CHARACTER CONSISTENCY PROMPTS

Lloyd Smith

Photorealistic identity, turnaround, wardrobe, expression, age, and action-reference prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1946- | Artist, free spirit, fearless driver, and counterculture son of Oasis Palms

CREATIVE AIM Establish one believable actor whose identity remains exact from childhood through young adulthood, across 1960s wardrobe, emotional performance, age progression, and the 1966 train-racing scene.

Prepared from Lloyd Smith's character profile, illustrated character material, approved master identity, generated production references, and the 1966 black 1955 Chevrolet Bel Air action scene.

How to use

- Treat the approved master as Lloyd's definitive identity around age 20 in 1966.
- Attach the master to every later generation and preserve the Identity Lock Prefix verbatim.
- Use the age references as biologically plausible views of the same person.
- Reject any result that changes his facial anatomy, military haircut, age logic, 1960s wardrobe, vehicle geometry, or period material culture.

PROMPT 01

Master Casting Headshot

Create the definitive identity reference before generating any other view.



Use case: photorealistic-natural
Asset type: definitive square casting headshot and character identity master

Image 1 is Lloyd Smith's illustrated character sheet. Use it only as authoritative role, age, grounded masculine energy, military grooming, mechanic background, restrained intensity, and period reference. Do not reproduce the drawing, collage, lettering, wrench, uniform patches, leather jacket, poses, or any exact illustrated face.

Create exactly one square photorealistic casting headshot of a real actor portraying Lloyd Curtis Smith at age 20 in 1966.

Character: born in Needles, California, in 1946, the firstborn twin son of Louis "Lefty" Smith and Molly Davenport Smith. Lloyd is regarded as the steady son: reliable, respectful, hard-working, grounded, humble, quietly courageous, loyal to family, and more sensitive and idealistic than he admits. He works in his father's garage, becomes a gifted aircraft mechanic under Jim Overman's mentorship, and serves in the U.S. Air Force during the Vietnam era. Beneath his disciplined exterior is an inherited streak of danger and daring and a private passion for fast cars. At 20 he should feel controlled and dependable, but with unmistakable nerve behind the eyes.

Cast a handsome, distinctive young American man who cannot be confused with his twin Floyd Smith, his father Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. He has a lean athletic mechanic's build; a balanced slightly rectangular face; a medium broad forehead; clear blue-gray eyes set level beneath straight medium-dark brows; a straight well-proportioned nose with a firm rounded tip; defined but youthful cheekbones; a medium-wide mouth with a fuller lower lip; a clean strong jaw that is not oversized; and a squared chin with a subtle central cleft. His face should communicate discipline, intelligence, mechanical focus, quiet sensitivity, and contained recklessness rather than swaggering delinquency.

Complexion: light warm California complexion with credible desert sun exposure, faint freckles and small imperfections, realistic pores, light under-eye texture, and natural asymmetry. Clean-shaven. No beauty retouching, artificial tan, heavy stubble, or plastic skin.

Hair: naturally medium-to-dark brown, thick but cut into a historically accurate short 1966 U.S. military crew cut with clean tapered sides, modest length and texture on top, and a natural hairline. Neat and service-ready without looking like a modern skin fade, high-and-tight caricature, pompadour, or fashion haircut.

Wardrobe visible only at shoulders and upper chest: a plain period-correct olive-drab or muted sage 1960s military-mechanic work shirt with a simple open collar. No readable name tape, branch patch, medals, insignia, logos, leather jacket, white T-shirt, tools, or props in the master.

Expression: direct eye contact and a calm neutral casting expression, lips relaxed, jaw composed. The faintest controlled confidence may register in his eyes, but no broad grin, smirk, scowl, aggression, vacant stare, or theatrical toughness. He should read first as the responsible son and trained mechanic, with the racer only hinted beneath the surface.

Photography: square 1:1 head-and-upper-shoulders casting portrait; centered face; eye-level 85mm perspective; neutral light-gray seamless studio background; soft even anatomy-revealing light; true-to-life full color; realistic skin, hair, and cotton fabric detail. Contemporary production-reference photography for a historical character, not an antique photograph.

Critical constraints: exactly one young adult man age 20. Photorealistic real-human photography only. No car, steering wheel, wrench, garage, aircraft, road, scenery, cigarette, hat, dog tags, visible military insignia, text, border, collage, illustration, engraving, CGI, sepia, antique damage, glamour lighting, celebrity likeness, modern haircut, watermark, or duplicated face. Preserve natural asymmetry. This image will be Lloyd's definitive identity anchor for every future age, view, expression, military, mechanic, family, racing, and action image.

