CHARACTER CONSISTENCY PROMPTS

Malika Smith

Photorealistic identity, turnaround, costume, expression, and age-continuity prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1820-1900 | Hutto-pah Mojave guide | Co-founder of Oasis Palms

CREATIVE AIM Establish one believable human actor whose identity remains exact across angles, wardrobe, emotion, and eight decades of story time.

Prepared from the existing Cameron Smith consistency set, the local Malika Smith character profile and storyboard sheet, and Oasis Palms story canon.

How to use

- Generate Prompt 01 first and select one definitive master identity photograph.
- Attach that selected image to every later generation and paste the Identity Lock Prefix before the selected prompt.
- For turnaround images, keep the same seed/reference strength, camera, lighting, background, grooming, and base wardrobe whenever the platform allows.
- Do not use the age prompts until the adult master identity and both three-quarter views are stable.

PROMPT 01

Master Casting Headshot

Create the definitive adult identity reference before generating any other view.



Using the supplied Malika Smith storyboard character sheet as the character-design reference, create a photorealistic casting headshot of a real Indigenous woman actor portraying Malika Smith.

The storyboard establishes her identity, facial anatomy, and presence. Do not reproduce the drawing, engraving, ink, comic-book, or illustrated style. Translate the character into a believable flesh-and-blood human being who could have been photographed.

Malika is a Hutto-pah Mojave woman born in 1820 and raised in the Mojave River Valley of Alta California. For this definitive adult reference she should appear approximately 30-38 years old: mature, physically capable, striking, and weathered subtly by desert life without appearing prematurely aged. Her beauty is natural and commanding, never glamorous or cosmetically modern.

Preserve the recognizable characteristics established by the storyboard: a balanced oval-to-long face; high, defined cheekbones; strong but feminine jaw; straight dark eyebrows; alert almond-shaped dark-brown eyes; direct, intelligent gaze; straight proportional nose; full natural lips; long, thick black hair with a center part; medium warm-brown skin with realistic sun exposure; calm, self-possessed expression; and quiet authority that does not depend on aggression.

Her ancestry must read as a specific, believable Mojave woman, not a vague or pan-Indigenous stereotype. Preserve natural human facial asymmetry, realistic pores, fine expression lines, subtle variation in skin tone, individual eyebrow and hair strands, and authentic human imperfections. Do not idealize, exoticize, sexualize, or redesign her.

Create a professional cinematic casting headshot from the upper chest upward. Camera at eye level. Malika faces almost directly toward camera with only a slight natural three-quarter turn. Mouth closed. Eyes looking directly into the camera. No hat and no headband in this primary facial reference; keep the forehead, hairline, ears, and facial structure unobstructed.

Use a neutral light-gray seamless studio background, soft directional studio lighting about 45 degrees from camera, natural shadow on the opposite side, subtle catchlights, and shallow but not extreme depth of field. Both eyes and the complete face are sharply focused. Realistic full-frame camera photography with approximately an 85mm portrait-lens perspective, natural color grading, and high dynamic range without an HDR look.

Wardrobe visible only at shoulders and upper chest: a simple, historically plausible mid-19th-century natural-fiber garment in muted earth tones, without decorative costume styling. No modern clothing, makeup, jewelry, weapons, scenery, text, border, or props.

This must look like a modern, extremely high-resolution casting photograph of a real actor selected to portray Malika. Maintain this exact facial identity for every subsequent Malika Smith image.

CRITICAL RESTRICTIONS No illustration, engraving, cross-hatching, painted look, CGI, plastic skin, beauty retouching, sepia, antique-photo damage, fantasy styling, sexualized costume, generic 'Indian princess' imagery, ceremonial regalia invented for spectacle, text, border, scenery, or props.

PROMPT 02

Identity Lock Prefix

Paste this entire block at the top of every prompt after the master photograph is selected.

The attached photograph is the definitive master identity reference for Malika Smith. This is an established actor, not a character to redesign.

Create another photograph of this exact same human being.

Preserve her identity precisely: same skull and facial structure, forehead, hairline, eyebrows, eye shape, eye color, eye spacing, nose shape and proportions, cheekbones, ears, mouth, lips, jaw, chin, skin tone and undertone, hair texture, hair color, age, skin texture, expression lines, and facial asymmetry.

Do not create a similar-looking woman. Do not reinterpret, idealize, exoticize, beautify, or improve her appearance. Do not make her younger, older, thinner, more glamorous, more severe, or more stylized unless the prompt explicitly requests a controlled age transformation.

