CHARACTER CONSISTENCY PROMPTS

Susan Harding Smith

Photorealistic identity, turnaround, wardrobe, expression, age, and action-reference prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1846-1934 | Wife of Emmet Smith | Civic leader and railroad advocate

CREATIVE AIM Establish one believable actor whose identity remains exact from adolescence through Susan's elder years, across civilian life, railroad-era wardrobe, emotion, and action scenes.

Prepared from Susan Harding Smith's character profile, storyboard character sheet, approved master identity, generated production references, and action storyboard.

How to use

- Treat the approved master as the definitive adult identity.
- Attach the master to every later generation and preserve the Identity Lock Prefix verbatim.
- Use the age references only within Susan's canonical lifespan.
- Reject any result that changes her facial anatomy, age logic, white-blouse continuity, or period material culture.

PROMPT 01

Master Casting Headshot

Create the definitive identity reference before generating any other view.



Use case: identity-preserve precise wardrobe revision
Asset type: definitive square casting headshot and character identity master

The attached photograph is the approved definitive identity for Susan Harding Smith. Preserve this exact same human actor and photograph: identical face, skull, forehead, hairline, dark chestnut pinned hair, eyebrows, brown eyes, nose, cheekbones, ears, mouth, lips, jaw, chin, complexion, skin texture, age 40-45, natural asymmetry, expression, direct gaze, head position, square framing, neutral light-gray background, camera perspective, and soft studio lighting.

Change only her visible garment. Replace the dark charcoal garment with a clean historically plausible late-1880s WHITE high-neck natural-fiber blouse. The blouse should be opaque white cotton or fine linen, modest and practical, with subtle period construction such as a restrained standing collar, tiny covered buttons or fine pintucks, and realistic fabric texture. It may be softly off-white from natural cloth but must read clearly as a white blouse. Keep it refined without lace excess, ruffles, glamour, jewelry display, or transparent fabric.

Do not modify her face, hair, body, age, expression, pose, crop, background, lighting, or identity. Exactly one person and one image. No text, border, collage, props, hat, jewelry, illustration, CGI, beauty retouching, or antique-photo treatment.

CRITICAL RESTRICTION Photorealistic real-human casting photography only; no illustrated, engraved, painted, CGI, sepia, antique, or glamour treatment.

PROMPT 02

Identity Lock Prefix

Paste this block before every prompt after the master is approved.

The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing and approved white high-neck blouse. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

CONSISTENCY NOTE The approved master outranks stylistic interpretation. Age changes must remain biologically plausible within Susan's 1846-1934 lifespan.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.



The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

Upper-chest casting portrait from a left three-quarter facial angle, about 40 degrees from camera. Head turns naturally; eyes look toward camera; calm neutral expression, mouth closed. Clearly document brow, nose, left cheekbone, jaw, chin, ear, hairline, neck, and pinned-hair silhouette. Wear the same approved opaque white high-neck late-1880s cotton blouse with restrained pintucks and covered buttons. Neutral light-gray seamless studio, soft even anatomy-revealing light, eye-level 85mm perspective. No jewelry, props, hat, scenery, or wardrobe redesign.

PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for reliable character turnaround.



The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

Upper-chest casting portrait from a right three-quarter facial angle, about 40 degrees from camera. Head turns naturally; eyes look toward camera; calm neutral expression, mouth closed. Clearly document brow, nose, right cheekbone, jaw, chin, ear, hairline, neck, and pinned-hair silhouette. Wear the same approved opaque white high-neck late-1880s cotton blouse with restrained pintucks and covered buttons. Neutral light-gray seamless studio, soft even anatomy-revealing light, eye-level 85mm perspective. No jewelry, props, hat, scenery, or wardrobe redesign.

PROMPT 05

True Side Profile

Lock the silhouette without allowing the model to invent a new face.



The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

True 90-degree left side-profile upper-chest character-turnaround photograph. Head level, looking straight ahead rather than toward camera; neutral expression, mouth closed. Document forehead slope, brow projection, nose, lips, chin, jawline, ear, hairline, neck, and practical pinned low-bun silhouette without modifying any feature. Same white high-neck blouse as master. Neutral light-gray studio, soft even reference lighting, head-level 85mm perspective. No props or scenery.

PROMPT 06

Full-Body Civilian Base

Establish physique, posture, scale, and practical Western silhouette.

