CHARACTER CONSISTENCY PROMPTS

Wilbur Smith

Photorealistic identity, turnaround, wardrobe, expression, age, and action-reference prompts

THE LOST PEARL OF THE MOJAVE

Production reference edition | August 2026

1842-1863 | Son of Cameron and Malika | Union soldier

CREATIVE AIM Establish one believable actor whose identity remains exact from adolescence through Wilbur's death at age 21, across civilian life, military wardrobe, emotion, and action scenes.

Prepared from Wilbur Smith's character profile, storyboard character sheet, approved master identity, generated production references, and action storyboard.

How to use

- Treat the approved master as the definitive adult identity.
- Attach the master to every later generation and preserve the Identity Lock Prefix verbatim.
- Use the age references only within Wilbur's canonical lifespan.
- Reject any result that changes his ancestry, facial anatomy, age logic, or period material culture.

PROMPT 01

Master Casting Headshot

Create the definitive identity reference before generating any other view.



Use case: identity-preserve
Asset type: definitive production character master identity reference
Input image: The attached Wilbur Smith storyboard character sheet is a character-design reference. Use it to preserve his recognizable facial anatomy, hair, bearing, and visual identity, but do not reproduce its illustrated medium, layout, text, props, weapons, or costumes literally.

Create one square, photorealistic casting headshot of a real young adult actor portraying Wilbur Smith.

Wilbur was born in 1842 at Oasis Palms in Alta California, the eldest son of Cameron Smith, a Euro-American frontiersman, and Malika Smith, a Hutto-pah Mojave woman. For this definitive master reference he appears 20-21 years old, shortly before his death at Gettysburg in 1863. His mixed Mojave and European ancestry must read as a specific, believable family inheritance rather than a vague stereotype. He is idealistic, brave almost to recklessness, intelligent, earnest, and torn between family duty and the Union cause.

Preserve the recognizable traits established by the storyboard: youthful long-oval face; high defined cheekbones; straight proportional nose; firm jaw and chin; dark, alert, deep-set eyes; strong straight eyebrows; medium warm-brown skin with natural desert sun exposure; thick dark-brown hair swept naturally back with a soft side part; clean-shaven face or only the faintest age-appropriate stubble; serious, quietly determined expression. His features should plausibly combine Cameron's narrow masculine facial structure with Malika's high cheekbones, dark eyes, warm complexion, and calm authority. Do not make him resemble a modern fashion model or an older battle-hardened veteran.

Preserve natural human asymmetry, realistic pores, subtle skin-tone variation, individual eyebrow and hair strands, authentic imperfections, and the healthy facial volume of a young man. He should look physically capable and accustomed to desert work, but not muscular in a modern gym-trained way.

Composition: square 1:1 image. Upper chest upward, centered with comfortable space above the hair and around both shoulders. Camera at eye level. Face almost directly toward camera with only a very slight natural three-quarter turn. Mouth closed. Eyes directly into camera. No hat, no military cap, and no weapons; hairline, ears, and facial structure remain unobstructed.

Photography: high-end modern cinematic casting photography of a real actor. Neutral light-gray seamless studio background. Soft directional studio lighting about 45 degrees from camera, natural shadow on the opposite side, subtle catchlights. Face and both eyes sharply focused. Approximately 85mm full-frame portrait-lens perspective. Natural color grading and realistic dynamic range.

Wardrobe visible only at shoulders and upper chest: simple historically plausible early-1860s civilian frontier clothing in muted natural tones, such as a plain natural-fiber shirt and understated neckerchief. This is the pre-enlistment identity master, not a battlefield portrait and not a Union-uniform costume image.

Critical constraints: output exactly one image. No illustration, drawing, engraving, cross-hatching, painting, CGI appearance, plastic skin, beauty retouching, sepia, antique-photo damage, fantasy styling, glamour treatment, jewelry, military insignia, weapons, scenery, props, text, typography, border, contact sheet, collage, or watermark. Do not exoticize his ancestry or add invented Indigenous regalia. The result must look like an extremely high-resolution modern casting photograph of a real human actor. This image will be the definitive master identity reference for every later Wilbur Smith image.

