CHARACTER CONSISTENCY PROMPTS

Louis “Lefty” Smith

Photorealistic identity, turnaround, wardrobe, expression, age, and action-reference prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1918-1978 | WWII pilot, promoter, dreamer, husband, and father

CREATIVE AIM Establish one believable actor whose identity remains exact from youth through Lefty's final years, across civilian life, WWII pilot wardrobe, infectious charm, private trauma, and action scenes.

Prepared from Louis “Lefty” Smith's character profile, illustrated character sheet, approved master identity, generated production references, and the 1948 Don’s Barbershop scene.

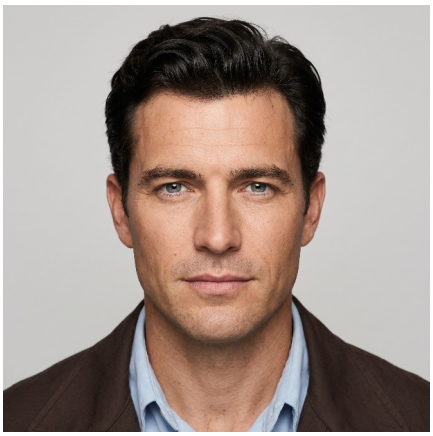
How to use

- Treat the approved master as the definitive adult identity at age 36.
- Attach the master to every later generation and preserve the Identity Lock Prefix verbatim.
- Use the age references only within Lefty's canonical 1918-1978 lifespan.
- Reject any result that changes his facial anatomy, age logic, WWII-pilot continuity, smile, or period material culture.

PROMPT 01

Master Casting Headshot

Create the definitive identity reference before generating any other view.



Use case: photorealistic-natural
Asset type: definitive square casting headshot and character identity master

Image 1 is Louis "Lefty" Smith's illustrated character sheet. Use it only as authoritative role, energy, physique, grooming, and period reference. Do not reproduce the drawing, collage, lettering, logos, props, uniforms, goggles, medals, cigarette, gasoline pump, wrench, or any exact illustrated face.

Create exactly one square photorealistic casting headshot of a real actor portraying Louis "Lefty" Smith at age 36 around 1954.

Character: born in Oasis Palms in 1918, son of engineer Curtis Smith and French physician Dr. Mary Lefèvre Smith. Lefty is a decorated U.S. Army Air Forces combat pilot from North Africa and Italy, now a charismatic desert entrepreneur, promoter, mechanic, husband, and father. He is the town's dazzling golden boy: handsome, daring, fiercely loyal, funny, persuasive, and impossible to ignore. Under the public confidence lies survivor's guilt, restless ambition, and the fatigue of a man who keeps moving so he does not have to sit with the war.

Cast a distinctive actor who cannot be confused with Curtis Smith, Jack Smith, Jackson Smith, or another existing Smith actor. Give Lefty an athletic, masculine, expressive face: moderately broad forehead; lively light blue-gray eyes with alert slightly narrowed outer corners; strong dark brows; a straight medium-length nose with a clean bridge; high but not sharp cheekbones; a wide mobile mouth built for an infectious grin, shown here at rest with only the faintest suggestion of confidence; a firm tapered jaw; and a defined rounded-square chin. His face should feel quick, magnetic, and emotionally readable rather than aristocratic, severe, or model-perfect.

Complexion: light warm olive complexion reflecting his French maternal ancestry and mixed Mojave/Euro-American paternal ancestry naturally, without stereotyping. Healthy California color with subtle desert sun exposure. Realistic pores, faint crow's-feet and forehead movement lines, a small healed imperfection or two, mild under-eye fatigue, and natural asymmetry. No glamour retouching.

Hair: thick dark brown, nearly black, medium texture, swept up and back with a natural wave in a handsome but practical early-1950s cut. Slightly imperfect forelock, not pompadour caricature, not modern fade. Clean-shaven for the master. No mustache, beard, or stubble.

Wardrobe visible only at shoulders and upper chest: a clean, open-collar pale work shirt beneath a restrained dark 1950s mechanic or promoter jacket. No logos, name patch, military insignia, medals, flight gear, tie, jewelry, or visible props.