Her facial identity must remain recognizable as the exact person in the reference photograph. Preserve the established long black hair, natural center part, warm-brown complexion, dark-brown eyes, calm authority, and authentic human imperfections.

Photorealistic photography only. Natural skin pores, individual hair and eyebrow strands, realistic eyes, natural facial asymmetry, and physically plausible anatomy.

No illustration, painting, engraving, CGI, beauty retouching, artificial skin, fantasy styling, sexualization, stereotype, text, border, or decorative element.

CONSISTENCY NOTE For Prompts 03-08, do not append contradictory adjectives such as 'more beautiful,' 'more regal,' 'younger,' or 'fiercer.' The master identity outranks all stylistic interpretation.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.



Photograph Malika from a left three-quarter facial angle, approximately 40 degrees from the camera. Her head turns naturally while her eyes look toward the camera. Neutral, composed expression with mouth closed.

This image exists specifically to document the three-dimensional structure of Malika's face. Clearly show the relationship between her brow, nose, left cheekbone, jaw, chin, ear, hairline, and neck from this angle.

Keep her hair, center part, grooming, age, skin texture, and base wardrobe exactly as established in the master reference. Tuck only enough hair naturally behind the near ear to reveal its shape; do not change the hairstyle. No hat, headband, jewelry, or makeup.

Upper-chest casting portrait. Neutral light-gray seamless studio background. Soft, even photographic lighting that reveals facial anatomy without dramatic shadows. Approximately 85mm full-frame portrait-lens perspective. Camera at eye level. Both visible eyes sharply focused.

This should look like the same actor stepping in front of the same camera moments later and simply turning her head 40 degrees.

PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for reliable character turnaround.



Photograph Malika from a right three-quarter facial angle, approximately 40 degrees from the camera. Her head turns naturally while her eyes look toward the camera. Neutral, composed expression with mouth closed.

This image exists specifically to document the three-dimensional structure of Malika's face. Clearly show the relationship between her brow, nose, right cheekbone, jaw, chin, ear, hairline, and neck from this angle.

Keep her hair, center part, grooming, age, skin texture, and base wardrobe exactly as established in the master reference. Tuck only enough hair naturally behind the near ear to reveal its shape; do not change the hairstyle. No hat, headband, jewelry, or makeup.

Upper-chest casting portrait. Neutral light-gray seamless studio background. Soft, even photographic lighting that reveals facial anatomy without dramatic shadows. Approximately 85mm full-frame portrait-lens perspective. Camera at eye level. Both visible eyes sharply focused.

This should look like the same actor stepping in front of the same camera moments later and simply turning her head 40 degrees.

PROMPT 05

True Side Profile

Lock the silhouette without allowing the model to invent a new face.



Photograph Malika in a true 90-degree left side profile. Her head is level and she looks straight ahead, not toward the camera. Neutral, composed expression. Mouth closed. Neck naturally upright.

Clearly document her forehead slope, brow projection, nose profile, lips, chin, jawline, ear, hairline, and the silhouette of her long hair. Tuck the near-side hair behind her ear while preserving the established center part, length, volume, and texture.

Do not exaggerate or modify her nose, lips, jaw, chin, forehead, or cheekbone. Derive the profile naturally from the facial anatomy established by the master and three-quarter references.

No hat, headband, jewelry, or makeup. Upper-chest portrait against the same neutral light-gray seamless studio background. Soft, even reference lighting. Approximately 85mm full-frame portrait-lens perspective. Camera exactly at head level.

This is character-turnaround photography, not a dramatic portrait. Maximum identity accuracy and anatomical clarity are more important than artistic composition.

PROMPT 06

Full-Body Base Reference

Establish physique, posture, scale, and practical pre-costume silhouette.



Create a full-body production character-reference photograph of the exact same Malika Smith actor. Show her standing naturally from head to feet, facing directly toward the camera.

Maintain the exact facial identity from the master photograph. Malika has a lean, strong, functional physique appropriate to a physically active desert guide in the mid-19th century. Her body reflects years of walking difficult terrain, riding, carrying water and supplies, gathering food, and surviving heat. She is neither fashion-model thin nor bodybuilder-muscular.

Natural balanced posture. Shoulders relaxed. Arms resting naturally at her sides. Hands completely visible. Feet approximately hip width apart. Neutral, self-possessed expression.

No hat, headband, weapons, jewelry, or props. Hair remains long, black, center-parted, and naturally textured.