CRITICAL RESTRICTION Photorealistic real-human casting photography only; no illustrated, engraved, painted, CGI, sepia, antique, or glamour treatment.

PROMPT 02

Identity Lock Prefix

Paste this block before every prompt after the master is approved.

The attached photograph is the definitive approved master identity for Lloyd Smith at approximately age 20 in 1966. Create the exact same recognizable human actor. Preserve his long lean face, cheekbone width, straight brows, alert light-colored eyes, narrow straight nose, defined mouth, angular jaw, clean-shaven skin, natural asymmetry, short dark military haircut, realistic pores, and youthful athletic build. Lloyd is cocky, fearless, artistic, charismatic, and quietly reckless. Do not create a merely similar man or make him resemble another Smith actor. Do not redesign, glamorize, age-shift, or modernize him beyond the approved master. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

CONSISTENCY NOTE The approved master outranks stylistic interpretation. Age changes must remain biologically plausible and the 1966 action scene must preserve Lloyd's exact identity.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.



The attached photograph is the definitive approved identity for Lloyd Curtis Smith at age 20 in 1966. Create the exact same recognizable human actor. Preserve his balanced slightly rectangular face, medium broad forehead, clear blue-gray level-set eyes, straight medium-dark brows, straight well-proportioned nose with firm rounded tip, defined youthful cheekbones, medium-wide mouth with fuller lower lip, clean strong jaw, squared chin with subtle central cleft, light warm California complexion, faint freckles and small imperfections, realistic pores, light under-eye texture, natural asymmetry, and clean-shaven face. Preserve his naturally medium-to-dark brown hair in the approved historically accurate short 1966 military crew cut with tapered sides, modest texture on top, and natural hairline. He is grounded, humble, quietly courageous, disciplined, mechanically gifted, deeply sensitive, and outwardly steady, with contained danger and daring behind the eyes. Do not create a merely similar man or make him resemble Floyd Smith, Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. Do not redesign, glamorize, exaggerate, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Upper-chest left three-quarter production portrait at approximately 40 degrees, eyes toward camera, composed and observant. Preserve the exact approved 1966 crew cut, olive-drab mechanic work shirt, freckles, neutral gray studio, even anatomy-revealing light, and eye-level 85mm perspective. No insignia, props, or scenery.

PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for reliable character turnaround.



The attached photograph is the definitive approved identity for Lloyd Curtis Smith at age 20 in 1966. Create the exact same recognizable human actor. Preserve his balanced slightly rectangular face, medium broad forehead, clear blue-gray level-set eyes, straight medium-dark brows, straight well-proportioned nose with firm rounded tip, defined youthful cheekbones, medium-wide mouth with fuller lower lip, clean strong jaw, squared chin with subtle central cleft, light warm California complexion, faint freckles and small imperfections, realistic pores, light under-eye texture, natural asymmetry, and clean-shaven face. Preserve his naturally medium-to-dark brown hair in the approved historically accurate short 1966 military crew cut with tapered sides, modest texture on top, and natural hairline. He is grounded, humble, quietly courageous, disciplined, mechanically gifted, deeply sensitive, and outwardly steady, with contained danger and daring behind the eyes. Do not create a merely similar man or make him resemble Floyd Smith, Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. Do not redesign, glamorize, exaggerate, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Upper-chest right three-quarter production portrait at approximately 40 degrees, eyes toward camera, composed and observant. Preserve the exact approved 1966 crew cut, olive-drab mechanic work shirt, freckles, neutral gray studio, even anatomy-revealing light, and eye-level 85mm perspective. No insignia, props, or scenery.

PROMPT 05

True Side Profile

Lock the silhouette without allowing the model to invent a new face.