The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

Full-body civilian production character reference, head to shoes, facing camera. Exact master identity at age 40-45. Tall-to-average, naturally slender but sturdy physique; poised balanced posture shaped by both Eastern manners and years of desert life. Arms relaxed, hands visible, feet natural, calm direct expression. Historically plausible late-1880s Western daywear: approved opaque white high-neck cotton blouse with restrained pintucks and sleeves, long practical dark wool skirt, narrow leather belt, sturdy period walking shoes. Refined construction but functional, modest, and lightly lived-in. No corset display, bustle exaggeration, hat, jewelry, gloves, fan, book, plans, or scenery. Neutral studio, soft full-body light, realistic anatomy, no cropping.



PROMPT 07

Canonical Community-Leader Wardrobe

Document Susan in her historically grounded late-1890s civic wardrobe.

The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

Canonical full-body wardrobe reference of Susan at age 50-52 in the late 1890s as a politically astute community builder advocating for the railroad. Preserve the exact actor through subtle plausible aging. She stands with quiet authority facing camera, hands relaxed and fully visible. Historically accurate refined but practical Western business/day ensemble: crisp white high-neck blouse, tailored dark charcoal fitted jacket, long dark skirt, sturdy leather shoes; restrained period construction, no ostentatious wealth. One modest collar brooch is optional. No hat, gloves, fan, book, railway plans, props, scenery, or text. Neutral studio, soft even costume-department lighting, head-to-shoes fully visible.



PROMPT 08

Expression Continuity Sheet

Capture six performance variations while preserving one exact identity.



The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

Clean six-panel production expression sheet, two rows by three columns, each an upper-chest photograph of the exact same Susan at age 43-45. Keep identical identity, dark pinned hair, approved white blouse, camera, light-gray background, soft lighting, and 85mm crop. Expressions left to right: composed neutral authority; restrained warm affection for Emmet; thoughtful civic concern; socially guarded scrutiny; quietly determined persuasion; private grief or vulnerability without theatrical crying. Expressions arise only from realistic facial-muscle movement; do not change anatomy, age, weight, complexion, hairstyle, or wardrobe. Exactly six clearly separated faces; no labels, props, scenery, decorative borders, merged features, duplicate panels, or extra panels.

PROMPT 09

Age Reference: 20-22

Establish Susan during her Vassar years.



The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

Controlled biological age transformation of the exact same woman at age 20-22 while attending Vassar in the late 1860s, not a new actor. Preserve skull, eyes, nose, lips, cheekbones, ears, jaw trajectory, complexion, hairline, and asymmetry. Plausible youth: slightly fuller cheeks, softer jaw, smooth natural skin, bright intelligent gaze, no modern cosmetics. Upper-chest nearly frontal casting portrait, direct gaze, mouth closed, neutral studio, identical lighting and lens, dark chestnut hair in a historically plausible youthful pinned style, understated white high-neck natural-fiber blouse. No jewelry, props, scenery, or antique treatment.

PROMPT 10

Age Reference: 43-50

Document Susan in her mature Oasis Palms leadership years.



The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

Definitive midlife continuity portrait of the approved actor at age 43-50 in Oasis Palms. Preserve exact identity, facial anatomy, dark chestnut pinned hair, complexion, natural skin texture, and asymmetry. Show biologically plausible maturation only: subtle lines and modest facial-volume change, neither younger glamour nor elderly aging. Calm politically perceptive expression, direct gaze, white high-neck blouse, neutral light-gray studio, soft even light, 85mm upper-chest framing. No props, scenery, or text.

PROMPT 11

Age Reference: 70-75

Document Susan as the elder guardian of the family legacy.



The attached photograph is the definitive approved master identity for Susan Harding Smith at age 40-45. Create another photograph of this exact same human actor. Preserve precisely the same balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes and spacing, straight defined nose, subtly high cheekbones, ears, composed medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, faint freckles and sun exposure, realistic skin texture, dark chestnut-brown naturally wavy hair pinned into a practical low bun, and natural asymmetry. Preserve her calm, intelligent, self-possessed bearing. Do not create a merely similar woman, beautify, glamorize, masculinize, frailize, or redesign her. Photorealistic real-human photography only; no illustration, CGI, plastic skin, heavy makeup, text, watermark, or border.

Controlled biological age transformation of the exact same woman at age 70-75 in the 1910s-1920s, not an unrelated relative. Preserve inherited skull, eyes, nose, lips, cheekbones, ears, jaw, hairline, complexion, and asymmetry. Realistic aging: reduced facial volume, fine and deeper lines appropriate to age, subtly softened posture, naturally silver-gray hair retaining the master hairline and wave pattern in a practical pinned style. Her gaze remains intelligent, composed, and quietly formidable. Upper-chest nearly frontal portrait, neutral studio, matching lens and light, historically appropriate simple white high-neck blouse. No caricature, frailty cliché, glamour, props, scenery, or text.