Expression: direct eye contact; composed neutral casting expression with quiet charisma and the hint that a broad grin could break at any moment. Confidence, intelligence, appetite for risk, and buried wartime sorrow should coexist subtly. No broad smile, wink, scowl, theatrical sadness, or movie-star posing.

Photography: square 1:1 head-and-upper-shoulders casting portrait; centered face; eye-level 85mm perspective; neutral light-gray seamless studio background; soft even anatomy-revealing light; true-to-life full color; natural skin, hair, and cloth detail. Contemporary production-reference photography for a historical character, not an antique photograph.

Critical constraints: exactly one adult man. Photorealistic real-human photography only. No hat, goggles, sunglasses, cigarette, aircraft, automobile, tools, fuel pump, logos, text, border, collage, illustration, engraving, CGI, sepia, antique damage, beauty retouching, modern haircut, superhero physique, gangster styling, celebrity likeness, or watermark. Preserve natural asymmetry. This image will be Lefty's definitive identity anchor for all future ages, views, expressions, WWII scenes, and postwar scenes.

CRITICAL RESTRICTION Photorealistic real-human casting photography only; no illustrated, engraved, painted, CGI, sepia, antique, or glamour treatment.

PROMPT 02

Identity Lock Prefix

Paste this block before every prompt after the master is approved.

The attached photograph is the definitive approved master identity for Louis “Lefty” Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis, Jack, Jackson, or another Smith actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

CONSISTENCY NOTE The approved master outranks stylistic interpretation. Age changes must remain biologically plausible within Lefty's 1918-1978 lifespan.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.



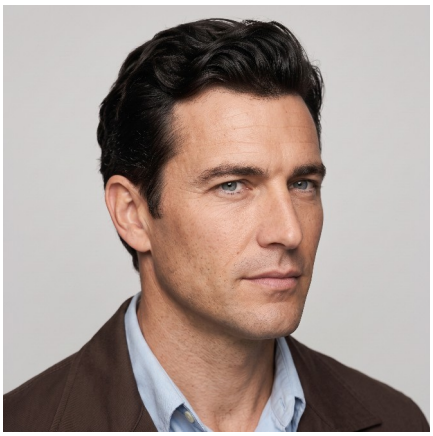
The attached photograph is the definitive approved identity for Louis "Lefty" Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis Smith, Jack Smith, Jackson Smith, or another existing actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Upper-chest left three-quarter production portrait at approximately 40 degrees, eyes toward camera, composed expression with quiet charisma. Same pale open-collar work shirt and restrained dark early-1950s jacket as the master. Neutral light-gray studio, even anatomy-revealing light, eye-level 85mm perspective. No props, logos, military gear, or scenery.

PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for reliable character turnaround.



The attached photograph is the definitive approved identity for Louis "Lefty" Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis Smith, Jack Smith, Jackson Smith, or another existing actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Upper-chest right three-quarter production portrait at approximately 40 degrees, eyes toward camera, composed expression with quiet charisma. Same pale open-collar work shirt and restrained dark early-1950s jacket as the master. Neutral light-gray studio, even anatomy-revealing light, eye-level 85mm perspective. No props, logos, military gear, or scenery.

PROMPT 05

True Side Profile

Lock the silhouette without allowing the model to invent a new face.



The attached photograph is the definitive approved identity for Louis "Lefty" Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis Smith, Jack Smith, Jackson Smith, or another existing actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

True 90-degree left side-profile upper-chest turnaround. Head level, looking straight ahead. Clearly document forehead slope, straight nose bridge, nose tip, mouth projection, rounded-square chin, tapered jaw, ear, hairline, and swept wavy hair. Same wardrobe and neutral studio. No three-quarter angle, props, text, or scenery.

PROMPT 06

Full-Body Civilian Base

Establish physique, posture, scale, and practical Western silhouette.