The attached photograph is the definitive approved identity for Lloyd Curtis Smith at age 20 in 1966. Create the exact same recognizable human actor. Preserve his balanced slightly rectangular face, medium broad forehead, clear blue-gray level-set eyes, straight medium-dark brows, straight well-proportioned nose with firm rounded tip, defined youthful cheekbones, medium-wide mouth with fuller lower lip, clean strong jaw, squared chin with subtle central cleft, light warm California complexion, faint freckles and small imperfections, realistic pores, light under-eye texture, natural asymmetry, and clean-shaven face. Preserve his naturally medium-to-dark brown hair in the approved historically accurate short 1966 military crew cut with tapered sides, modest texture on top, and natural hairline. He is grounded, humble, quietly courageous, disciplined, mechanically gifted, deeply sensitive, and outwardly steady, with contained danger and daring behind the eyes. Do not create a merely similar man or make him resemble Floyd Smith, Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. Do not redesign, glamorize, exaggerate, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

True 90-degree left side-profile upper-chest turnaround. Head level, looking straight ahead. Clearly document forehead, straight nose and firm rounded tip, lips, squared cleft chin, strong jaw, ear, hairline, and military crew-cut silhouette. Same olive-drab work shirt and neutral studio. No three-quarter angle, insignia, props, or scenery.

PROMPT 06

Full-Body Base Reference

Establish physique, posture, scale, and youthful 1960s silhouette.



The attached photograph is the definitive approved identity for Lloyd Curtis Smith at age 20 in 1966. Create the exact same recognizable human actor. Preserve his balanced slightly rectangular face, medium broad forehead, clear blue-gray level-set eyes, straight medium-dark brows, straight well-proportioned nose with firm rounded tip, defined youthful cheekbones, medium-wide mouth with fuller lower lip, clean strong jaw, squared chin with subtle central cleft, light warm California complexion, faint freckles and small imperfections, realistic pores, light under-eye texture, natural asymmetry, and clean-shaven face. Preserve his naturally medium-to-dark brown hair in the approved historically accurate short 1966 military crew cut with tapered sides, modest texture on top, and natural hairline. He is grounded, humble, quietly courageous, disciplined, mechanically gifted, deeply sensitive, and outwardly steady, with contained danger and daring behind the eyes. Do not create a merely similar man or make him resemble Floyd Smith, Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. Do not redesign, glamorize, exaggerate, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Full-body civilian production reference from head to shoes, facing camera at age 20. Lean athletic mechanic's build with practical strength, balanced proportions, and grounded posture. Both hands relaxed, visible, and anatomically correct. Wear a plain fitted white crew-neck T-shirt under a period-correct dark-blue mechanic work shirt with sleeves rolled, straight dark denim jeans, brown leather belt, and worn brown work boots. Preserve the approved military crew cut. No leather jacket, car, wrench, cigarette, jewelry, military insignia, or scenery. Neutral studio and natural floor contact.

PROMPT 07

Canonical Wardrobe Reference

Document Lloyd in his historically appropriate 1966 clothing.

The attached photograph is the definitive approved identity for Lloyd Curtis Smith at age 20 in 1966. Create the exact same recognizable human actor. Preserve his balanced slightly rectangular face, medium broad forehead, clear blue-gray level-set eyes, straight medium-dark brows, straight well-proportioned nose with firm rounded tip, defined youthful cheekbones, medium-wide mouth with fuller lower lip, clean strong jaw, squared chin with subtle central cleft, light warm California complexion, faint freckles and small imperfections, realistic pores, light under-eye texture, natural asymmetry, and clean-shaven face. Preserve his naturally medium-to-dark brown hair in the approved historically accurate short 1966 military crew cut with tapered sides, modest texture on top, and natural hairline. He is grounded, humble, quietly courageous, disciplined, mechanically gifted, deeply sensitive, and outwardly steady, with contained danger and daring behind the eyes. Do not create a merely similar man or make him resemble Floyd Smith, Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. Do not redesign, glamorize, exaggerate, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.



Canonical full-body 1966 U.S. Air Force aircraft-mechanic wardrobe reference at age 20. Preserve exact approved identity and crew cut. Historically accurate olive-drab fatigue shirt and matching trousers, plain black combat boots, simple regulation belt, sleeves down, disciplined neutral stance, both hands visible. Garments may have blank tonal placement areas but absolutely no readable name tape, branch lettering, rank, medal, unit patch, flag, logo, or invented insignia. No flight suit, pilot wings, helmet, weapon, duffel, aircraft, tools, or scenery. Neutral costume-department studio.

PROMPT 08

Expression Continuity Sheet

Capture six performance variations while preserving one exact identity.



