Smith profile and storyboard character sheet; approved master identity; turnaround, civilian, builder wardrobe, expression, age, and live-action reference images.