CRITICAL RESTRICTION Photorealistic real-human casting photography only; no illustrated, engraved, painted, CGI, sepia, antique, or glamour treatment.

PROMPT 02

Identity Lock Prefix

Paste this block before every prompt after the master is approved.

The attached photograph is the definitive approved master identity for Wilbur Smith at age 20-21. Create another photograph of this exact same human actor. Preserve precisely the same skull, long-oval face, forehead, hairline, eyebrows, hazel eyes and spacing, nose, high cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin and undertone, dirty-blond swept-back hair with its exact natural darker lowlights and sun-lightened strands, realistic skin texture, apparent age, and natural asymmetry. His hazel eyes and dirty-blond hair are mandatory canonical traits and must never become brown, black, blue, or gray except for biologically appropriate childhood variation. He is the mixed Mojave and Euro-American son of Malika and Cameron Smith. Do not create a merely similar man, alter his ancestry, beautify him, darken his hair or eyes, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

CONSISTENCY NOTE The approved master outranks stylistic interpretation. Age changes must remain biologically plausible and within Wilbur's 1842-1863 lifespan.

PROMPT 03

Left Three-Quarter View

Document facial anatomy from approximately 40 degrees left.



The attached photograph is the definitive approved master identity for Wilbur Smith at age 20-21. Create another photograph of this exact same human actor. Preserve precisely the same skull, long-oval face, forehead, hairline, eyebrows, HAZEL eyes and spacing, nose, high cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin and undertone, DIRTY-BLOND swept-back hair with its exact natural darker lowlights and sun-lightened strands, realistic skin texture, apparent age, and natural asymmetry. His hazel eyes and dirty-blond hair are mandatory canonical traits and must never become brown, black, blue, or gray except for biologically appropriate childhood variation. He is the mixed Mojave and Euro-American son of Malika and Cameron Smith. Do not create a merely similar man, alter his ancestry, beautify him, darken his hair or eyes, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Upper-chest casting portrait from a left three-quarter facial angle, about 40 degrees from camera. Head turns naturally; eyes look toward camera; neutral-serious expression, mouth closed. Clearly document brow, nose, left cheekbone, jaw, chin, ear, hairline, and neck. Same hairstyle and plain muted early-1860s civilian natural-fiber shirt as the master. No hat, military cap, jewelry, weapons, or props. Neutral light-gray seamless studio, soft even anatomy-revealing lighting, eye-level 85mm portrait perspective. Same actor moments after the master photograph.

PROMPT 04

Right Three-Quarter View

Create the matching opposite angle for reliable character turnaround.



The attached photograph is the definitive approved master identity for Wilbur Smith at age 20-21. Create another photograph of this exact same human actor. Preserve precisely the same skull, long-oval face, forehead, hairline, eyebrows, HAZEL eyes and spacing, nose, high cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin and undertone, DIRTY-BLOND swept-back hair with its exact natural darker lowlights and sun-lightened strands, realistic skin texture, apparent age, and natural asymmetry. His hazel eyes and dirty-blond hair are mandatory canonical traits and must never become brown, black, blue, or gray except for biologically appropriate childhood variation. He is the mixed Mojave and Euro-American son of Malika and Cameron Smith. Do not create a merely similar man, alter his ancestry, beautify him, darken his hair or eyes, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Upper-chest casting portrait from a right three-quarter facial angle, about 40 degrees from camera. Head turns naturally; eyes look toward camera; neutral-serious expression, mouth closed. Clearly document brow, nose, right cheekbone, jaw, chin, ear, hairline, and neck. Same hairstyle and plain muted early-1860s civilian natural-fiber shirt as the master. No hat, military cap, jewelry, weapons, or props. Neutral light-gray seamless studio, soft even anatomy-revealing lighting, eye-level 85mm portrait perspective. Same actor moments after the master photograph.

PROMPT 05

True Side Profile

Lock the silhouette without allowing the model to invent a new face.