The attached photograph is the definitive approved identity for Lloyd Curtis Smith at age 20 in 1966. Create the exact same recognizable human actor. Preserve his balanced slightly rectangular face, medium broad forehead, clear blue-gray level-set eyes, straight medium-dark brows, straight well-proportioned nose with firm rounded tip, defined youthful cheekbones, medium-wide mouth with fuller lower lip, clean strong jaw, squared chin with subtle central cleft, light warm California complexion, faint freckles and small imperfections, realistic pores, light under-eye texture, natural asymmetry, and clean-shaven face. Preserve his naturally medium-to-dark brown hair in the approved historically accurate short 1966 military crew cut with tapered sides, modest texture on top, and natural hairline. He is grounded, humble, quietly courageous, disciplined, mechanically gifted, deeply sensitive, and outwardly steady, with contained danger and daring behind the eyes. Do not create a merely similar man or make him resemble Floyd Smith, Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. Do not redesign, glamorize, exaggerate, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Clean six-panel production expression sheet in two rows by three columns showing the exact same Lloyd at age 20. Identical approved military crew cut, olive-drab work shirt, freckles, camera height, gray background, lighting, and crop in every panel. Expressions: composed neutral; quietly amused; concentrated mechanical focus; suspicious guardedness; fearless determined anger; private grief and emotional vulnerability. Exactly six clearly separated head-and-shoulder faces. Facial-muscle changes only; do not change anatomy, apparent age, hairstyle, or actor identity. No labels, props, duplicate panels, merged features, decorative borders, or extra faces.

PROMPT 09

Age Reference: 9-10

Establish Lloyd's childhood identity before his teenage years.



The attached photograph is the definitive approved identity for Lloyd Curtis Smith at age 20 in 1966. Create the exact same recognizable human actor. Preserve his balanced slightly rectangular face, medium broad forehead, clear blue-gray level-set eyes, straight medium-dark brows, straight well-proportioned nose with firm rounded tip, defined youthful cheekbones, medium-wide mouth with fuller lower lip, clean strong jaw, squared chin with subtle central cleft, light warm California complexion, faint freckles and small imperfections, realistic pores, light under-eye texture, natural asymmetry, and clean-shaven face. Preserve his naturally medium-to-dark brown hair in the approved historically accurate short 1966 military crew cut with tapered sides, modest texture on top, and natural hairline. He is grounded, humble, quietly courageous, disciplined, mechanically gifted, deeply sensitive, and outwardly steady, with contained danger and daring behind the eyes. Do not create a merely similar man or make him resemble Floyd Smith, Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. Do not redesign, glamorize, exaggerate, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Controlled biological age transformation of the exact same person at age 9-10 around 1955-1956. Preserve skull trajectory, blue-gray eye shape and spacing, straight nose development, mouth proportions, ears, hairline, complexion, freckles, and natural asymmetry. Show realistic child facial volume, smaller jaw and chin, clear skin, and short neatly combed dark-brown 1950s boy's hair. Quietly responsible but curious expression. Plain period shirt, matching neutral studio. No adult stubble, military uniform, props, glamour, or caricature.

PROMPT 10

Age Reference: 16-17

Document Lloyd immediately before the 1966 racing sequence.



The attached photograph is the definitive approved identity for Lloyd Curtis Smith at age 20 in 1966. Create the exact same recognizable human actor. Preserve his balanced slightly rectangular face, medium broad forehead, clear blue-gray level-set eyes, straight medium-dark brows, straight well-proportioned nose with firm rounded tip, defined youthful cheekbones, medium-wide mouth with fuller lower lip, clean strong jaw, squared chin with subtle central cleft, light warm California complexion, faint freckles and small imperfections, realistic pores, light under-eye texture, natural asymmetry, and clean-shaven face. Preserve his naturally medium-to-dark brown hair in the approved historically accurate short 1966 military crew cut with tapered sides, modest texture on top, and natural hairline. He is grounded, humble, quietly courageous, disciplined, mechanically gifted, deeply sensitive, and outwardly steady, with contained danger and daring behind the eyes. Do not create a merely similar man or make him resemble Floyd Smith, Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. Do not redesign, glamorize, exaggerate, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Controlled adolescent continuity portrait of the exact same person at age 16-17 around 1962-1963. Preserve inherited facial anatomy and identity while showing realistic late-adolescent cheek fullness, developing jaw, youthful skin, faint freckles, and a neat short early-1960s haircut before military service. Reserved, sensitive gaze with the first hint of risk-taking confidence. Plain work shirt, matching neutral studio. No leather-jacket delinquent styling, props, or glamour retouching.

PROMPT 11

Age Reference: 22-23

Document Lloyd as a young adult in the counterculture era.