Dress her in restrained, historically plausible working layers made from natural materials: a simple long-sleeved cotton or linen shirt, practical fitted buckskin or hide trousers or leggings, a plain woven sash or leather belt, and durable soft leather moccasins or period-appropriate footwear. Muted sand, clay, brown, charcoal, and undyed-fiber colors. Clothing is used and sun-faded through real wear, not theatrically distressed. Avoid fringe overload, beadwork overload, cleavage, corseting, high heels, and modern Western fashion.

Plain neutral studio background. Soft even lighting. Entire body sharply visible with realistic proportions and no cropped head, hands, or feet. This is a wardrobe department's full-body actor reference, not a cinematic scene.

PROMPT 07

Canonical Wardrobe Reference

Translate the storyboard silhouette into grounded, production-ready clothing.



Create a full-body production costume reference photograph of the exact same Malika Smith actor. Preserve her established facial identity precisely.

Translate the silhouette and clothing cues established in the Malika Smith storyboard into believable, historically grounded real-world garments suitable for her life as a Hutto-pah Mojave desert guide and later co-founder of Oasis Palms.

Malika wears long, center-parted black hair; a narrow woven geometric headband resting naturally across the forehead; a practical light-colored long-sleeved natural-fiber shirt with a simple collar and sleeves that can be rolled for work; a dark woven neck scarf; fitted buckskin or hide trousers or leggings; a broad, functional aged-leather waist belt; and practical leather footwear. Include a restrained outer layer only if needed: a weathered dark wool coat or simple wrap that reflects trade and frontier life without erasing her Mojave identity.

Optional hat version: a broad-brimmed dark frontier hat with a moderately low crown and a narrow woven hatband echoing the headband geometry. The brim must not obscure her eyes or reshape her face. If the hat is included, the headband should not be stacked underneath as redundant decoration.

Materials must look real: handwoven fiber, cotton, linen, wool, hide, and aged leather. Clothing is dusty, sun-faded, repaired, and naturally worn from genuine desert use. The overall impression is competent, adaptable, and authoritative, never theatrical or ornamental.

Full body, head to feet. Standing naturally facing camera, arms relaxed, hands visible, neutral serious expression. No rifle, pistol, ammunition belt, knife display, jewelry display, feathers, war bonnet, fantasy regalia, or props.

Neutral studio background and soft production-reference lighting. The purpose is to document Malika's canonical wardrobe and silhouette for filmmakers, not to create an action scene. Photorealistic costume-department reference photography.

CULTURAL GUARDRAIL Treat the storyboard's Western elements as practical trade-era clothing, not as permission to turn Malika into a cowgirl cliché or a pan-Indigenous fantasy figure. Cultural specificity and human credibility come first.

PROMPT 08

Expression Continuity Sheet

Capture performance range while preserving one exact identity.



Create a clean production expression sheet featuring six separate upper-chest photographs of the exact same Malika Smith actor, arranged in a simple two-row by three-column contact-sheet layout. Each panel must show the same camera height, 85mm portrait perspective, neutral light-gray background, soft even lighting, hairstyle, wardrobe, age, and facial identity.

Expressions, left to right:
1. Neutral vigilance - calm, observant, mouth closed.
2. Quiet skepticism - one subtle eyebrow change, guarded eyes, no caricature.
3. Warm trust - a restrained genuine smile visible mainly in the eyes.
4. Protective resolve - firm gaze and set mouth, controlled rather than angry.
5. Private grief - held emotion, moist eyes, no theatrical crying.
6. Ancestral wisdom - reflective stillness, gaze slightly past camera, no mystical visual effects.

Every panel must remain unmistakably the same woman. Do not change facial proportions, skin tone, hairline, eye color, apparent weight, or age between expressions. Natural expression lines may move appropriately.

No text labels inside the generated image, no borders beyond simple equal panel spacing, no props, no scenery, no glamour makeup, and no dramatic cinematic lighting. This is an actor-reference contact sheet for performance continuity.

PROMPT 09

Early-Story Age Reference: 20-22

Portray Malika at the time she meets Cameron, without losing the adult master identity.



Create a photorealistic production casting portrait of the exact same Malika Smith actor convincingly portraying Malika at age 20-22 in 1840-1842.

This is a controlled age transformation of the established identity, not a new actor. Preserve the same skull, eyes, nose, lips, cheekbones, ears, jaw, chin, hairline, skin tone, and facial asymmetry. Make only anatomically plausible age changes: slightly fuller youthful facial tissue, smoother skin, fewer fine lines, and subtly less mature facial definition. Do not make her childlike, glamorous, or generically youthful.