PROMPT 12

Live-Action Hero Still

Translate the approved storyboard into a wide full-color production still.



Use case: identity-preserve and storyboard-to-live-action translation
Asset type: wide cinematic live-action hero still for the Lost Pearl character page

Input image 1 is the definitive approved master identity for Susan Harding Smith. Susan must be this exact same human actor, convincingly portrayed at age 50-52. Preserve her balanced oval face, high forehead, hairline, strong dark eyebrows, deep-set brown eyes, straight defined nose, subtly high cheekbones, ears, medium-full lips, firm feminine jaw and chin, fair-to-light warm complexion, natural skin texture, dark chestnut wavy hair pinned into a practical low bun, and natural asymmetry.

Input image 2 is the AUTHORITATIVE STORYBOARD AND COMPOSITION LOCK. Recreate that exact image as photorealistic live action in full color. Preserve its camera position, lens, blocking, relative character sizes, poses, sightlines, table angle, map placement, landscape distribution, and layered depth. Do not reinterpret, simplify, rearrange, move closer, or create a different moment. Only replace the illustrated rendering with believable live actors, physical sets, real wardrobe, and natural color.

Scene: exterior Oasis Palms railroad survey camp, late afternoon, mid-to-late 1890s. Wind drives fine desert dust across a temporary wooden table. Match the storyboard: Susan leans forward over the center-right side of the table, her torso angled toward the officials. Her left palm spreads naturally on the near-right portion of the map while her right hand extends diagonally across the map with a pencil marking the route near the center-left. Both hands must be naturally connected and anatomically correct. She turns her face left toward the senior official with calm, persuasive authority. She wears an opaque white high-neck cotton blouse, fitted dark charcoal period jacket, long dark skirt, and practical shoes. Her wardrobe is refined but functional, lightly dusted by the desert, not glamorous.

Match the storyboard blocking exactly: two historically plausible Santa Fe railroad officials in dark traveling suits occupy the close left foreground, seen mostly in profile and three-quarter-back view as they look across the table at Susan. Emmet Smith, a reserved mixed Mojave and Euro-American man around age 50 with dark hair and understated dark Western business clothing, stands full-length in the center-right middle ground behind Susan, watching without competing. Two small distant surveyors occupy the far right and operate an accurate period transit and measuring rod. Wooden stakes and rough grading form a diagonal future railbed along the lower-right edge; Oasis Palms and its palm grove spread across the left-center middle distance beneath the mountains.

Composition and camera are locked to input image 2: expansive 2.39:1 frame; slightly elevated chest-height camera looking across the map; table and map fill the lower foreground on a strong diagonal; the officials create a dark mass at left; Susan occupies center-right and is the unmistakable sharp primary subject; Emmet stands behind her toward the right; surveyors remain small at far right; Oasis Palms and palms remain visible across the left-center; mountains and open sky fill the upper distance. Use the storyboard's wide environmental scale rather than a medium group shot. Natural 35mm anamorphic perspective, believable depth, faces and hands clear, safe website-hero crop.

Light and color: amber late-afternoon Mojave sunlight with natural reflected fill, pale sky, windblown dust, warm ochre earth, muted charcoal, weathered wood, and the crisp white blouse as a visual anchor. Restrained premium historical-drama grade, realistic skin and fabric, fine film grain, no artificial HDR.

Critical constraints: exact composition match to storyboard. Exactly six people total - Susan, two officials, Emmet, and two distant surveyors. Susan has exactly two arms and two hands, with left hand pinning the map and right hand holding the pencil. No extra limbs, merged fingers, floating pencil, duplicate Susan, fused people, modern survey gear, completed railroad station, locomotive, weapons, romantic tableau, glamour pose, readable text, captions, map labels, logos, border, collage, illustration, CGI appearance, sepia, antique-photo damage, or watermark. Exactly one wide image.

Continuity Checklist

Use this before accepting any Susan image.

- Same eye shape, spacing, color, and gaze character
- Same nose, cheekbones, ears, mouth, jaw, hairline, complexion, and asymmetry
- Boston-born identity and natural complexion remain specific and stable
- Age progression from 20 through 75 remains biologically plausible
- Approved white-blouse continuity and historically plausible 1860s-1920s materials
- Expression changes do not alter facial anatomy
- No illustration, CGI, modern objects, text, borders, or antique-photo effects

SOURCE BASIS Susan Harding Smith profile and storyboard character sheet; approved master identity; turnaround, civilian, railroad-era wardrobe, expression, age, and live-action reference images.