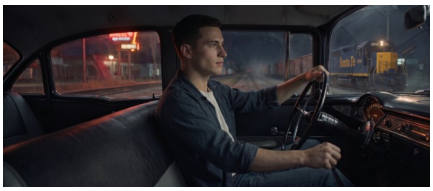
The attached photograph is the definitive approved identity for Lloyd Curtis Smith at age 20 in 1966. Create the exact same recognizable human actor. Preserve his balanced slightly rectangular face, medium broad forehead, clear blue-gray level-set eyes, straight medium-dark brows, straight well-proportioned nose with firm rounded tip, defined youthful cheekbones, medium-wide mouth with fuller lower lip, clean strong jaw, squared chin with subtle central cleft, light warm California complexion, faint freckles and small imperfections, realistic pores, light under-eye texture, natural asymmetry, and clean-shaven face. Preserve his naturally medium-to-dark brown hair in the approved historically accurate short 1966 military crew cut with tapered sides, modest texture on top, and natural hairline. He is grounded, humble, quietly courageous, disciplined, mechanically gifted, deeply sensitive, and outwardly steady, with contained danger and daring behind the eyes. Do not create a merely similar man or make him resemble Floyd Smith, Lefty Smith, Curtis Smith, Jack Smith, Jackson Smith, Wilbur Smith, or another existing actor. Do not redesign, glamorize, exaggerate, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Controlled biological age transformation of the exact same actor at age 22-23 around 1968-1969. Preserve skull, blue-gray eyes, nose, mouth, cheekbones, ears, jaw, squared cleft chin, hairline, freckles, complexion, and asymmetry. Add only subtle adult maturation, slightly firmer jaw, realistic sun and mechanic-work exposure, mild under-eye fatigue, and short post-service military grooming. Quietly burdened, capable, and more guarded, with contained appetite for speed. Plain period mechanic shirt, neutral studio. No premature aging, moustache, beard, props, or glamour retouching.

PROMPT 12

Live-Action Hero Still - Base Generation

Stage Lloyd racing beside a freight train in his black 1955 Chevrolet Bel Air.



Use case: historical-scene and identity-preserve
Asset type: native 21:9 live-action cinematic website hero still

Image 1 is the definitive approved identity for Lloyd Curtis Smith. Create a photorealistic full-color live-action cinematic still from Episode S01E10.

Scene: INT./EXT. LLOYD'S 1955 CHEVROLET BEL AIR - ROADSIDE NEAR A RAIL LINE, NIGHT, 1966. A glossy black 1955 Chevrolet Bel Air idles at the roadside, its authentic chrome trim catching a humid neon haze and distant sodium-vapor glow. The car is positioned alongside a freight rail line as a massive mid-century diesel freight locomotive bears down through the darkness, looming outside the driver's window like a steel monster. The engineer is visible high in the cab, leaning slightly forward and watching Lloyd. Dust, vibration, headlight glare, rail reflections, and low engine haze create dangerous anticipation, but no collision has begun.

LLOYD SMITH is the visual and emotional center and must be the exact same recognizable actor as Image 1 at age 20 in 1966: identical balanced slightly rectangular face, blue-gray eyes, straight nose, youthful cheekbones, medium-wide mouth, strong jaw, squared cleft chin, light warm complexion, faint freckles, natural asymmetry, and approved short dark-brown military crew cut. He is a trained U.S. Air Force aircraft mechanic, steady and disciplined on the surface, with inherited recklessness emerging in this private test of nerve.

Inside the driver's seat, Lloyd wears a plain fitted white crew-neck T-shirt beneath a dark-blue period mechanic work shirt with the sleeves rolled, dark denim, and no military insignia. His left hand wraps firmly around the steering wheel as if born with it in his palm. His right hand rests naturally on or taps the manual floor shifter. Hands must be anatomically correct, with five fingers each, believable grip, correct wrist angles, and no merging with the wheel or shifter. He leans slightly forward, shoulders controlled, eyes locked ahead through the windshield rather than looking at the camera.

Expression: Lloyd wears a clear, natural, cocky fearless grin—the sudden reveal of the hidden racer beneath the responsible son. The grin must remain unmistakably the approved Lloyd identity, confident and exhilarated rather than crazed, villainous, posed, or cartoonish. His eyes stay focused ahead and his hands remain steady.