The attached photograph is the definitive approved identity for Louis "Lefty" Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis Smith, Jack Smith, Jackson Smith, or another existing actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Full-body production reference from head to shoes, facing camera at age 36. Athletic pilot-and-mechanic build without superhero exaggeration; relaxed confident posture; shoulders level; both hands relaxed, visible, and anatomically correct. Pale open-collar work shirt, restrained dark 1950s mechanic/promoter jacket, high-waisted charcoal trousers, practical dark belt, and clean work shoes. No logo, name patch, tools, cigarette, car, aircraft, sunglasses, hat, or scenery. Neutral studio and natural floor contact.



PROMPT 07

Canonical WWII Pilot Wardrobe

Document Lefty in his historically accurate U.S. Army Air Forces combat-pilot wardrobe.

The attached photograph is the definitive approved identity for Louis "Lefty" Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis Smith, Jack Smith, Jackson Smith, or another existing actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.



Canonical full-body U.S. Army Air Forces combat-pilot wardrobe reference at age 25 during 1943. Preserve the exact actor with biologically plausible younger facial volume. Historically accurate brown leather A-2 flight jacket over khaki shirt and tie, olive-drab wool trousers, service shoes, and correctly restrained period details. Hold a soft leather flying helmet with goggles unobtrusively at his side so his face and hair remain unobstructed. Upright combat-veteran bearing, both hands visible. Neutral costume-department studio. No modern patches, fantasy medals, sunglasses, cigarette, weapon, aircraft, pin-up pose, text, or scenery.

PROMPT 08

Expression Continuity Sheet

Capture six performance variations while preserving one exact identity.



The attached photograph is the definitive approved identity for Louis "Lefty" Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis Smith, Jack Smith, Jackson Smith, or another existing actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Clean six-panel production expression sheet in two rows by three columns showing the exact same Lefty at age 36. Identical hair, clean-shaven face, work shirt, jacket, camera height, gray background, lighting, and crop in every panel. Expressions: composed neutral charisma; infectious broad genuine grin; persuasive showman's confidence; wartime hypervigilance and suspicion; controlled protective anger; survivor's guilt and private grief. Exactly six clearly separated head-and-shoulder faces. Facial-muscle changes only; do not change anatomy, apparent age, hairstyle, or actor identity. No labels, props, duplicate panels, merged features, decorative borders, or extra faces.

PROMPT 09

Age Reference: 20-22

Establish Lefty before his WWII combat service.



The attached photograph is the definitive approved identity for Louis "Lefty" Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis Smith, Jack Smith, Jackson Smith, or another existing actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Controlled biological age transformation of the exact actor at age 20-22 around 1938-1940, before combat. Preserve skull, blue-gray eyes, nose, mouth, jaw trajectory, ears, complexion, hairline, and asymmetry. Fuller youthful cheeks, smoother natural skin, thick dark swept hair, clean-shaven, restless golden-boy confidence without trauma lines. Understated late-1930s open-collar shirt and work jacket, matching neutral studio. No props or military insignia.

PROMPT 10

Age Reference: 43-50

Document Lefty during his mature promoter and family years.



The attached photograph is the definitive approved identity for Louis "Lefty" Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis Smith, Jack Smith, Jackson Smith, or another existing actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Controlled midlife continuity portrait of the exact actor at age 43-50 during 1961-1968. Preserve approved facial anatomy and identity. Add realistic sun exposure, crow's-feet, slightly deeper forehead and mouth lines, modest facial-volume change, and only subtle early gray at the temples. Retain thick swept-back dark hair, clean-shaven face, magnetic presence, and a more burdened strategic gaze. Historically plausible 1960s desert-business jacket and open-collar shirt, matching neutral studio. No props.

PROMPT 11

Age Reference: 58-60

Document Lefty near the end of his canonical lifespan.