The attached photograph is the definitive approved master identity for Wilbur Smith at age 20-21. Create another photograph of this exact same human actor. Preserve precisely the same skull, long-oval face, forehead, hairline, eyebrows, HAZEL eyes and spacing, nose, high cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin and undertone, DIRTY-BLOND swept-back hair with its exact natural darker lowlights and sun-lightened strands, realistic skin texture, apparent age, and natural asymmetry. His hazel eyes and dirty-blond hair are mandatory canonical traits and must never become brown, black, blue, or gray except for biologically appropriate childhood variation. He is the mixed Mojave and Euro-American son of Malika and Cameron Smith. Do not create a merely similar man, alter his ancestry, beautify him, darken his hair or eyes, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

True 90-degree left side-profile upper-chest character-turnaround photograph. Head level, looking straight ahead rather than toward camera; neutral expression, mouth closed. Document forehead slope, brow projection, nose, lips, chin, jawline, ear, hairline, neck, and hair silhouette without modifying any feature. Same hair and civilian wardrobe as master. No hat or props. Neutral light-gray studio, soft even reference lighting, camera at head level, 85mm perspective; anatomical clarity over drama.

PROMPT 06

Full-Body Civilian Base

Establish physique, posture, scale, and pre-enlistment silhouette.

The attached photograph is the definitive approved master identity for Wilbur Smith at age 20-21. Create another photograph of this exact same human actor. Preserve precisely the same skull, long-oval face, forehead, hairline, eyebrows, HAZEL eyes and spacing, nose, high cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin and undertone, DIRTY-BLOND swept-back hair with its exact natural darker lowlights and sun-lightened strands, realistic skin texture, apparent age, and natural asymmetry. His hazel eyes and dirty-blond hair are mandatory canonical traits and must never become brown, black, blue, or gray except for biologically appropriate childhood variation. He is the mixed Mojave and Euro-American son of Malika and Cameron Smith. Do not create a merely similar man, alter his ancestry, beautify him, darken his hair or eyes, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Full-body civilian production character reference, head to boots, facing camera. Exact master face and age 20-21. Lean, strong, youthful functional physique shaped by desert labor, riding, walking, and carrying supplies; not modern gym-muscular. Relaxed balanced posture, arms at sides, hands visible, feet shoulder-width, neutral determined expression. Historically plausible early-1860s frontier clothing: plain natural-fiber shirt, understated neckerchief, practical brown or charcoal trousers, simple leather belt, worn work boots, muted sun-faded earth tones. No hat, uniform, weapon, jewelry, or props. Neutral studio, soft even lighting, realistic proportions, no cropping; wardrobe-department reference, not a scene.



PROMPT 07

Canonical Union Wardrobe

Document Wilbur in an historically grounded 1862-1863 Union enlisted uniform.



Use case: identity-preserve
Asset type: canonical production wardrobe and full-body character reference
Input image: The attached photograph is the approved definitive master identity for Wilbur Smith. Create another photograph of this exact same human actor. Preserve his identity precisely: identical skull and facial structure, forehead, hairline, eyebrows, HAZEL eye color, shape, and spacing, nose, cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin tone, subtle facial asymmetry, age, and DIRTY-BLOND swept-back hair with natural darker lowlights and sun-lightened strands. Hazel eyes and dirty-blond hair are mandatory canonical traits. Do not reinterpret, beautify, age, darken his hair or eyes, or redesign him.

Create one photorealistic full-body production costume reference of Wilbur Smith at age 20-21 in a historically accurate United States Army Union enlisted infantry uniform of 1862-1863, shortly before Gettysburg.

Uniform: regulation Union dark navy-blue wool fatigue blouse/sack coat with a simple four-button front, standing or turnover collar appropriate to the garment, sky-blue wool kersey trousers, black leather waist belt with a modest period U.S. oval belt plate, and practical black leather brogan shoes. Add a regulation dark blue forage cap with a small period-appropriate leather visor, worn naturally and not obscuring his eyes. The clothing should be correctly fitted but visibly issued, practical, and lightly worn from campaign service—not parade-perfect, theatrical, fashion-tailored, distressed into rags, or covered with invented decoration. No officer insignia, shoulder boards, medals, cavalry trim, kepi ornament, modern tailoring, Confederate gray, or generic Hollywood costume styling.

Wilbur stands naturally facing camera, head to boots fully visible, arms relaxed at his sides, feet approximately shoulder-width apart. Neutral-serious, quietly determined expression. Preserve the approved master's clean-shaven or faint-stubble appearance and hairstyle beneath the cap. His physique is lean, strong, youthful, and functional from desert work and military marching, not modern bodybuilder-muscular.