Her personality is already present: observant, cautious, deeply capable, and quietly authoritative, with the alertness of a guide evaluating a dangerous stranger. Long center-parted black hair, natural texture, no cosmetic styling.

Upper-chest portrait, nearly frontal, mouth closed, eyes directly toward camera. Neutral light-gray seamless studio background, soft even reference lighting, 85mm full-frame portrait perspective. Simple historically plausible natural-fiber clothing. No hat, jewelry, weapons, scenery, text, or decorative elements.

PROMPT 10

Midlife Age Reference: 43-50

Show the co-founder and mother after decades of building Oasis Palms.



Create a photorealistic production casting portrait of the exact same Malika Smith actor convincingly portraying Malika at age 43-50 in the 1860s.

Preserve the exact established identity. Age her through subtle, physically plausible changes only: slightly leaner facial tissue, fine lines around the eyes and mouth, modest forehead lines, mild sun exposure, and a few naturally distributed gray strands at the temples. Keep the same bone structure, eyes, nose, lips, jaw, hairline, skin tone, and facial asymmetry. Do not simply add heavy wrinkles or change the face.

She now carries the composed authority of a co-founder, mother, survivor, and spiritual center of a growing desert settlement. Her expression is steady and compassionate but marked by experience and loss. Long dark hair remains center-parted and practical, with age-appropriate gray but no modern salon styling.

Upper-chest portrait, nearly frontal, mouth closed, eyes directly toward camera. Same neutral light-gray seamless studio background, soft even reference lighting, and 85mm full-frame portrait perspective. Historically plausible working clothing in muted natural materials. No glamour makeup, jewelry display, props, scenery, text, or antique-photo treatment.

PROMPT 11

Elder Age Reference: 70-75

Complete the continuity arc near the end of Malika's life.



Create a photorealistic production casting portrait of the exact same Malika Smith actor convincingly portraying Malika at age 70-75 in the 1890s.

Preserve her identity precisely beneath natural aging. Maintain the same skull, eye shape and spacing, nose, lips, cheekbone structure, ears, jaw, chin, hairline pattern, skin undertone, and facial asymmetry. Apply anatomically plausible aging: reduced facial fullness, softer jaw tissue, deeper but non-exaggerated lines around eyes and mouth, forehead lines, realistic neck aging, accumulated sun exposure, and dark hair now substantially threaded with silver and gray. Do not turn her into a different elderly woman and do not over-age her into frailty.

Malika remains lucid, dignified, observant, and quietly powerful. Her posture is upright and her gaze direct. Age has deepened her presence rather than diminished it. No mystical glow, ghost effect, or sentimental soft focus.

Upper-chest portrait, nearly frontal, mouth closed, eyes directly toward camera. Same neutral light-gray seamless studio background, soft even reference lighting, and 85mm full-frame portrait perspective. Simple late-19th-century natural-fiber clothing in muted tones. No glamour makeup, jewelry display, props, scenery, text, sepia, or antique-photo damage.

Continuity Checklist

Use this after every generation before accepting an image.

- Exact same eye shape, spacing, color, and gaze character
- Same nose bridge, tip, nostril shape, and profile
- Same mouth width, lip shape, philtrum, chin, and jaw
- Same cheekbone placement, ear shape, hairline, and center part
- Same warm-brown skin undertone; lighting changes must not change ethnicity
- Natural pores, hair strands, asymmetry, hands, and body proportions
- Historically plausible materials and construction; no modern cosmetics or styling
- No sexualization, exoticization, invented regalia, or generic pan-Indigenous shorthand
- No weapons unless a future scene explicitly requires them
- No illustration, CGI, text, border, scenery, or antique-photo effects in reference images

Recommended generation order

1. Master headshot
2. Left and right three-quarter views
3. True side profile
4. Full-body base reference
5. Canonical wardrobe
6. Expression sheet
7. Early-story, midlife, and elder age references

SOURCE BASIS Cameron Smith character-consistency PDF; Malika Smith local character profile and storyboard sheet; Oasis Palms history describing Malika as a Hutto-pah Mojave guide and co-founder. The protected character webpage URL supplied by the user was used as the intended canon destination, while locally available production materials provided the detailed working reference.

Web reference: https://oasispalmsca.com/movie/characters/malika-smith/