Composition: wide native 21:9 prestige-drama frame photographed from the front passenger side or just outside the passenger window, allowing Lloyd's face, left hand on the wheel, right hand at the shifter, the Bel Air dashboard, and the freight locomotive beyond the driver's window to read in one coherent image. Lloyd occupies the primary visual emphasis. The locomotive appears genuinely outside the car on a parallel track, not inside, behind the dashboard, miniaturized, or fused with the vehicle. Show enough of the black Bel Air's interior, windshield pillar, chrome, and exterior hood line to identify the car without obscuring Lloyd. Leave safe margins for responsive website cropping.

Vehicle accuracy: authentic black 1955 Chevrolet Bel Air interior and exterior details, period steering wheel, analog gauges, chrome dashboard accents, bench seat, manual floor shifter, correct windshield geometry, and mid-century materials. The driver's position, pedals, hands, wheel, shifter, doors, windows, and seat must make spatial and mechanical sense. No modern bucket seats, modern tachometer, digital display, automatic console, airbags, modern mirrors, seatbelt hardware, or incorrect right-hand drive.

Train accuracy: imposing period-appropriate American diesel freight locomotive and freight consist, correctly scaled on parallel rails. Strong locomotive headlight and steel surfaces, engineer visible but secondary. No steam locomotive, passenger train, modern locomotive, fantasy machinery, derailment, collision, sparks, or fire.

Lighting and color: cinematic night photography with warm dashboard instrument glow, cool blue-black exterior shadows, amber roadside neon haze, hard white locomotive headlight, subtle reflected chrome, natural skin tones, fine 35mm film texture, realistic glass reflections, worn upholstery, and detailed metal. It should look like a frame from a major prestige historical drama photographed practically, not a car advertisement.

Critical constraints: exact approved Lloyd identity at age 20. Exactly one Lloyd. One black 1955 Chevrolet Bel Air and one freight locomotive. Lloyd is inside the driver's seat. Left hand on steering wheel, right hand at manual shifter, eyes ahead, natural fearless grin. Correct hands, arms, steering geometry, seat anatomy, and car/train scale. The train remains outside on parallel tracks. No duplicate Lloyd, mirror duplicate face, passengers, crowd, collision, crash, fire, extra limbs, merged fingers, floating controls, modern objects, readable logos, text, captions, episode title, border, illustration, engraving, monochrome, sepia, CGI look, or watermark.

PROMPT 13

Live-Action Hero Still - Period Train Correction

Replace the train with a period-correct Santa Fe EMD GP35 while preserving the approved scene.



Use case: identity-preserve and precise-object-edit
Asset type: historically corrected 21:9 live-action cinematic website hero still

Image 1 is Lloyd Smith's definitive approved identity. Image 2 is the current coherent 1955 Chevrolet Bel Air interior action still.

Preserve Image 2's passenger-side interior camera, normal American left-hand-drive 1955 Chevrolet Bel Air cabin, bench seat, dashboard, steering wheel, connected manual floor shifter, Lloyd's seated body and exact wardrobe, LEFT HAND gripping the steering wheel, RIGHT HAND on the shifter, correct anatomy, night exposure, restrained neon reflections, color, 35mm texture, and wide 21:9 composition.

Make exactly these linked story corrections:

1. Remove the existing large locomotive from the windshield/right side completely.

2. Add one historically specific 1964-1965 Atchison, Topeka and Santa Fe EMD GP35 freight locomotive much farther away in the middle distance. Show a recognizable low-short-hood GP35 leading, with correct four-axle road-switcher proportions, period cab, long hood, walkways, handrails, trucks, headlight placement, and Santa Fe blue body with yellow nose and yellow trim. It pulls a modest line of historically plausible 1960s freight cars. No readable railroad name, road number, lettering, logo, or invented symbols.

3. The GP35 must be visible outside through Lloyd's DRIVER-SIDE SIDE WINDOW, not through the passenger-side windshield. It travels on a clearly separate parallel rail line in the distance beyond the roadside. It should be dramatically recognizable but substantially smaller than the prior locomotive, with open ground and atmospheric separation between the car and track. No overlap with the cabin, Lloyd, dashboard, steering wheel, window frame, or car body. No impression of collision or immediate impact. No engineer close-up is necessary.

4. Turn Lloyd's head and both eyes toward the driver-side side window so he is watching the distant train. Show a natural three-quarter-to-near-profile view consistent with turning left from the driver's seat. He must not look at the camera, passenger seat, dashboard, or straight ahead. Preserve his exact approved face, blue-gray eyes, crew cut, freckles, jaw, cleft chin, and natural asymmetry.