No rifle, musket, bayonet, pistol, sword, cartridge box, canteen, bedroll, flag, or battlefield props. This image exists to document canonical wardrobe and silhouette for filmmakers, not to create an action scene.

Photography: extremely realistic modern costume-department reference photograph of a real actor. Neutral light-gray seamless studio background. Soft, even production-reference lighting with natural shadows and accurate navy/sky-blue textile color. Camera at approximately waist height with a normal-to-short-telephoto perspective that avoids body distortion. Entire body and both shoes sharply visible, with comfortable space above the cap and below the feet. Vertical portrait composition.

Materials must look authentic: dense wool cloth, period brass buttons, aged but maintained leather, natural wrinkles, stitching, slight dust, and believable wear. Historically grounded rather than Hollywood-Civil-War stylization.

Critical constraints: output exactly one image. Same actor as the approved master. No illustration, drawing, painting, engraving, CGI look, plastic skin, glamour retouching, sepia, antique-photo damage, scenery, battlefield, smoke, dramatic action lighting, text, typography, border, collage, watermark, weapons, or extra people. The result must look like a high-resolution full-color photograph taken today of a real actor wearing an accurately reconstructed 1862-1863 Union enlisted infantry uniform.

PROMPT 08

Expression Continuity Sheet

Capture performance range while preserving one exact identity.



The attached photograph is the definitive approved master identity for Wilbur Smith at age 20-21. Create another photograph of this exact same human actor. Preserve precisely the same skull, long-oval face, forehead, hairline, eyebrows, HAZEL eyes and spacing, nose, high cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin and undertone, DIRTY-BLOND swept-back hair with its exact natural darker lowlights and sun-lightened strands, realistic skin texture, apparent age, and natural asymmetry. His hazel eyes and dirty-blond hair are mandatory canonical traits and must never become brown, black, blue, or gray except for biologically appropriate childhood variation. He is the mixed Mojave and Euro-American son of Malika and Cameron Smith. Do not create a merely similar man, alter his ancestry, beautify him, darken his hair or eyes, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Clean six-panel production expression sheet, two rows by three columns, each an upper-chest photograph of the exact same Wilbur at age 20-21. Keep identical identity, hair, civilian wardrobe, camera, light-gray background, soft light, and 85mm crop. Expressions left to right: earnest neutral resolve; restrained warm affection; conflicted concern; guarded battlefield vigilance; courageous anger held under control; private grief and fear without theatrical crying. Expressions arise only from realistic facial muscles; do not change anatomy, age, weight, skin tone, or hairline. No labels, props, scenery, dramatic lighting, merged faces, or extra panels.

PROMPT 09

Age Reference: 12-14

Establish the adolescent identity during Wilbur's Oasis Palms childhood.



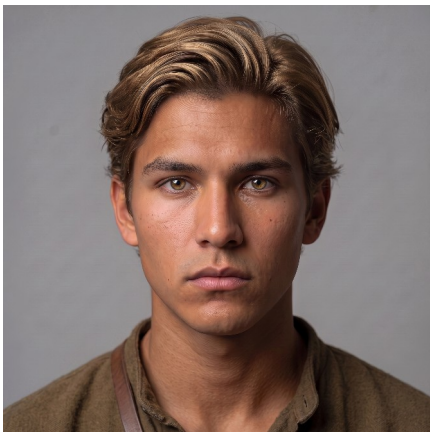
The attached photograph is the definitive approved master identity for Wilbur Smith at age 20-21. Create another photograph of this exact same human actor. Preserve precisely the same skull, long-oval face, forehead, hairline, eyebrows, HAZEL eyes and spacing, nose, high cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin and undertone, DIRTY-BLOND swept-back hair with its exact natural darker lowlights and sun-lightened strands, realistic skin texture, apparent age, and natural asymmetry. His hazel eyes and dirty-blond hair are mandatory canonical traits and must never become brown, black, blue, or gray except for biologically appropriate childhood variation. He is the mixed Mojave and Euro-American son of Malika and Cameron Smith. Do not create a merely similar man, alter his ancestry, beautify him, darken his hair or eyes, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Controlled age transformation of the same person at age 12-14 in Oasis Palms, not a new actor. Preserve inherited anatomy, ancestry, eye and nose shapes, cheekbone placement, ears, lips, jaw trajectory, skin tone, hairline, and asymmetry. Plausible adolescence only: rounder facial tissue, smaller softer jaw, smoother sun-touched skin, youthful eyes, no stubble. He is observant, idealistic, and desert-capable. Upper-chest nearly frontal casting portrait, direct gaze, mouth closed, same neutral studio and lighting, simple 1850s frontier natural-fiber shirt. No hat, props, scenery, or text.