The attached photograph is the definitive approved identity for Louis "Lefty" Smith at age 36 around 1954. Create the exact same recognizable human actor. Preserve his athletic expressive face, moderately broad forehead, lively light blue-gray eyes with slightly narrowed outer corners, strong dark brows, straight medium-length nose and clean bridge, high but not sharp cheekbones, wide mobile mouth, firm tapered jaw, defined rounded-square chin, light warm-olive complexion with natural French and mixed Mojave/Euro-American ancestry, thick nearly-black dark-brown wavy hair swept up and back, realistic pores, mild under-eye fatigue, and natural asymmetry. Keep him clean-shaven unless a prompt explicitly ages him. He is charismatic, daring, funny, persuasive, fiercely loyal, and privately marked by wartime survivor's guilt. Do not create a merely similar man or make him resemble Curtis Smith, Jack Smith, Jackson Smith, or another existing actor. Do not redesign, glamorize, beautify, or modernize him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, text, watermark, border, or celebrity likeness.

Controlled biological age transformation of the exact actor at age 58-60 near 1976-1978. Preserve skull, blue-gray eyes, nose, mouth, cheekbones, ears, tapered jaw, rounded-square chin, hairline, complexion, and asymmetry. Realistic facial-volume loss, deeper sun and grief lines, mild jowling, silver threaded heavily through still-thick swept hair, and a dignified but weary gaze. Historically plausible late-1970s conservative desert-business jacket and open-collar shirt, neutral studio. He is worn but still charismatic; no caricature, frailty cliché, props, or glamour retouching.

PROMPT 12

Live-Action Hero Still

Stage Lefty discovering his destination idea in Don's Barbershop in 1948.



Use case: historical-scene and identity-preserve
Asset type: native 21:9 live-action cinematic website hero still

The attached portrait is the definitive approved identity for Louis "Lefty" Smith. Create a photorealistic full-color live-action cinematic still from Episode S01E08, set inside Don's Barbershop in Oasis Palms during an evening in 1948.

Scene: a warm, lived-in small-town Route 66 barbershop after business hours. Chrome-and-red-leather barber chairs, large wall mirror, porcelain sink, striped shaving mugs, folded towels, hair tonic bottles without readable brands, a coat rack, dusty front window, and practical late-1940s fixtures. Soft amber evening light from pendant lamps mixes with the last cool desert light through the storefront. A faint atmosphere of shaving cream, coffee, and pipe smoke is suggested visually without heavy haze.

LEFTY is the central subject, lounging comfortably in the main barber chair with one boot propped naturally on the metal footrest. He must be the exact same recognizable actor as the attached approved master, aged naturally to 30 in 1948: identical face, light blue-gray eyes, dark swept wavy hair, warm-olive complexion, wide mobile mouth, tapered jaw, and natural asymmetry. Dress him in a historically accurate late-1940s pale open-collar work shirt with sleeves casually rolled and dark high-waisted trousers. No hat or military uniform.

Lefty has just discovered the idea that could turn Oasis Palms into a destination. He holds a folded, dog-eared entertainment trade magazine loosely in one hand, with pages and layout visible but no legible headline, trademark, logo, copyrighted character, or readable body text. His other hand rolls or balances a single silver dollar naturally across his knuckles. The coin must read clearly as one coin, with believable fingers.

Most important performance direction: LEFTY IS SMILING. Show a broad, genuine, magnetic Lefty smile beginning to spread across his face, his eyes sparkling with ambition and delight. It is the infectious grin of a born promoter who has suddenly seen the future—not a smirk, sneer, laugh, grimace, or neutral expression. He looks toward the gathered businessmen as he pitches an idea bigger than a Route 66 stop.

DON, the middle-aged barber, leans against the counter nearby with sleeves rolled and an approving expression. Three or four distinct Oasis Palms businessmen occupy neighboring chairs and stools with period coffee cups; they lean subtly toward Lefty, intrigued. They are supporting actors and must not resemble Lefty. No one looks at the camera. Their body language creates a conversational semicircle around him.

Composition: wide 21:9 prestige-drama frame, natural 35mm cinema-lens perspective. Lefty prominent near center-left or center, readable from boots/footrest through his smiling face. Don and the businessmen form depth on both sides. Use the mirror carefully for believable spatial depth without duplicating or corrupting faces. Keep all primary faces visible and leave safe margins for responsive website cropping.