5. Keep Lloyd's restrained cocky fearless grin. His expression shows that he is measuring the distant train and contemplating the challenge: exhilarated, controlled, and quietly reckless, not cheerful for a portrait, frightened, villainous, or manic.

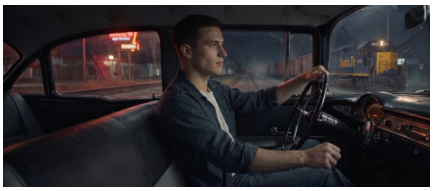
Spatial requirement: the camera remains inside the passenger side looking across the cabin. Lloyd remains in the left-hand driver's seat. His driver-side window is the side glass immediately beside and behind his left shoulder. The train appears only through that window and remains outside at middle distance on separate parallel tracks. The windshield should show dark road, sparse roadside lights, and night haze, with no train directly in front of the car.

Do not alter Lloyd's hands, arms, torso, seat, steering wheel, floor shifter, dashboard, car geometry, camera, crop, or lighting except for physically plausible reflected train light. Correct five fingers per hand. No right-hand-drive conversion, extra limbs, floating controls, duplicate Lloyd, duplicate train, modern locomotive, F45, SD40-2, wide-nose safety cab, steam locomotive, collision, fire, sparks, readable text, pseudo-lettering, border, illustration, CGI look, or watermark.

PROMPT 14

Live-Action Hero Still - Direction Correction

Correct the locomotive's travel direction toward the front of the Chevrolet.



Use case: identity-preserve and precise-object-edit
Asset type: final directionally corrected 21:9 live-action cinematic website hero still

Image 1 is Lloyd Smith's definitive approved identity. Image 2 is the current action still. Image 3 is the user's annotated direction guide; use its red arrow only as spatial instruction and do not reproduce any red marks.

Preserve Image 2's coherent passenger-side interior camera, normal left-hand-drive 1955 Chevrolet Bel Air cabin, bench seat, dashboard, steering wheel, connected floor shifter, Lloyd's seated torso and exact wardrobe, LEFT HAND on wheel, RIGHT HAND on shifter, correct anatomy, night lighting, restrained neon reflections, color, 35mm texture, and 21:9 crop.

Make only two localized corrections to Image 2: HORIZONTALLY MIRROR ONLY THE EXTERIOR LOCOMOTIVE within the side-window glass, and reduce Lloyd's backward head turn slightly. Preserve everything else pixel-close.

Correct the train's position and direction:
- HORIZONTALLY MIRROR ONLY THE LOCOMOTIVE from Image 2. Its current yellow short-hood nose is on the LEFT; after this edit that same yellow short-hood nose MUST be on the RIGHT, nearest Lloyd and the front of the Chevrolet. The blue long hood and freight cars must extend away behind it to the LEFT.
- Place one smaller, more distant 1964-1965 Santa Fe EMD GP35 outside through the FORWARD PORTION of the driver-side side window, closer to the vertical front edge of that side window than to the rear edge.
- The locomotive is overtaking the Chevy from behind and moving toward the FRONT OF THE CAR. Therefore its yellow low-short-hood NOSE MUST POINT TO THE RIGHT SIDE OF THE IMAGE, in the same direction as the Chevy's hood and forward road.
- Show the GP35 in a clear front three-quarter or side-front view with the yellow nose at its right/front end and the blue long hood and freight cars trailing behind toward the LEFT side of the image.
- Use correct GP35 proportions, four-axle trucks, low short hood, period cab, walkways, handrails, blue body and yellow nose/trim. Keep it in the middle distance on a clearly separate parallel track with open space between track and car.
- The train must remain entirely outside the cabin. No overlap with Lloyd, wheel, dashboard, pillars, or glass. No collision, immediate danger, or train directly in front of the Chevy.

Correct Lloyd's gaze:
- Lloyd must NOT look backward over his shoulder as he does in Image 2. Keep both shoulders and torso facing forward.
- Turn his head only slightly, approximately 15 to 20 degrees toward his FORWARD-LEFT, aiming through the front half of the driver-side side window at the approaching/overtaking locomotive.
- His chin and nose point diagonally between the windshield and side window, toward the GP35 positioned ahead of his shoulder.
- Both pupils must visibly lock onto the train. He must not look at the camera, passenger seat, directly backward, or straight down the road.
- Preserve his exact approved identity and a restrained cocky fearless grin: focused, exhilarated, controlled, and quietly reckless.