PROMPT 10

Age Reference: 17-18

Show Wilbur immediately before the desert surveillance scene.



The attached photograph is the definitive approved master identity for Wilbur Smith at age 20-21. Create another photograph of this exact same human actor. Preserve precisely the same skull, long-oval face, forehead, hairline, eyebrows, HAZEL eyes and spacing, nose, high cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin and undertone, DIRTY-BLOND swept-back hair with its exact natural darker lowlights and sun-lightened strands, realistic skin texture, apparent age, and natural asymmetry. His hazel eyes and dirty-blond hair are mandatory canonical traits and must never become brown, black, blue, or gray except for biologically appropriate childhood variation. He is the mixed Mojave and Euro-American son of Malika and Cameron Smith. Do not create a merely similar man, alter his ancestry, beautify him, darken his hair or eyes, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Controlled age transformation of the same person at age 17-18, not a new actor. Preserve exact inherited facial anatomy and ancestry. Plausible late-adolescent changes relative to master: slightly fuller cheeks, subtly softer jaw and brow, smoother skin, no mature aging. He is restless, bright, idealistic, and torn between home and a larger cause. Upper-chest nearly frontal casting portrait, direct gaze, mouth closed, neutral studio, soft lighting, 85mm perspective, simple historically plausible civilian frontier clothing. No hat, uniform, props, scenery, or text.

PROMPT 11

Age Reference: 20-21

Lock Wilbur's final story-age identity before Gettysburg.



The attached photograph is the definitive approved master identity for Wilbur Smith at age 20-21. Create another photograph of this exact same human actor. Preserve precisely the same skull, long-oval face, forehead, hairline, eyebrows, HAZEL eyes and spacing, nose, high cheekbones, ears, mouth, lips, jaw, chin, warm medium-brown skin and undertone, DIRTY-BLOND swept-back hair with its exact natural darker lowlights and sun-lightened strands, realistic skin texture, apparent age, and natural asymmetry. His hazel eyes and dirty-blond hair are mandatory canonical traits and must never become brown, black, blue, or gray except for biologically appropriate childhood variation. He is the mixed Mojave and Euro-American son of Malika and Cameron Smith. Do not create a merely similar man, alter his ancestry, beautify him, darken his hair or eyes, or redesign him. Photorealistic real-human photography only; no illustration, CGI, plastic skin, glamour treatment, text, watermark, or border.

Definitive age 20-21 continuity portrait immediately before enlistment, using the approved master identity without redesign. Maintain exact facial anatomy, age, skin texture, hair, complexion, and natural asymmetry. Expression conveys earnest idealism, courage, and the quiet weight of leaving family. Upper-chest nearly frontal casting portrait, direct gaze, mouth closed, neutral light-gray studio, soft even lighting, 85mm perspective, plain early-1860s civilian natural-fiber clothing. No hat, uniform, weapons, props, scenery, text, or antique treatment.

PROMPT 12

Live-Action Hero Still

Translate the approved storyboard into a wide full-color production still.



Use case: identity-preserve and sketch-to-render
Asset type: wide cinematic live-action hero still for the Lost Pearl character page
Input image 1: the approved definitive master identity photograph for Wilbur Smith. Wilbur must be this exact same human actor, convincingly portrayed at age 18. Preserve his recognizable skull, long-oval face, hairline, eyebrows, HAZEL eyes, nose, high cheekbones, ears, mouth, jaw, warm medium-brown skin, mixed Mojave and Euro-American ancestry, DIRTY-BLOND swept-back hair with natural darker lowlights and sun-lightened strands, and natural asymmetry. Hazel eyes and dirty-blond hair are mandatory canonical traits; do not darken either trait.
Input image 2: the storyboard composition reference. Translate its high desert overlook, prone figures, long rifles, rock ledge, distant riders, heat, and broad landscape into live action. Do not reproduce the drawing, border, title, text, cross-hatching, monochrome treatment, or exact costume errors.