Lighting and color: warm tungsten amber, faded red leather, cream tile, dark wood, chrome highlights, tobacco brown, pale work shirts, restrained late-1940s color palette. Natural skin tones, detailed cloth, chrome, paper, coffee cups, and worn shop surfaces. Subtle cinematic depth of field and fine 35mm texture. It must look like a frame from a major prestige historical drama photographed on a practical set.

Historical constraints: accurate 1948 clothing, haircuts, barber equipment, coffee cups, magazine proportions, furnishings, lighting fixtures, and storefront details. No 1950s diner caricature, neon overload, modern salon equipment, modern casualwear, disposable cups, smartphones, television, contemporary logos, readable advertising, or anachronistic décor.

Critical constraints: exact approved Lefty identity and a clearly visible genuine smile. Exactly one Lefty. Preserve correct hands, five fingers per hand, one silver dollar, believable magazine grip, footrest contact, and natural seated anatomy. No duplicate faces, mirror-created duplicate Lefty, extra limbs, merged bodies, illustration, engraving, monochrome, sepia, CGI, screen-overlay text, captions, episode title, border, or watermark.

PROMPT 13

Hero Scene Corrective Prompt

Reduce the gathered group and add the whiskey-in-coffee business while preserving Lefty's smile.



Edit the attached wide 1948 barbershop still with two precise composition changes.

Image 1 is the existing action still and is the edit target. Image 2 is the definitive approved identity reference for Louis "Lefty" Smith, the smiling man seated in the central barber chair.

Change 1: On the RIGHT side of the image, replace the current crowded cluster of four standing businessmen with exactly ONE standing businessman. He should lean toward Lefty with an intrigued expression and hold one period ceramic coffee cup naturally. Leave comfortable negative space around him so the scene feels intimate rather than crowded.

Change 2: The single man standing in the BACK CENTER of the shop should be visibly pouring a small measure of amber whiskey from one historically plausible unlabeled glass bottle into the ceramic coffee cup he holds. Show a believable bottle angle, cup position, hands, and a subtle visible stream of liquid. He is discreetly doctoring his coffee while listening to Lefty. No product label, brand, decanter, flask, cocktail glass, or drunken behavior.

Preserve Lefty exactly: same approved actor identity, broad genuine magnetic smile, seated pose, crossed leg and boot on the footrest, pale rolled-sleeve shirt, silver dollar in one hand, folded trade paper in the other, eyeline, and anatomy. Preserve Don at the left counter, the barber chairs, mirror, fixtures, warm evening lighting, 1948 styling, camera angle, color grade, and native 21:9 framing. Do not alter Lefty's face or make him stop smiling.

Final scene contains exactly four principal men: Lefty seated center, Don standing left, one businessman standing back center pouring whiskey into his coffee, and one businessman standing right leaning in with coffee. Reflections in the mirror may show only physically correct partial reflections of these same men; do not create additional people or duplicate faces.

Photorealistic live-action prestige historical drama. Historically accurate 1948 wardrobe and barbershop details. Anatomically correct hands and feet. No additional patrons, crowd, duplicate Lefty, readable text, logos, illustration, sepia, CGI, border, caption, or watermark.

Continuity Checklist

Use this before accepting any Lefty image.

- Same light blue-gray eye shape, spacing, color, and lively gaze
- Same straight nose, cheekbones, ears, wide mobile mouth, tapered jaw, rounded-square chin, hairline, complexion, and asymmetry
- French and mixed Mojave/Euro-American ancestry remains natural and stable
- Age progression from 20 through 60 remains biologically plausible
- Approved civilian and WWII pilot wardrobe continuity with historically plausible 1930s-1970s materials
- Expression changes do not alter facial anatomy or actor identity
- Lefty's broad genuine smile remains readable in the 1948 barbershop hero
- Exactly four principal men in the final barbershop hero; whiskey is poured into coffee
- No illustration, CGI, modern objects, readable logos, text, borders, or antique-photo effects

SOURCE BASIS Louis "Lefty" Smith profile and illustrated character sheet; approved master identity; turnaround, civilian, WWII pilot wardrobe, expression, age, and 1948 Don's Barbershop live-action reference images.