Directional logic is mandatory: Chevy front = RIGHT SIDE OF IMAGE. GP35 front/yellow nose = RIGHT SIDE OF IMAGE. Freight cars trail to the LEFT. Lloyd looks diagonally forward-left toward the train in the forward side window.

Do not alter Lloyd's torso, hands, arms, wheel, shifter, seat, dashboard, camera, crop, or lighting. Correct five fingers per hand. Exactly one Lloyd and one GP35. No backward-facing locomotive, nose pointing left, duplicate train, right-hand-drive conversion, extra limbs, floating controls, modern locomotive, steam engine, crash, fire, sparks, readable text, pseudo-lettering, border, illustration, CGI look, or watermark.

PROMPT 15

Live-Action Hero Still - Final Gaze Correction

Pivot Lloyd's head and eyes toward the locomotive nose for the approved final composition.



Use case: identity-preserve and precise-object-edit
Asset type: final directionally corrected 21:9 live-action cinematic website hero still

Image 1 is Lloyd Smith's definitive approved identity. Image 2 is the current action still. Image 3 is the user's annotated direction guide; use its red arrow only as spatial instruction and do not reproduce any red marks.

Preserve Image 2's coherent passenger-side interior camera, normal left-hand-drive 1955 Chevrolet Bel Air cabin, bench seat, dashboard, steering wheel, connected floor shifter, Lloyd's seated torso and exact wardrobe, LEFT HAND on wheel, RIGHT HAND on shifter, correct anatomy, night lighting, restrained neon reflections, color, 35mm texture, and 21:9 crop.

Make exactly one localized correction to Image 2: adjust Lloyd's head and eyes. Preserve the entire locomotive, exterior, car interior, body, hands, controls, lighting, and framing pixel-close.

The train in Image 2 is approved. Do not move, replace, resize, mirror, redesign, or alter it in any way.

Correct Lloyd's gaze:
- Keep both shoulders and his torso facing forward exactly as in Image 2.
- The current head angle is NOT acceptable and must visibly change. Rotate his head a clear additional 15 to 20 degrees TOWARD THE RIGHT EDGE OF THE IMAGE, producing a distinct three-quarter view facing the train.
- His nose must point diagonally at the yellow locomotive nose near the right edge of the windshield. Show noticeably less of the far side of his face than in Image 2; this must be an obvious head rotation, not merely a change to pupils, expression, or facial rendering.
- His chin remains level. Rotate both eyes in the same direction so both pupils visibly lock directly onto the yellow nose of the train.
- He must not stare straight down the road, look at the camera, or turn backward over his shoulder.
- Preserve his exact approved identity and a restrained cocky fearless grin: focused, exhilarated, controlled, and quietly reckless.

Directional logic is mandatory: Chevy front = RIGHT SIDE OF IMAGE. GP35 front/yellow nose = RIGHT SIDE OF IMAGE. Freight cars trail to the LEFT. Lloyd looks diagonally forward-left toward the train in the forward side window.

Do not alter Lloyd's torso, hands, arms, wheel, shifter, seat, dashboard, camera, crop, or lighting. Correct five fingers per hand. Exactly one Lloyd and one GP35. No backward-facing locomotive, nose pointing left, duplicate train, right-hand-drive conversion, extra limbs, floating controls, modern locomotive, steam engine, crash, fire, sparks, readable text, pseudo-lettering, border, illustration, CGI look, or watermark.

Continuity Checklist

Use this before accepting any Lloyd image.

- Same eye shape, spacing, color, and alert gaze
- Same nose, ears, mouth, cheekbones, angular jaw, complexion, and natural asymmetry
- Short dark military haircut remains stable at the canonical age
- Age progression from 9 through 23 remains biologically plausible
- Approved 1960s civilian wardrobe continuity with historically plausible materials
- Expression changes do not alter facial anatomy or actor identity
- The hero still shows the exact approved Lloyd identity in a coherent left-hand-drive 1955 Chevrolet Bel Air
- The Santa Fe EMD GP35 is period-correct for 1966, travels toward the front of the car, and remains outside on a parallel track
- Lloyd's head and pupils visibly track the locomotive nose while his hands remain on the wheel and shifter
- No illustration, CGI, modern objects, pseudo-text, borders, extra limbs, floating controls, or impossible vehicle geometry

SOURCE BASIS Lloyd Smith profile and illustrated character material; approved master identity; turnaround, wardrobe, expression, age, and approved 1966 Chevrolet-and-GP35 live-action reference images.