Create a photorealistic, full-color, widescreen cinematic still set in the Mojave high desert in 1862.

High above the valley, Wilbur Smith, age 18, lies prone behind a sun-baked rocky ridge with a historically plausible long rifle braced toward the distant valley below. He is cool-eyed, controlled, and intensely focused, squinting through the heat shimmer. His face must remain sufficiently visible in three-quarter profile to identify him as the approved actor. A dusty bandana around his neck flutters in the desert wind. He wears practical early-1860s frontier clothing in muted sand, brown, and charcoal tones, worn from desert travel but not theatrical cowboy clothing. No Union uniform on Wilbur in this scene.

Beside him lies a young Mojave warrior of similar age, a distinct second person, competently loading a spare paper cartridge and preparing ammunition. He wears a tattered, mismatched Union soldier's dark-blue jacket acquired through circumstance, combined with practical Mojave desert clothing. Portray him as a specific, dignified, capable human ally, never a stereotype or invented ceremonial figure. No war bonnet, decorative fantasy regalia, face paint, or exoticizing treatment.

Two saddled horses are tethered several yards behind the two young men, partially sheltered by rocks and desert scrub, clearly visible but secondary. Far below, a small group of mounted riders crosses the open valley, softened by distance and heat shimmer.

Composition: preserve the storyboard's elevated diagonal overlook and layered depth. The two prone figures dominate the right and center foreground, rifles pointing toward the open left valley. Wilbur is the clearest primary subject. The Mojave companion is close beside him. Horses occupy the upper-rear middle ground without competing with faces. Distant riders appear small in the lower valley. Use an expansive 2.39:1 cinematic frame with deliberate negative space across the desert vista and safe cropping room for a website hero.

Environment: harsh Mojave noon light, pale blue-white sky, bleached rock, yucca, creosote, dry scrub, distant mesas, atmospheric dust, and visible heat distortion. Wind moves Wilbur's bandana and loose fabric. Natural sweat, dust, fabric wear, leather, wood, and blued steel. High-end historical feature-film production design with grounded 1862 material culture.

Camera and color: realistic live-action film still, low camera close to ridge level, approximately 35mm anamorphic perspective, crisp foreground faces and rifle details with gradual atmospheric falloff into the valley. Sun-baked ochre, tan, faded blue, and charcoal palette. Strong natural sunlight with believable reflected fill, restrained cinematic color grade, fine film grain, realistic skin, no artificial HDR look.

Safety and story tone: tense observation and preparation before conflict, not an image of anyone being shot. No muzzle flash, firing, blood, injury, corpse, graphic violence, or visible impact.

Critical constraints: output exactly one wide image. Wilbur must remain the approved actor at age 18, not a generic replacement. Exactly two prone young men in the foreground and exactly two tethered horses behind them. Historically plausible 1862 rifles, clothing, ammunition, tack, and landscape. No modern objects, scopes, zippers, synthetic fabrics, contemporary hairstyles, modern ammunition boxes, extra foreground people, duplicated limbs, malformed hands, floating rifles, illustration, painting, engraving, CGI appearance, sepia, antique-photo damage, text, title, caption, border, collage, logo, or watermark.

Continuity Checklist

Use this before accepting any Wilbur image.

- Same eye shape, spacing, color, and gaze character
- Same nose, cheekbones, ears, mouth, jaw, hairline, complexion, and asymmetry
- Mixed Mojave and Euro-American ancestry remains specific and stable
- Age progression stops at 21 and remains biologically plausible
- Civilian and Union garments use historically plausible 1850s-1863 materials
- Expression changes do not alter facial anatomy
- No illustration, CGI, modern objects, text, borders, or antique-photo effects

SOURCE BASIS Wilbur Smith profile and storyboard character sheet; approved master identity; turnaround, civilian, Union wardrobe, expression, age, and cropped live-action reference images.